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AIDS Walk Raises \$1.4 Million

by Dennis McMillan

The third annual AIDS Walk San Francisco, consisting of about 10,000 walkers and 80,000 contributors, raised a gross figure of \$1,417,277 last Sunday, apparently making the event the largest single AIDS fundraiser ever held in northern California. Event organizer Craig Miller said approximately 80 percent of the gross, or about \$1.1 million, would be split among the beneficiary organizations.

This year the walk benefited nine different AIDS organizations: San Francisco AIDS Foundation (disseminating risk reduction and anti-discrimination information to the public for seven years, 50 percent of the net proceeds), and Visiting Nurses and Hospices of San Francisco (giving care in the home to people facing life-threatening illness, 10 percent), AIDS Emergency Fund (providing direct cash assistance to people with AIDS and disabling ARC, 10 percent), AIDS Health Project (helping to reduce AIDS diagnoses among high risk groups and HIV-infected persons, 5 percent), American community, 5 percent), Asian Pacific AIDS Alliance (addressing the needs of the epidemic in the Asian community, 5 percent in the san Pacific AIDS Alliance (addressing the needs of the epidemic in the Asian community. 5 ner

cent), Black Coalition on AIDS (assuring culturally grounded education and service in the field of AIDS to the black community, 5 percent), Instituto Familiar de la Raza (providing AIDS education and counseling to the Latino community, 5 percent), and Mobilization Against AIDS (organizing the annual International AIDS Candlelight Memorial and lobbying for government AIDS funding, 5 percent).

Ronn Owens, KGO Newstalk Radio personality and master of ceremonies, introduced the first speaker at the rally, David Glassberg of People With AIDS/SF, speaking on behalf of his lover and long-time AIDS survivor, Tristano Palermino, who was unable to attend because of AIDS-related symptoms.

AIDS-related symptoms.
Glassberg attacked the federal government for spending on "a multi-billion dollar albatross such as the stealth bomber" in lieu of desperately needed AIDS funding. He also called news media on the carpet for their consistent attention to flashy disasters such as airliner crashes at the expense of AIDS coverage. He said enough people had died of AIDS in San Francisco to equal the death toll of ten jumbo jet crashes with no survivors.



Tom King (r.) will represent S.F. in the Mr. Hotlanta contest on Aug. 5 in Atlanta. Here with Bob Waln, last year's 1st runner-up. See Mr. Marcus column. (Photo: Damron Co.)



Participants in last Sunday's AIDS Walk in Golden Gate Park.

(Photo: Darlene/PhotoGraphics)

Prospective Partners Challenge Recall In Court Case

by Ray O'Loughlin

Two San Francisco women have initiated a lawsuit to block the ballot measure that would repeal the city's recently enacted domestic partners ordinance. The lawsuit contends that serious misrepresentations of the ordinance's contents were made in the petition and by those circulating petitions for signatures. The suit on behalf of Cindy Bologna and Sydney Erskine was filed by National Gay Rights Advocates on July 21 in San Francisco Superior Court.

The suit asks for the court to order San Francisco Registrar of Voters Germaine Wong to decertify the referendum petitions, thus removing the measure from the November 1989 city ballot.

NGRA has had some success in blocking poorly conceived ballot initiatives. In 1977, they blocked the original Briggs Initiative from the ballot. It later qualified and was defeated in November 1978.

The civil rights firm also succeeded in getting a Maryland initiative thrown off the ballot by the courts.

"It's a long shot," said NGRA legal director Leonard Graff, "but I believe there are serious violations of the Elections Code that are significant enough for a judge to remove it from the ballot."

According to the lawsuit, the

actions of the referendum proponents "violated both the letter and the spirit of the laws governing the initiative and referendum process"

The California Elections Code requires that an official title and summary be prominently displayed on petitions used for voter signatures. This was not properly done, according to the suit. State law also specifies an exact format for initiative petitions requiring large print for easy reading by voters. Such requirements were not met by referendum supporters, states the suit.

What was circulated was a document entitled "Petition to Protest Against the Domestic Partners Ordinance." That was followed by a statement regarding protection of the "traditional family" and "society's most precious values."

The suit contends that the petitions submitted to the Registrar of Voters are, therefore, "invalid."

Furthermore, the suit alleges that signature gatherers made numerous misleading statements in collecting signatures. Those

(Continued on page 2)

Waiver Granted To HIV+ Visitor

by Dennis McMillan

National Gay Rights Advocates and the Sixth International Conference on AIDS have successfully petitioned the Immigration and Naturalization Service to allow an extended visit in the United States by an HIV-positive foreign national.

In transit to the Fifth International AIDS Conference in Montreal, Danish social worker Knud Josephsen was stopped at the U.S. border and questioned on his HIV status. By revealing his seropositivity, he became subject to a June 1987 law authored by Sen. Jesse Helms that allows exclusion of HIV-positive persons as carriers of "dangerous, contagious diseases."

The incident came on the (Continued on page 2)

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Recall

(Continued from page 1)

statements are said to have misrepresented the provisions of the actual ordinance passed May 30 by the Board of Supervisors.

According to the declaration of Steven Saylor, one petition circulator repeatedly told people that the ordinance would raise their taxes.

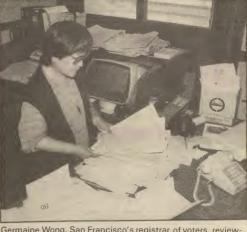
Richard Solomon also was told by a woman circulating petitions that the ordinance "would cost the city and taxpayers a great deal." He said that he explained to the woman that there was no provision in the ordinance that would cost the city money. But she persisted in telling others it would.

Another declaration contends that another petition circulator told people that opposing the ordinance would protect their children because the ordinance would allow gay couples to adopt children.

According to the suit, the referendum proponents' tactics were "blatantly misleading."

"The petition's version of what the domestic partners ordinance accomplishes is so far from true that, whatever ordinance the petition signers may have thought they were referring, it was not Ordinance Number 176-89 [the partners ordinance]."

For example, the petitions used in signature gathering stated that the ordinance authorized "the registering of any two people as domestic partners for the purpose of certain city benefits." In fact, the ordinance specifies requirements for



Germaine Wong, San Francisco's registrar of voters, reviewing petitions asking for a recall of the domestic partnership law.

(Photo: Barbara J. Magaiani)

those who may register and confers no benefits.

The suit refers to the petition's summary as "political rhetoric." "A voter who reads that statement is left with ominous warnings about the redefinition of the "time-honored and sacred nature of the family' and about the ordinance's "moral consequences among our sons and daughters' but knows nothing about what the ordinance actually does," states the suit.

That, it is contended, violates California law that ballot initiative petitions inform voters and not mislead them.

According to the lawsuit, Ordinance 176-89 "does not confer any of the privileges traditionally associated with marriage."

Domestic partners would receive no benefits as claimed by referendum supporters, such as health insurance.

The suit cites a number of cases in which courts have thrown initiatives off the ballot for not following proper procedures in gathering signatures or for misleading voters. One case dealt with the misrepresentation of a local ordinance. Two other cases concerned vague titles that were ruled misleading.

"The titles and summaries provided by proponents of this measure are not impartial," contends the lawsuit, but "were designed to create prejudice against the measure and to confuse and mislead, rather than inform the voters."

NGRA

(Continued from page 1,

heels of an incident in April in which a Dutch AIDS educator and person with AIDS, Hans Paul Verhoef, was imprisoned for five days at the border in Minneapolis on his way to a lesbian and gay health conference in San Francisco.

In response to this international incident, on May 25, the INS issued a memo allowing for waivers under limited conditions to seropositive immigrants for a maximum of 30 days when applied for six weeks in advance.

Josephsen was detained for several hours on June 2, while passing through the U.S. border en route to the Montreal AIDS conference. He was finally given a 30-day waiver and was allowed to enter the country. The problem was that he had been funded for seven weeks by the Danish government to do research in San Francisco.

"We were encouraged by the May 25 directives issued by the INS, but we have gone on record that we don't believe there is any medical justification for limiting waivers the way the INS is currently doing," said Dana Van Gorder, associate director for press relations with the Sixth International AIDS Conference, which is scheduled to be held in June 1990 in San Francisco.

Van Gorder said that on June 13 his organization wrote to Attorney General Richard Thornburgh and to Secretary Louis Sullivan at Health and Human Services protesting the Josephsen detention and another case, Henry Wilson, who was coming from England to San Francisco with the purpose of participating in a clinical AIDS drug trial. Wilson had been sent back to England at the Min-

neapolis INS border station. As yet there has been no response to these letters.

On June 22 National Gay Rights Advocates filed a petition with the INS in Washington, D.C., with support from the Danish embassy, the International AIDS Conference, and Sen. Ted Kennedy's office asking that Josephsen be allowed to stay for his requested seven weeks, not 30 days. The letter clarified, "Mr. Josephsen will not be able to accomplish the purpose of his visit [AIDS research] if it is arbitrarily cut short before July 22."



NGRA Attorney Ben Schatz.

On July 20, two days before Josephsen was supposed to leave the United States, he received a letter giving him legal permission to remain.

"Although the wording of the letter is quite cautious, it is clear an important precedent has been set that the 30-day limit the INS has set for visitors with HIV is indeed flexible, as it must be," said Benjamin Schatz, director of the NCRA AIDS Civil Rights Project. "Thus the INS has been forced to reluctantly admit that their guidelines are arbitrary."

Schatz went on to elaborate, "It makes no sense, because it's not as though somebody suddenly becomes infectious on the 31st day."

"I am glad that finally I am legally staying in the United States," said Josephsen. "I came here specifically to study your state-of-the-art care, especially in San Francisco, for AIDS patients.

"You cannot stop AIDS by closing your foreign borders," he said. "It is a violation of basic human rights. The only way is through education."

NGRA is encouraging the INS to continue these extensions as needed, and in fact to acknowledge the arbitrariness of "this senseless policy and the fundamental need to revise our approach towards AIDS and immigration."

Van Gorder said that this decision would help clear the way for seropositive foreign visitors at least on a case-by-case basis. "It is the commitment of the Sixth International Conference that we will assist any of our delegates who have difficulties with the INS to resolve the problems," he said. "We will continue to work with NGRA and other attorneys nationwide."

Calling the Josephsen case "another chink in the INS armor" Schatz said, "We are going to have to work very hard in the coming months to assure that these guideline become much more reasonable."

He spoke of the disagreement and lack of continuity among the various INS offices across the country.

Van Gorder, having spoken with INS officials at San Francisco Airport, says he feels certain of local cooperation in these regards, but is very concerned about policies in other cities, particularly Boston and Minneapolis.

Political Consultant Blasts Pro-Partnership Protesters

Activists Disagree Over Campaign Tactics

by Allen White

As grassroots interest in the domestic partners recall fight has begun to intensify, the political consultant who will be leading the campaign to save the law has come out with an attack on gay people who have been protesting on the law's behalf.

The remarks by consultant Dick Pabich came on the heels of a demonstration last Sunday, July 23, in which two people were arrested at St. Mary's Cathedral.

Wayne April, the treasurer of the gay Catholic organization Dignity, and Bill Haskell, of ACT Dignity, and Bill Haskell, of ACI UP, were arrested at the 9 a.m. mass Sunday at St. Mary's. They were part of a group of about a dozen people who chose to re-main standing while others were seated in the service.

Police were called and the protesters were told to leave the church. When April and Haskell questioned the police, they were escorted out and arrested.

As they reached the church door, April yelled, "Gays are not welcome in the church." A parishioner at the back of the church responded, "Gays are not welcome anywhere."

"The intent was to bring the "The intent was to bring the message home to different churches that domestic partners was civil legislation passed by the governing body of the City of San Francisco," April said. He added that protesters also wanted churchgoers to know that "ultraconservative members of the Church tried to do what they could to get this rescinded, and very conservative members of the very conservative members of the Catholic church are working and continue to work to see that domestic partners never see the light of day."

The Roman Catholic Archdiocese of San Francisco has not of-ficially endorsed the recall drive, but it has been widely reported that many parish priests urged parishioners to sign petitions in support of a recall.

This marked the second week of protests in local churches, and political consultant Pabich expressed concern that these efforts may be doing more harm than good. Pabich, who will be coordinating the political cam-paign, said, "All this kind of stuff does is give sympathy to the other side. I think it absolutely hurts us with voters who haven't made up their minds."

"We have to project in this "We have to project in this campaign, as in any campaign, that we are the reasonable, rational, intelligent, sane side of this question. We want the other side to look like extremist crazies, which they are. I think this kind of stuff, unfortunately, doesn't make the there side look crazy. It make the other side look crazy. It just makes the other side look like nice church-going people. It makes us look like we are crazy."

Correction

A photo caption in our July 20 A photo caption in our July 20 issue gave an incorrect badge number for a San Francisco police officer who had donned disposable gloves before shaking the hands of two gay men protesting in favor of the domestic partnership law. The correct badge number is 601.

Wayne April, who has been in the forefront of Dignity's battles with the Roman Catholic Church, with the Roman Latholic Church, believes the protests are necessary. "I have received a lot of phone calls with people thanking me for what I did. They feel just like I do about the Catholic Church," he said.

Of the impact on the November election, April said, "I think an overall plan to get domestic partners reinstated needs to be considered. But when it comes to religious authorities dictating to their congregations what they should or should not be voting for, I think that gay religious groups are called to act on that, regardless of the overall

He also indicated he believes the protest will continue. "I think that if people feel moved to pro-test, especially when it comes to their faith and the religion they practice, I don't think you are go-ing to convince them they should back for political purposes, April said.

Pabich's viewpoint is quite different. "We are now in the middle of a political campaign," he said. "Political campaigns are not won, and they are probably lead to the whole of the probably has been appropriately appropriate lost, by this type of confronta-tional protest. I would ask those people who have, essentially, per-sonal agendas on religious issues, to put them aside for a few months and help us win the cam-paign. I don't think that any of these things are helpful. When you are involved in campaigns, you don't spend all your time and energy harassing your oppo-nents. You spend it trying to conwho aren't on your side, who aren't on your side, and those to vote who are on your side."

(Continued on page 18)

(Continued on page 18)



Bill Haskell of ACT UP and Wayne April of Dignity after their arrest for protesting the Roman Catholic Archdiocese's opposition to the domestic partnership law during Sunday Mass at St. Mary's Cathedral



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Police Raid Safe-Sex Club



The interior of 890 Folsom Street.

(Photo: Barbara J. Maggiani)

by Brian Jones

San Francisco Police raided a South of Market safe-sex club July 14 and 15, shutting down two events and taking the names and addresses of participants. Two organizers were cited for petty misdemeanors, but this week the San Francisco district attorney's office dropped the charges. One of the participants filed a formal complaint with the police Office of Civilian Complaints, alleging harassment and violation of the right to peaceably assemble.

"The members of the club were not allowed to leave without were not allowed to leave without giving their names or addresses," said Omar Kubian, coordinator of the M&K Club, which was busted Friday, July 14. "It was like 20 years ago. They were treated as if they had done something wrong—and nobody had."

Joe Tolson, 44, a chemical dependency counselor, was one of the members who was forced to give his name and address before being allowed to leave the club at 890 Folsom.

"When I left there I was totally shaken, and I realized one of the biggest things about this kind of raid is the way it makes you feel afterward. I was in a raid like this in Milwaukee 10 years ago," Tolson said. "That's the reason I moved to San Francisco.

"You think that if they can take down the names and addresses of gay men meeting quietly in a private group, then they can do anything they want to do," Tolson said.

Safe Sex Only

Both groups that were busted enforce strict safe-sex behavior. The Friday night group, first to be raided, is the M&K Club, which formerly met at the nov closed Academy and called itself the Premier Jacks.

The Saturday night group was busted without anyone undress-ing. The Jack and Jill Club has scheduled a "Jack and Jill Off" with, once again, safe sex to be enforced. The Jack and Jill Club includes straight, gay and lesbian members, men and women.

The first raid seemed to be a complete surprise to everyone involved—including the cops. A squad of about eight officers, including a lieutenant and ser-geant, was dispatched from Southern Station about 10 p.m. July 14 to bust an underground disco that was alleged to be service alcohol without a license at 880 Folsom St.

But the disco was dark. The raid looked like a dud and the Southern Station squad seemed to be all dressed up with nowhere to bust. Then somebody noticed gay men walking into the Folsom Clubhouse next door at 890 Folsom St.

"About five or six uniformed and at least one plainclothes police walked in," said Tolson. police walked in,' said Tolson.
''They ordered everyone to get
dressed. After about a five or six
minute delay, I asked the officer
at the door if I was free to leave.
I was asked for my ID and made
to provide my address and phone
number before I could go.''

None of the 25 to 30 parnone of the 25 to 50 par-ticipants who were questioned by police were cited. Police did cite Kubian for operating a place of entertainment without a license -a minor misdemeanor charge hat was killed this week by the D.A.'s office.

Organizers of the Jack and Jill

Off, which was to follow on Saturday evening, July 15, approached the event with dread. "We all sat on the couches with our clothes on, eating potato chips, waiting for the loud knock on the door," said one of the organizers.

The knock came at about 9:30. when the Southern Station squad again entered, and again ordered everyone to leave. This time, par-ticipants were allowed to leave without giving their names and addresses to police.

Buzz Bense, who leases the club building, was cited for operating a business without a license and also by a fire marshal for not having new fire extinguishers inspected. The police charge has been killed by the D.A.'s office.

The raid also surprised police brass. Apparently neither the captain of Southern Station nor any of the brass downtown in the chief's office knew what was go-ing on until after the two busts occurred.

"This is just one of those things that sort of happened," said Police-gay liaison Ray

Mass. Senate OKs Rights Bill

BOSTON—The Massachusetts Senate voted to approve the state's gay rights bill by a 24 to 15 margin on July 11. The bill would prohibit discrimination on the basis of sexual orientation in housing, employment, insurance, public accomodation and credit. The legislation now must face a second vote by the House of Representatives which could

An opponent of the measure, Sen. William MacLean, has promised to bottle it up in the Senate's Committee for a Third Reading which must review the bill before it goes to the House. As chair of that committee, MacLean can hold it for up to 30 days. But supporters believe that the delay will not harm the bill this early in the legislative session.

Passage in the Senate came after midnight following a long and bitter debate about gay civil rights. A number of amendments were attached to the bill by opponents. One specified that the legislation shall not legitimize homosexual marriage. Another one that was defeated would have exempted many apartment units.

A majority of senators were believed to favor the legislation but opponents were able to draw out the process in attempts to stall the bill.

The House could modify the legislation but Senate passage was seen as the biggest hurdle for the measure. The legislature goes into summer recess at the end of July and will reconvene after Labor Day. More delaying maneuvers could be staged before the Senate finishes with

Supporters of the bill credited the grassroots organizing of the les-bian and gay community of the state with doing the work necessary to ensure passage. The proposal has been introduced every year for

Gay Activists' Letter to Archbishop Quinn

Following is the text of a letter sent on July 20 to Archbishop John R. Quinn by members of the Lesbian/Gay Advisory Committee to the San Francisco Human Rights Commission.

Most Reverend Quinn.

We the undersigned are all members of the Lesbian/Gay Advisory Committee to the Human Rights Commission, but we are writing to you as individuals and not on behalf of these or any other agencies.

On July 12, Lynn Griffis, a lesbian minister at San Francisco's Metro-On July 12, Lynn Griffis, a lesbian minister at San Francisco's Metropolitan Community Church, was beaten on the head with a shovel by someone who had entered her home. On the wall of her garage the assailant had spray-painted the words "Die With Your Fags." This assault occurred after she received a death threat attached to an article about gay and lesbian partnerships. Ms. Griffis believed that this premeditated attack was prompted by her AIDS ministry work and her public support at press conferences of the city's domestic partners law. Reverend Jim Mitulski, pastor of MCC and the church's most public supporter of the domestic partners law, has received a similar death threat. The assailant is unknown and still at large.

We gat deanly concerned that your official condemnation of the

We are deeply concerned that your official condemnation of the We are deeply concerned that your official condemnation of the domestic partners law, and the circulation and promotion within the archdiocese of the petition to repeal this law, have helped to create a climate in our city that has encouraged this attack and could lead to others. Community United Against Violence attributes some increase in antigay violence to political campaigns against the rights of lesbian, gay and bisexual people. This attack, coming so closely after the successful petition drive to suspend the domestic partners law, now makes it more difficult for us as gay, lesbian and bisexual citizens to defend publicly our right to equal protection for our loving relationships.

publicly our right to equal protection for our loving relationships.

We know that the October 1986 Letter to the Bishops from Cardinal Ratzinger in Rome on the "Pastoral Care of Homosexual Persons" blames such violence, without condemning it, on our efforts to defend our human rights as gay people. "When civil legislation is introduced to protect behavior to which no one has any conceivable right," the letter explains, "neither the Church nor society at large should be surprised when... irrational and violent reactions increase." We understand that you may have an obligation under the Ratzinger letter to blame us for this assault—to say that it and other acts of antigay violence are cause by our struggle for laws that protect our rights and that such violent acts should not surprise anyone.

We are aware that our fight for equality may lead some hateful people to attack us physically. But it is their hatred and violence that must be condemned, not our human desire for equality and not the laws that affirm our dignity. Actions such as the filing of the petition on July 5 so that it would suspend the domestic partners law on the very day it was to be enacted, not only foster a climate of hatred against us, but are forms of violence themselves that already have harmed real peo-ple. Couples are turned away from registering their partnerships at City Hall. They and others are now unable to receive the benefits that would have been their due under the law. Although you base your opposition to this law on moral beliefs regarding the family and sexuality, actions that deny people their rights and foster antigay violence have a compelling moral dimension, too.

We are writing to ask you to condemn the assault against Ms. Griffis and the death threats against Rev. Mitulski. We ask you to do so immediately, unconditionally and publicly, and to refrain from blaming the victims for these assaults. We believe it is urgent that you issue a clear statement, to be read in the parishes and to be distributed to

Lyon-Martin Clinic Gets United Way Funding

In a breakthrough decision last month the United Way of the Bay Area validated the imporbay Area validated the impor-tance of lesbian health care needs by approving Lyon-Martin Women's Health Services, a San Francisco-based non-profit gen-eral medical facility for women, for admission as a member agency.

On June 15 the United Way board of directors voted to allocate \$35,000 to Lyon-Martin for fiscal year 1990 to provide af-fordable quality medical care to 1,200 low and moderate income women, especially lesbians.

"We are pleased to welcome Lyon-Martin into the United Way family," said Carole Migden, United Way board member and chair of the San Francisco Democratic Party. "We are proud of United Way's commitment to women's health issues. This parts the beginning of greater. marks the beginning of a greater involvement of the lesbian and gay community in the United Way process."

Fran Miller, past executive director of Lyon-Martin, em-phasized the importance of United Way's support: "We see this as a significant turning point in terms of community support, both for women's health issues and lesbian and gay oriented ser-

"With United Way funding Lyon-Martin can move ahead with its dreams—we have plans, for example, to expand our services to the East Bay within the next year. We look forward to building an ongoing relationship with United Way."

The United Way decision comes in the wake of Lyon-Martin's 10th anniversary cele-bration in June. Lyon-Martin was founded in 1979 as a result of a research study on the health care needs of lesbians in San Fran-

During the past 10 years Lyon-Martin has provided sensitive and affordable medical services and anordable medical services to more than 8,000 women and now serves 3,500 women each year. The clinic offers general medical care, gynecology, acupuncture, smoking-cessation groups, and AIDS counseling—all especially geared toward. all especially geared toward

As a United Way member agency, Lyon-Martin will be able to provide low-cost medical services to a greater number of women in the Bay Area.



Protesters being escorted by police out of St. Mary's Cathedral after refusing to sit during a Sunday Mass. They were protesting the Roman Catholic Archdiocese's opposition to the domestic partnership law.

(Photo: Rick Gerharter)

the public, that no one should interpret your opposition to the domes-tic partners law, and the campaign to repeal it, as condoning physical, verbal or any other form of violence against lesbians, gay men or bisex-

The period from now until the November election already has that hateful people will interpret your silence regarding this attack and the death threats, together with your outspoken opposition to the domestic partners law, as a nod of approval that could lead to more serious assaults and even to someone's death.

Respectfully,

Allan Berube, Historian

Lenore Chinn
Penelope A Chronis, Attorney at Law
Leonard Graff, Human Rights Commissioner

Lani Kaahumani, BiPOL (Bisexual Political Action)
Rev. Jeremy Landau, United Methodist AIDS Project

Lester Olmstead-Rose, Commun-Lester Olmstead-Rose, Community United Against Violence
Deborah Romero, Bay Area Lesbians of Color (BALOC)
Tara Shannon, Board of Directors, National Association of People with AIDS
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Drew Blakeman, Philip Campbell,
Dennis Conkin, Steve Dambach,
Gregory Douthwaite, Wayne
Friday, Wayne Herriford,
George Heymont, Mike Hippler,
Frank J. Howell, Brian Jones,
John Karr, Henry Mach,
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The "San Francisco Model" **Under Stress**

the number of reported AIDS cases nationwide has passed 100,000, and as the total number of deaths has exceeded the number of American military killed during the Vietnam War, increasber of American military killed during the Vietnam War, increasing attention has been paid to the strains that the epidemic has placed on the nation's health care system. Locally, the so-called "San Francisco model" of AIDS-related social services has come under concerned serutiny. With more and more people contracting AIDS; with those who contract it living longer; and with charitable funding for the services they need drying up; how, it is asked, will direct service agencies cope?

The San Francisco model was a good idea born out of necessity. The AIDS epidemic struck at a moment of contraction in national generosity. In the Reagan administration's vicious view, those struck by adversity should fall back on family or fend for themselves—the government would not lift a finger to help. Rather than abandon the suddenly helpless, as so many municipalities did, San Franciscans opened their hearts and pocketbooks and devised a means of caregiving that would rely on private generosity and civic spirit.

Now it is time for the state and federal governments to step in and lend a hand. Of the \$89 million in AIDS-related expenditures in San Francisco last year, only 14 percent came from federal or state, excepting Medicare and MediCal. Political leaders, unfortunately, show no sign of mending their ways. Just three weeks ago, Governor George Deuk-mejian slashed \$80 million from the state's AIDS budget. President George Bush has been all symbol and no substance, naming a person with AIDS to his national AIDS commission while declining to enact the hundreds of worthwhile recommendations made by President Reagan's HIV commission.

The San Francisco model still works but requires repairs. "We cannot shoulder this ourselves. We need more assistance from government agencies," says Darrell Yee, president of the AIDS Emergency Fund. "As our case load goes up, our revenues go down!" The gay community can no longer be expected to continue to carry the lion's share of the burden for caring for the sick and dying. We need help.

Criticism Misplaced

paign to uphold the domestic partnership law, has fired a fusillade of criticism against gay activists who have been protesting local churches' opposition to the measure. "All this kind of stuff does is give sympathy to the other side," he said. "It makes us look like we are crazy."

Mr. Pabich's remarks are ill-chosen and ill-timed. Hoping to convey an image of gays that is "reasonable, rational, intelligent, sane," instead he introduces into the campaign a destructive divisiveness that can only work to the benefit of those who would destroy the partnership law. Further, he denigrates the protesters' motives, dismissing them as "people who have, essentially, personal agendas on religious issues." They should, he says, drop their expressions of conscience for a few months "and help us win the campaign."

Winning the campaign will be a big job. It will require the efforts and strategies of many, not just those in the political elite. The courage, initiative, and good ideas of grassroots protesters should be applauded, not condemned. If Mr. Pabich feels he can afford to take time out from his work for petty quarrels, we suggest he pick a fight with the opponents of the domestic partnership law, not its supporters.

OUNION

Church and State

by George Heymont

A lthough the rallying cry of the Boston Tea Party was "No Taxation Without Representation," the Smithsonian's Museum of American History houses a major exhibit entitled "We, The People" which completely ignores America's 20 million lesbians and gay men. This year, the National Archives unveiled an exhibit entitled "American Voices: 200 Years of Speaking Out" in which there isn't a word about the gay rights movement. Whenever I've questioned curators about these glaring omissions, I've been told that they "just couldn't include everybody."

In one of his recent speeches on the Senate floor, North Carolina's Republican Senator Jesse Helms called the U.S. Postal Service's postmark from New York's Stonewall Station (a postmark which commemorated 20 years of lesbian and gay pride) "a large step to accommodate perversion." With little understanding of the artistic process modate perversion." With little understanding of the artistic process—
or the freedom of expression guaranteed to creative minds by the First
Amendment of the United States Constitution—Helms has publicly
and self-righteously denounced the work produced by artists like Robert
Mapplethorpe as "trash?" In June, a genuine fear of political and
economic reprisals initiated by conservative forces led the management
of Washington's famed Corcoran Callery to cancel an exhibit of the
late Mr. Mapplethorpe's controversial photographs. In order to appease
the conservative forces who objected to Mapplethorpe's artwork (and
to Andres Serrano's depiction of a Jesus statue resting in a glass filled
with the artist's urine), Congress enacted a \$45,000 "slap on the hand"
budget cut to the National Endowment budget cut to the National Endowment

budget cut to the National Endowment.

Many acutely intelligent people don't hesitate to hail Mapplethorpe's photograph's as important pieces of American art while denouncing narrow-minded ideologues like Senator Helms as our nation's truest trash. However, thanks to Helms and his fellow conservatives, the women's movement has been dealt a staggering blow by the Supreme Court's most recent ruling on abortions. On the local scene, San Francisco's domestic partners measure has come under fierce attack by the Reverend Charles Mellhenny and conservative Rabbi Lionel Feldman. Although Archbishop Quinn denies getting his delicate fingers dirty, several Roman Catholic priests are reported to have encouraged parishioners to participate in a petition drive aimed at repealing the domestic partners bill recently signed into law by Mayor Agnos.

When one analyzes Senator Helms's insane attacks on art, abortion

When one analyzes Senator Helms's insane attacks on art, abortion and the U.S. Postal Service; dissects the Reverend McIlhenny's objections to San Francisco's domestic partners ruling and tries to understand the ravings of some Chicagoan who objects to the public display of a painting by Eric Fischl in which a fully dressed young boy appears shocked by the sight of a nude baseball player at bat, one theme becomes painfully obvious. With overwhelming pomposity, these peoall claim to be acting in the name of God

God is the name and intolerance is their game.

a happy, healthy homosexual atheist, that kind of holier-than-thou As a happy, healthy homosexual atheist, that kind of holier-than-thou bullshit sticks in my craw because, unless there has been something dangerously amiss in my education, it seems to me that the United States was founded on the basis of freedom from religious oppression. Our Bill of Rights grants American citizens the right to worship as they choose and guarantees them the freedom to "life, liberty and the pursuit of happiness." The U.S. Constitution stresses the need to maintain a strict separation of church and state.

In recent years, conservative churchgoers have been doing their damnedest to influence affairs of state. Organized religion has made clever use of mailing lists to raise money, peddle influence and put pressure on politicians. Although conservative forces may still be wallowing in the cynical greed, political corruption and artistic cowardice endorsed by the Reagan administration, the social pendulum has started to swing in the opposite direction. It now looks as though the 1990s may surpass the '60s as an era of protest, liberalism and social upheaval. It's high time America's oppressed minorities (which Jesse Jackson attempted to unite under his "Rainbow Coalition") realized that there is a way to turn the tables on the scared and largely white ervatives who would deny them their rights—and whom they out-

If conservatives can so feel justified about their right to clamp down on other people's freedom of speech, maybe we should retaliate by put-ting a muzzle on them. The base double standards of televangelists ting a muzzle on them. The base double standards of televangelists like Jimmy Swaggart and Jim & Tammy Faye Bakker have been exposed to the public. It now seems as if diminishing donations have taken the wind out of the Reverend Jerry Falwell's sails. So why not gag Archbishop Quinn and his conservative comrades by threatening to tax the church's real estate holdings and donated income if it persists in attempting to influence elections? What say we bankrupt the Baptists who insist that everyone behave and believe their way?

The time has come to admit that it is money and intolerance (rather than true love of one's fellow man) that make organized religion go 'round. So why not repeal the tax-exempt status of any religious organizations that, in bold defiance of the United States Constitution, attempt to influence politics?

BANK BANK

Police Harassment

The following was sent to Mayor Art Agnos on Saturday, July 15.

★ Dear Mr. Agnos:

I am a 44-year-old gay man, a professional therapist with two masters' degrees and a private practitioner here in the city. I have lived in San Francisco for nine years and, while I am aware of social issues, I have never involved myself in the community political pro-cess here. That is to say, I live as a responsible, but private, member of my community.

Last evening I attended a party of a group called the "M&K Club" at 890 Folsom St. The "M&K Club" is a gay men's safe-sex group. If you had walked in, what you would have seen would have been 15 to 20 naked gay men playing around sexually. This group has been meeting for some five or six years and I've attended off and on during that period. Nothing dangerous or illegal goes on during the narties. parties

What made last evening's event memorable is that about 11 p.m. the party was invaded by officers of the San Francisco Police Department, five or six of them, in uniform. They ordered the members to dress and leave the premises, and as we left they demanded identification and took down our names, addresses and dates of birth. One officer mentioned that "the lieutenant ordered us to take this information down.

One reason I moved to San Francisco was to avoid One reason I moved to San Francisco was to avoid this sort of police harassment. It is also a reason I woted for you, as opposed to your less responsive competitors, in the last municipal elections. The events of last evening were an unparalleled infringement upon the rights of myself and my friends to congregate peacefully and are obviously nothing but the most crass, fascist, police harassment of the citizenry that could be imagined.

It would seem that the events of last evening met the twisted and perverted needs of the lieutenant who ordered the raid rather than any need of the public for order and safety.

This misuse of police manpower is the more awful to me in that I observed a man being beaten bloody with a club by a group of three thugs one-half block from the site of the party just one week ago on a Friday evening. It seems to me a sorry misordering of priorities when our tax money is spent to harass peaceful but playful citizens while our streets are

I would appreciate your office investigating this matter and I would appreciate hearing from your office as to your findings and any actions taken to correct the situation that permitted this farce.

Thank you.

Joe Tolson, MSW, MA San Francisco

The Wimp Factor

★ There I was, at 10:30 on Friday night, July 14, geting it on in a cluster with five other guys at my favorite JO gathering, when these dudes in police drag come stomping up the stairs onto the balcony. Hot. One of our usual crowd, a muscleman in combat boots and fatigue cap, was chomping a stogey. Theater was cooking tonight.

"All right, gentlemen, get your clothes on."

Ha, ha. These guys were good.

... San Francisco Police Department."

Oooops. Mandatory clothes check and the place was being busted!

The sad part is what happened next. We actually went down and put our duds back on. The spirit was subdued. What we should have done was to stay put, butt-nekked, hard-ons raised and demanded they take their clothes off or leave.

Must of us reached our senses only after giving our vital statistics (name, DOB and address). The cops were on their best behavior, soft-spoken, courteous—we're a reasonably masculine crowd, you see. A wimpier crowd might not have been handled so gently.

so gently.

Yet we felt wimpy. On the pavement, cheated of our orgasms, the blood returned to our heads. A group of us waited on the Folsom pavement, expecting to witness the cops get their own rocks off by roughing up our club's organizer as they threw him into a squad car. But it was not to happen. Badge #1936 ordered us to disburse. I whined something about my right to assemble. The lieutenant who'd led the raid disguised as a Daly City gay clone—20 years out of high school but still wearing his letterman's jacket (unmarked, of course)—advised us to be glad we hadn't been cited and to beat it. hadn't been cited and to beat it.

Some did beat it, others of us regrouped in the next

Our gang of "regulars" will get together at the same place tomorrow night, but none of us will forget that we wimped out. Twenty years after Stonewall and wimped out.

I like that gathering, I like the guys I see there regularly for more than a year now. I like the clean

facilities, the camaraderie and I love the eroticis: facilities, the camaraderie and I love the eroticism of safe sex at its best... but I'm afraid all that will never be completely the same again. When I show up in my high-top jock shoes, or that hot dude in the fatigue cap lights up his cigar, a little edge of the fantasy will have been erased.

That's the wimp factor for you. Twenty years after Stonewall and what have we learned? Harassment is here to stay, and when you're butt-neked and you hear "San Francisco Police Department" you lose a bit of your head and your hard...

W.H. Taylor

Police Priorities

The following was sent to San Francisco Police Chief Frank Jordan,

Frank Jordan.

* I wish to raise my voice in protest to you about a recent police harassment-raid on a private, undergound, men's safer-sex club, which took place on Friday, July 14 (Bastille Day—what irony!). This raid was for the purported purpose of investigating fire-code violations, but what I find interesting is that it occurred in the wake of the mayor's recent appointment of a black lesbian to the Police Commission. This looks supiciously like the SFPD's attempts at embarrassing the mayor, and I frankly think that it stinks. It can be deduced from the behavior of the police that were present that most of them had no idea why they were taking down the names of the patrons (sounds like the "good old days" of police harassment and shakedowns to me) and gave several different reasons to the men

Chief Jordan, this is San Francisco and it is almost the '90s. Is this sort of crap going to be tolerated in a police department that is still widely held to be one of the most intolerant in the country? Don't SFPD officers have crack dealers to hunt, arsonists to find, violent criminals to apprehend? Where are the priorities of the department? I ask that you investigate this matter and stop this nonsense.

Thank you.

San Francisco

Religious Support

The following was sent to Harry Britt, president of the San Francisco Board of Supervisors.

* Dear Supervisor Britt.

It was with deep sadness that we read of the recent suspension of the city's domestic partners ordinance.

As an ad hoc coalition of Lutheran clergy and lay persons from congregations throughout the San Francisco/Greater Bay Area, we wish to go on record fully and publicly in support of this important and vital piece of legislation.

It is time to cease this insidious "second classing" of lesbian/gay relationships and those of other domes-tic partners. This is especially offensive when it is done under the auspices of "traditional family" or "religious" values.

We enthusiastically support you and the work of your office. We wish to be a part of any coalition which emerges to support the Board of Supervisors' decision to defeat a referendum, should one qualify for the November ballot.

Sincerely yours,

The Steering Committee Lutheran Lesbian and Gay Ministry San Francisco

A Model of Integrity

The following was sent to Robert Stipicevich, board president of the Fremont Unified School District.

* Dear Mr. Stipicevich,

As an ad hoc coalition of Lutheran clergy and lay As an an noc coainmon of Lutheran cierty and ay persons who support progressive and positive ministry with the lesbian/gay community of the Greater Bay Area, we applaud your public coming out! Because of your stand, we commend you for your model of leadership and courage.

It was with deep regret that we read of the recent attacks on you and your office by ill-intentioned and misinformed persons. When will this stop?

As Lutheran Christians we condemn these action against you as wholly without merit, biased and discriminatory.

In our own church communities, we have commit-ted ourselves to seeking justice, advocacy and stan-ding in solidarity with leshiangay persons, lay and clergy, who are attacked and/or threatened. It is in this same spirit, that we offer to you our support and our respect in your campaign to retain your current post. Let us know how we can help.

We uphold for ourselves and for our children the model of honesty and integrity which you have set out for us through your courageous witness.

The Steering Committee Lutheran Lesbian and Gay Ministry San Francisco



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Bad Memories

★ In the past few weeks it has brought back bad ★ In the past few weeks it has brought back bad memories to read about the Rev. Lloyd Mashore and his fight to rescind the AIDS discrimination ordi-nance in the East Bay. In 1982 I was living in Walnut Creek, attending Mashore's Concord Christian Center and in the beginning stages of discovering my homosexuality, which had been buried and sup-pressed for years due to the teachings of this and other churches I had attended.

My parents weren't to blame. I was the one who, since age 14, had willingly gone to church and listened to the teachings that had bottled me up to such an extent that by age 27 I had yet to hold another person in my arms.

At CCC I learned that homosexuals (the word gay was discouraged, "since they're not") were sinners was discouraged, "since they're not") were sinners who had given themselves over to the devil. I had unquestioningly believed this for years, but had finally reached a stage where I craved love and attention so strongly that I confided in my best friends at CCC. What a mistake! Prayer meetings were held for me. It galls me to remember that not only did I tithe 10 percent of my earnings to CCC (it must be based on gross, not net!), but during this struggle going on inside of me I gave Mashore \$600 toward his drive to acquire church property, simply because he told me (in writing) that God had told him that was the amount I was to give.

I moved to San Francisco to escape the prejudice and bigotry and lack of love at Mashore's church. In over seven years no one from CCC has ever called to see if I was OK.

Someday Mashore and his mindless followers will stand before the Lord and be held accountable for the loveless acts they are committing in His name

Robert Reardon San Francisco

How Come?

* How come every time you see Dick Pabich's name in a news article ("Domestic Partners Law Suspended," Bay Area Reporter July 13), it's followed by the quote, "I think it is going to cost a lot of money"?

David Reid Los Angeles

Homophobic Beggars

★ Unfortunately, I'm one of the many who have run the gauntlet of beggars on Castro Street, both on my way to work and on my way home. The man with the long blond hair and the mustache who is usually on the steps next to the Bear, and has been there for the last two months, hates gays, I found out. When one pedestrian suggested that he get a job, he cursed him and called him "a fucking faggot?"

and called him "a fucking faggot?"

In case it hasn't occurred to you "generous people" who are trying to help them with a hand out, there are more and more of them coming to the Castro as a result. I seriously doubt that a lot of them have AIDS, and even if they do, that's why there are agencies to take care of them. Panhandling is obviously paying off and there's never even a beat cop to complain to any more. Of course, if there was, I doubt if they would be congregating so often. So when you see the blond in front of the Bear or at Empire Savings, suggest he get a job or just say "ho!" pire Savings, suggest he get a job or just say "no" to him and find out how he really feels about the hands of the gay and lesbian working class who have been feeding him. Let him go somewhere where he can depend on the straight community to take care of him for a change.

George Adams San Francisco

Fundamentalists vs. AIDS

* As a former fundamentalist minister, I find several elements concerning the Concord fundamentalist community and their reaction against the AIDS anti-discrimination bill to be disturbing.

First, why would anyone wish to support discrim-First, why would anyone wish to support discrimination against sick people? These good folks claim to be followers of Jesus Christ. Where do we find in the New Testament where Jesus or his followers discriminated against sick people? We do find where the self-righteous and spiritually blind do discriminate, but in so doing were rebuked by Jesus. The New Testament speaks of compassion for the ill, the Concord fundamentalise communities calls for Jies. the Concord fundamentalist community calls for dis

Second, the fundamentalist community wrongly assumes that illness is necessarily connected with sin.
The New Testament does not show this.

Third, it is incorrectly affirmed that AIDS is a gay disease, and a gay rights issue. Both points are false. In Africa it is the heterosexual community which has been affronted with AIDS. There is an ever-growing non-gay AIDS population growth in this country and in Europe. Also, if all sickness and pain is caused by sin, then how is it we should view the destruction of

church buildings in the South due to acts of nature? Is God punishing these folks for their sins? In the military we find large numbers of people who become ill due to sexually transmitted diseases. Why has not the Concord fundamentalist group called for discrimination against this large body?

ination against this large body?

AIDS is not a gay rights issue. This is a people issue. The question is, do people have the right in this country to be ill and yet maintain and receive the same basic rights and respect rendered all other people? If this were a gay rights issue, one could still ask, "Where does the New Testament teach that it is right for Christians to fight against equal rights for all citizen? The New Testament is easie cilent." for all citizens? The New Testament is again silent on this point. It is because of this same intolerance that some fundamentalist groups have discriminated against Jewish and Catholic people.

against Jewish and Catholic people.

Fourth, if Christians feel that they must attack all sin and sinful groups, then perhaps it may be suggested that they strongly attack the liquor and tobacco industries. I Corinthians 6:19ff teaches that the body is the temple of the Holy Spirit, liquor and tobacco destroy this temple, therefore these industries must be fought. Perhaps these groups should launch an attack against the office of Senator Jesse Helms, after all, the state he represents is a major tobacco producer. But then again we all know that tobacco producer. But then again we all know that economics is a "god with whom many have to do!"

Finally, a cursory reading of the New Testament shows us that love is the most excellent way, 1 Corin-thians 13:1ff. It is fine to differ, but one should be consistent when they choose to differ. It is wrong and unbiblical to discriminate against those with whom we may differ. It would be fair to ask if one were really being a loving person while yet promoting hatred and insensitivity? We must ask the fundamentalist com-munity, what are you being known by?

R.W. Woodson Santa Clara

A Second Synagogue

★ We are a small congregation composed of gay, les-bian and bisexual Jews. We formed seven years ago in the hope of enriching our Jewish identity in the context of our lives as gays, lesbians and bisexuals.

Context of our lives as gays, testioans and disexuals.

We know that the Bay Area can support two synagogues. There is a difference between us and the other gay synagogue. We are a haimish congregation. We are small and friendly, small enough to still retain that feeling of community and closeness. We are strongly socially conscious, proud supporters of the sanctuary movement. We created a chicken soup committee (for AIDS parisate) was density to the food. committee (for AIDS patients), we donate to the food bank. The list goes on and on.

We are inviting people who are Jewish-identified, interested in Jewish activities, or those who just wish to witness our services to come and celebrate with us. If you would like more information, please leave a message at 621-1020.

Lorraine Bailin Ted Greenberg Barbara Stein Co-Leaders, 1989-1990 Congregation Ahavat Shalom San Francisco

Sewer Politics

★ I'm delighted to see that the latest example of Republican National Committee chairman Lee Atwater's brand of sewer politics, a memo written by his lieutenant Mark Goodin suggesting that House Speaker Tom Foley is a homosexual, was enough to produce some head.

I'm more irritated, however, by the response to this event than to the event itself. Many, including the gay and straight press, find the memo deplorable solely because it charged Foley of homosexuality—as if that were a truly horrible thing—about which no accusa-tion should be tolerated unless it could be proved. House Speaker Foley himself perpetuated the prejudice that gives rise to this reasoning by issuing a certain denial.

Sadly, I have yet to see or hear that what we ought to find offensive in the Atwater-Goodin memo is not that it unjustly accused Foley of something terrible. Instead, it is deplorable because the memo sought to play on the ignorance and bigotry that leads so many to see homosexuality as cause for shame. It was a malicious and unvarnished attempt to trade on fear and hatred for a few votes (nothing new for Atwater). Most have failed to make this distinction, howeve by making instead, such comments as: "How could even Atwater say something so disgusting about such a decent man?"

I do take considerable satisfaction that this incident resulted in the departure of at least one of At-water's sleaze mongers. But it leaves me still waiting for the day when a high public official, or at least an editorial writer, whether gay or straight, will turn to someone making this "charge" and simply say: "What is your point?"

Ed Dollak San Francisco

God's Love Alive and Well

The following was sent to the Oakland Tribune.

* Dear Editor:

As a Christian pastor, I applaud the honesty of gay school board president Robert Stipicevich.

What I find puzzling are the actions and attitudes of those who advocate a return to "traditional values" based on the biblical model of family. Which biblical model of family are they talking about?

Abraham, with his wife Sarah and concubine Hagar? Addingment of the book of Ozzie and Harriet.

Apostle Paul, who moved from city to city in the company of an efficient of the book of Ozzie and Harriet.

Do they mean the love of David for Jonathan, when he said, "How beautiful was thy love for me, surpassing the love of women"? Or perhaps they mean as a biblical model the devotion of one woman to another, when Ruth says to Naomi: "Whither thou goest, I will lodge. Thy people shall be my people, and thy God, my God." Now that, praise God, sounds like a family!

Fundamentalism is a disease of control. The nuclear family, which resulted from the industrial revolution, is undergoing profound change in the electronic age. Some people can't handle change, so they cling to the notion that somehow God died and left them the Bible to use as a weapon on the rest of us.

Fortunately, God's love is alive and well. I know because I can see it in the smile of freedom on the face of Robert Stipicevich.

Rev. Barry Wichmann Pastor, New Life MCC Church Berkeley

Important Book

★ I have just read a book, After the Ball, by Kirk and Madsen (Doubleday, 1989) after seeing an ad for it in the Bay Area Reporter.

This book is important, as it says strategies used to achieve gay civil rights are ineffective/counter productive given the nature of prejudice (biologically rooted/irrational). The book goes on to propose the use of psychologically proven tactics which are more effective

This is an important book.

Charlie Marsteller San Francisco

Christians and Same-Sex Partners

The following was sent to Mayor Art Agnos and to Supervisor Harry Britt.

* Dear Mayor Agnos:

Because of the criticism you and Supervisor Harry Britt have received over the domestic partners legis-lation, it is important for you to know that not all lation, it is important for you to know that not all Christian bodies are opposed. I am a member of the San Francisco Monthly Meeting of the Religious Society of Friends, commonly known as Quakers. More than 16 years ago our Meeting minuted our willingness to take under our care the marriage of two people of the same sex. We recognize that it is with the quality of relationships, not with their outward appearances that we marriaged. with the quality or relationships, not with their outward appearances, that we are rightly concerned. In
a world which hears vitriolic statements against
homosexuals made by those who call themselves
Christian, which sees the chance passerby beaten to
death on the street on a suspicion that he is gay, we
who proclaim a concern for equality and our love for all are called to act.

If the Catholic Church would look into its own his-tory, it would find a 1,500-year tradition of perform-ing liturgical unions of same-sex couples. John Boswell of Yale University has uncovered over 100 manuscripts of such liturgical ceremonies for same-sex couples performed by the Church, and he is ex-pected to publish his material soon. At the very least his work demonstrates how foolish the notion is that marriage means only one thing, and has meant only one thing for centuries.

In the Gospels Jesus said nothing of homosexuality, and there is nothing in the experience of the liv-ing Christ in our lives which prevents us from acknowledging the equality of all people, gay and non-gay. In 1972 our Pacific Yearly Meeting wrote: "Now more aware of the socially inflicted suffering of people who love others of the same sex, we affirm the power and joy of non-exploitive, loving relation-ships. As a Society and as individuals we oppose ar-bitrary social, economic, or legal abridgement of the right to share this love.' More recently several Mon-thly Meetings have taken under their care the mar-riage of two people of the same sex.

Thank you for your efforts in promoting the domestic partnership legislation.

Bruce Ames Folsom San Francisco

Rodeo Days

★ In response to Eric Mills, coordinator, Action for Animals (Bay Area Reporter, July 13). Mr. Mills has attacked many issues in his letter that should be addressed. First and most prevalent is the "cowboy ethic which is most responsible for our repression." ethic which is most responsible for our repression." His objection to the fact that the men and women of Golden State Gay Rodeo Association are emulating an ethic that is promoting the repression of gay people is misguided. CSGRA members in all part of the state come from different and varied backgrounds. Many of our members come from rural areas and have felt that in order to "fit in" in the gay community, their personal heritage had to be set aside. CSGRA makes it possible for men and women to continue to enjoy their heritage and creates an environment where all gay people interested in exploring country-western ethics feel welcome.

My opinions of gay oppression are very different. I feel strongly that the more gay people who make their presence known in varying areas of society, the more universal acceptance of gay people will become. Mr. Mills' emphasis on the quote from the 1982 book Rodeo by Elizabeth A. Lawrence is specious. One individual's opinion does not reflect the opinion of all. GSGRA is an organization of men and women who compete in the same events with the same general rules. We are proud to be one of the few gay organizations where everyone is welcome.

As for our rodeos, we have never had an animal injury at any GSGRA Bay Area rodeo. Mr. Mills is aware that the injuries described in his letter never took place at a GSGRA rodeo! Mr. Mills is also incorrect place at a GSGRA rodeo! Mr. Mills is also incorrect regarding veterinarians. On-site veterinarians are required at all IGRA-sanctioned rodeos. We also have never been found in violation of any regulation by the Alameda County SPCA. IGRA rodeos follow a much stricter set of procedures for animal safety than even the Professional Rodeo Cowboys Association. We even had a veterinarian with us at the parade this year to ensure the well-being of the animals.

It is not an intent or even a consideration of this association to abandon the idea of a rodeo. In fact, the Bay Area rodeo has been relocated to San Diego this year to function as a fundraiser for local AIDS charities, and the largest gay rodeo in the United States will be held in Los Angeles in late March.

Mr. Mills, I understand the purpose of Action for Animals is to intervene on behalf of animals when Animals is to intervene on behalf of animals when their members feel an injustice is being done. I was not aware that Action for Animals was taking a position on how we should behave as gay people in our own community. Please make your position clear. Are you saying that all gay people should avoid emulating country-western values and activities? Or is this just As for your request for a debate, is it in regards to the way we treat our animals or behave as gay people? I think you need to clarify the issues

> Rob Marvin, President Golden State Gay Rodeo Association Bay Area Chapter

Eyewitnesses Wanted

★ On Saturday, July 22, at about 1:10 p.m., while crossing Castro at 18th Street, I was assaulted by men using their dark-colored Chevrolet as a weapon. The vehicle was making a left off 18th, came to a halt with me in the crosswalk, then nudged me for a second, then floored it, causing me to fly onto their hood, and then the street. Witnesses should please call Community United Against Violence at 864-3112. Thank David Mast

San Francisco

Lost Friend

It is sad to lose so many of our children. Now Mark Friese. He was a friend, and the last time I saw him at the New Bell Saloon, we shared warm words and humor. He is gone, but his legacy and fight to find a cure for AIDS will never be forgotten.

Marvin-Michel Le Grier II San Francisco

Pet Peeve

* Why all the fuss about the attempted repeal of the domestic partners registration law? Considering the number of bitches I've met in the past 30 years, would not a trip to the SPCA to obtain a license be much more appropriate?

> Andrew J. Betancourt San Francisco

Dress Code

Given that the only men I've ever seen wear thong bikinis have been truly ugly, I wonder if sales clerks have a policy of refusing to sell them to attractive men?

Bart Houg Palo Alto

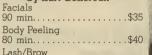


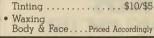
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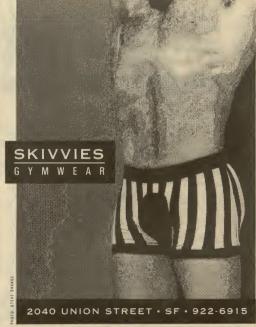
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The Witchhunt in Fremont

he San Francisco Examiner has editorially at-tacked the "witchhunt" being attempted by a conserva-tive group of parents, aided by Christian fundamentalists, who are trying to get rid of Fremont School Board President Robert

Stipicevich via a recall vote. Stipicevich is the 26-year-old man who announced publicly in the Sentinel that he is gay.

Saying the attempt to oust Stipicevich as head of the 26,000-student school district "is born out of intolerance and fear,"

the Examiner correctly states that Stipicevich's private life is no one's business but his own. The Examiner notes that the alliance formed to dump the younger leader "smacks of McCarthy-era stereotyping."

Even Mr. Stipicevich's adversaries seem to admit he is a talented, productive school board president. He deserves to keep his job in Fremont, and the alliance formed to turn him out of office smacks of bigotry. As Stipicevich has said, "No one's competence to perform a job should be based on sexuality."

I certainly hope that Robert Stipicevich turns back any recall effort, because bigotry is wrong. As the Examiner editorial last week said, "Bigotry is a tyrrany of the majority—and it may someday be turned against those who employ it. If the Fremont alliance truly believes that ideas different from its own are dancer. different from its own are danger-ous, then it—and we—are in deep trouble."

Those in the Fremont area, even Mr. Stipicevich's allies, are telling me that the anti-gay fundamentalists there are indeed stirred up. Unfortunately, Robert Stipicevich's term on the Fre-mont School Board could also be "in deep trouble."

iberal or homophobe? Cable television mogul Ted Turner (CNN, TBS, TNT), in a speech to television critics last week, blasted competitor TV networks, accusing them of trying to be all things to all people, telling them they have an people, tening them they have to take a position one way or another. "The country is going down the drain," said Turner to his audience, accusing the rival networks of "all the violence that is being sold to folks—the murder rate is up 400 percent."

Somehow comparing cable TV and the broadcast networks, sayand the broadcast networks, saying they possibly can co-exist, Turner said, "You can't be heterosexual and a faggot too—you got to take a position one way or another." Apparently Ted Turner, the billionaire who for years has posed as a liberal, dislikes "faggots" as much as he does his rival television networks, so file that one away, folks. one away, folks.

And in Palm Springs; gay and lesbian activists are plenty piss-ed at Mayor Sonny Bono, who apparently had agreed to take part in a recent walk to fight AIDS but was an unexplained no-show. Bono, who some gays tell me borders on being anti-gay, was blasted during a speech by Palm Springs homeowner actor Kirk Douglas, who did participate in the AIDS walk, and made special note of Mayor Sonny's absence.



U.S. Surgeon General C. Everett Koop.

Mayor Agnos is doing the right thing by appointing a member of the gaylesbian community to the Police Commission.

Gwenn Craig should fill the job well, and the Mayor gets credit for correcting a wrong that was done when Juanita Owens was replaced by someone who was not gay. The community needs a commissioner badly.

Incidentally, one of the sup-porters of Pat Norman (remember her?), obviously annoyed that Norman was passed over by Agnos, appeared, grudg-ingly, at the reception honoring Craig, following her swearing in, and sniffed aloud, "Well, I guess I should congratulate her [Craig] —she is the commissioner, even though she was Agnos' third choice!" I don't know why the Norman loyalists are acting so silly. Where is it written that a

three-time loser for supervisor was ever the obvious choice for the commission job? Besides, she can always run for supervisor

Does it really make your week to learn that Vice President and Marilyn Quayle "fell in love" with California during their visit last week and are seriously thinking of buying a home here?

Ha! Alan Cranston, the squeaky-clean Democrat who had so much to say about all those unethical Republicans in the Reagan administration, turns out to have dirty hands as well. Senator Cranston, the latest of the shady politicians, adds more proof that this country badly needs to reform campaign fi-nancing. You're right, Senator,

(Continued on page 23)



Senator Alan Cranston

(Photo: S. Savage)

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MURPHY'S MANOR

Ah, the good old days. I **still** dream of them. I was **such** a whore in those days! No, Vernon, 404 Were never a whore







by Kurt Erichsen

BAY AREA REPORTER

JULY 27, 1989

PAGE 10

Fundamental Differences

he assignment suggested by my boyfriend, "Slash," was to write about three people seen through the plateglass window of the upscale restaurant on Hayes Street where we were dining. One was our waiter, another was his busperson, and the third was presumably the waiter's boyfriend, who was showing off his new motorcycle, parked on the street outside, to the other two.

"Now that's San Francisco," said my boyfriend as he surveyed the scene from our window seat inside the restaurant. "If I were you, that's what I would write about this week."

I wasn't sure exactly what he meant. That only in San Francisco does the staff of a trendy new restaurant feel comfortable temporarily abandoning diners who are spending upwards of \$50 per person to look at a friend's new motorcycle? That only in San Francisco do waiters in starched white aprons, buspersons with henna hair wrapped in turbans, and boyfriends in Levi's and leather mingle casually on the sidewalk? That only in San Francisco do waiters even have boyfriends?

I suspected that Slash (so called for the editorial blue pencil he wields) meant something of this sort because we had just spent three days relaxing in a small town in the Sierra foothills, and he was struck by the sociological differences between the people we had encountered there and those we saw at home.

"Don't you think these people are slow?" he had asked repeatedly in the foothills. "They talk slow, they drive slow, they take forever to answer questions or give directions. I think they're all on drugs."

"C'mon, Slash, they just like to take things simply, that's all."

"No, it's more than that," he replied. "Look around you. Could you ever live here?"

No, but that's because in too many ways the people of the town were different from my own circle of friends. They were an odd assortment of '80s-type entrepreneurs, '70s-type ratisans, '60s-type naturalists, '50s-type rednecks, and every decade's tourists.

My own circle, on the other hand, is predominantly gay, and the gay presence in the small Sierra community we were visiting was understated, at best. A few nude sunbathers at a nearby river, a shopkeeper or two, perhaps even our waiter at one of the restaurants—but that was it.

I was hardly surprised. Al-

though I have lived in San Francisco a long time, I haven't forgotten that outside the city life is different. Due to our invisibility, people elsewhere are less accustomed to the presence of social "deviants" like my boyfriend and myself.

Their sheltered and unenlightened attitude may be annoying at times, but it is rarely oppressive, for I know that whenever I return to the city a greater level of understanding and security will once again be mine. Call me reclusive or politically irresponsible if you like, but I can't help appreciating the relative advantages of the ghetto, advantages which I have long taken for granted.

My boyfriend, however, is younger than I am, and the freedoms he has discovered in places like San Francisco still excite and motivate him. Passionately committed to social change—on many levels, not just gay liberation—he takes great delight in challenging conventional attitudes and unquestioned traditions.

That's why, in the guest book of the inn where we stayed, he encouraged me to write "A perfect place for romance" beside our names. That's partly why he held my hand in public and frolicked with me in the river. And that's why, when we returned to the city, he noticed the subtle yet undeniable exercise of similar freedoms by our waiter and his friends, and Ldidn'.

Of course, I had other things on my mind at the restaurant that night. Rather than focus on the fundamental differences between life in the foothills and life in San Francisco, I was more concerned with possible fundamental differences between my boyfriend and myself. Earlier in the evening, for instance, at another restaurant, we had had a disagreement which, although essentially unimportant, gave rise to a host of related and more troubling concerns.

Slash wanted to leave the first restaurant we visited because, after making us wait for our table and running out of his favorite appetizer, they seated us beside a noisy party and wouldn't let us change tables. Although he forgave the first two blunders, the third spelled utter doom. It is not without reason that I call Slash the most demanding of diners.

the most demanding of diners.
Unfortunately, I do not share
my boyfriend's dining requirements (or his impatience), and I
didn't want to leave. It was late,
and I was hungry. Besides, I hate
confrontations and unpleasantness, especially in public settings. In the end, however, I

agreed. Better to upset the waiter than my lover.

As trivial as this incident was, I began to focus on other differences. I am (kind of) short; he is tall. I am old(er); he is younger. I like to cook (occasionally); he does not. I believe that watching Masterpiece Theater and the news is acceptable; he believes that television is a great waste of time.

Turning serious, I continued: I am relatively settled; he still wants to wander. I know what I want to do with the rest of my life (for the most part); he has yet to decide. Partly this is due to our age difference. I have had ten extra years to gain experience (if not wisdom). He still feels a lack.

This kind of thinking led to even more unsettling questions. After devoting ourselves to this relationship for nearly two years (most of which has been spent in different cities), do we decide to live together or not? If so, where do we go and what do we do? If not, how does the relationship change? And what do we,do in the meantime?

If we were certain to reach the same answers to these questions, perhaps they wouldn't matter so much. But the frightening thing is that we do not always agree; we do not always want the same things. Even when we do, external circumstances sometimes prevent our attaining them. I have not even mentioned health concerns yet, which, due to fundamental differences in this area too, are formidable.

No doubt my boyfriend had



Author, left, and boyfriend.

(Photo: Rink)

none of this in mind when he pointed out the window and suggested I write about the trio on the sidewalk. No doubt, being infinitely more private than me (another fundamental difference), he would have preferred me answering his suggestion in another manner.

Yet neither editors nor lovers can fully control the ideas and emotions they generate. Hell, I can barely control myself. Fortunately, my lover understands—and accepts—this state of affairs.

The scene my boyfriend and I witnessed at the restaurant may be San Francisco, as he said, but this is me—and San Francisco and myself are two of my favorite subjects, whether the ostensible matter at hand is "Fundamental Differences" or anything else. The connections and distinctions between the two—the public and the private—may not always be apparent. Sometimes it takes a plate-glass window to put them in focus. And sometimes it takes a column.



Gay Serial Killer Executed

was executed in the Nevada State Prison June 23 for the deaths of two gay men. Flanagan, a former hustler who had become a religious fundamentalist, had said that he had killed the two men because they were gay. He also said that he probably would have killed more gay men had he not been arrested.

The 28-year-old ex-Marine had written that he hated his own homosexuality. In a rambling seven-page statement, he said that he didn't know why he had killed the men but "the thought that I would be doing some good for our society crossed my mind."

He told a reporter in an interview shortly before his death, "I'm just as wicked and nasty as Ted Bundy," a serial killer of women who was executed in Florida. "I believe if I had not been arrested, I would have ended up being another Ted Bundy against homosexuals."

Flanagan was convicted in the Las Vegas murders of James Lewandowski, a 45-year-old chef, and Albert Duggins, 59. He was arrested in Orange, Calif.

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General Manager Leaves Names Project Quilt

by Allen White

As the number of deaths of people with AIDS exceeded the deaths of military in the Vietnam War, Michael Smith, a soldier in the fight against AIDS, resigned as general manager of the Names Project, citing personal reasons.

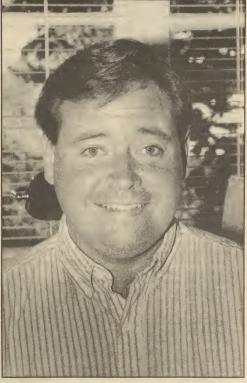
Smith has said many times that he believes the Names Project quilt to be "the equivalent of the Vietnam wall in terms of mainstream America." As he prepared to leave the organization he helped found, the Centers for Disease Control announced that, as of June 30, 58,014 Americans had died of AIDS.

Since that date, the number of AIDS deaths in the United States has now exceeded 58,156, the number of Americans in military service who died in the Vietnam War and are honored at the Vietnam Memorial in Washington, D.C.

"With Executive Director Cleve Jones, Smith has been a guiding force in creating a memorial for people with AIDS. The quilt has been nominated for the Nobel Peace Prize. "The first person to decide to drop everything and work on the quilt," Jones said, "was Michael Smith. I think if you had to take one person to credit with taking it from a dream to a reality, it would have to be him."

The quilt began on Smith's back porch and has now grown to include the Market Street workshop and similar workshops in cities across the United States and in more than a dozen countries around the world. Since its inception, the Names Project has raised more than \$750,000 for AIDS organizations across the country.

In announcing his resignation, Smith said, "Despite the professional and institutional successes, it has been a difficult time for me personally. I have responded to the demands of the project by providing tremendous energy



Mike Smith, who has left the Names Project.

(Photo: Barbara I Maggiani)

and constant attention, often neglecting other facets of my life."

He said, "After two years, the challenges facing the organization are quite different from the original ones, and I feel that it is time for others with different skills to help the organization achieve its potential. Most importantly, I need a different set of personal and professional challenges, and am looking forward to spending some time exploring a variety of interests." As general manager, Smith oversaw projects ranging from the displays at Moscone Center, the two national tours and the displays in Washington, D.C. As he departs, the Names Project national tour has just completed showings in Canada. The organization is now planning the third showing in Washington, D.C., over the Columbus Day holiday weekend.

His final day on the Names Project staff was last Friday. ▼

HRCF Attacks Webster Decision

Calling the Supreme Court's July 3 decision in Webster v. Reproductive Health Services a "blow to individual liberty and women's freedom," the Human Rights Campaign Fund has vowed to continue its fight for the right of privacy of all Americans and lend its support to a nationwide coalition organized by key pro-choice groups.

"As gays and lesbians concerned about equality and keeping the government out of our bedrooms, we are extremely troubled by the Court's decision," said Tim McFeeley, HRCF executive director. "We will look for opportunities to educate politicians and support prochoice groups as the battle for privacy now moves from the courts to the legislatures."

In a move that may lead to overturning Roe v. Wade, the 1973 landmark abortion and privacy rights case, the Supreme Court in its Webster ruling gave

states broad powers for governing abortions.

The Court also announced it will hear three additional abortion cases next term, a decision that pro-choice organizations believe may signal the Court's intention to completely overturn Roe.

"As gays and lesbians, we must continue to stand up for the civil rights and privacy of others if we ever want to see our own rights protected," said Eric Rosenthal, HRCF political director.

"The victories we want in the courts depend on precedents set in such cases as Roe and Webster," said Rosenthal. "If we want anti-gay sodomy decisions like Hardwick overturned, the right to privacy must be upheld across the board."

Following the ruling, HRCF activisits and pro-choice and women's rights groups reiterated

that the key issue at stake in Roe, Webster and Hardwick is individual freedom.

"Who decides about abortion or sexual practices, the government or the individual?" said Robert Bray, HRCF communications director. "In recent rulings the Supreme Court—now heavily stacked with Reaganappointed justices—seems to be shifting away from individuals and toward the government."

Pro-choice coalitions are now gearing up for intense legislative and electoral battles over abortion. The National Abortion Rights Action League plans to make choice a major issue in key campaigns around the country.

"Gays and lesbians must do
the same with issues of privacy
and civil rights," said HRCF's
Rosenthal. "We cannot depend
on the Court to uphold the Constitution and defend individual
liberties. We must protect ourselves by using the ballot box." ▼

"Panic" Defense Gets a Setback In Appellate Ruling

by Ray O'Loughlin

A 1988 ruling by the 9th Circuit U.S. Court of Appeals could spell the end for use of the "homosexual panic" defense in criminal trials. That ruling, which overturned the conviction of an accused child molester, has made it much more difficult for made it much more difficult for prosecutors to introduce evidence regarding the homosexuality of the accused. Attorneys at National Gay Rights Advocates are trying to extend the ruling to obstruct the use of the controver-sial argument by defense lawyers.

The panic defense maintains that a violent, even lethal, reaction is justified when a gay man proposes sex to another man. It has been used in a number of trials in recent years to defend killers of gay men.

"The gay 'panic' defense should be eradicated from our judicial system," said attorney Cynthia Goldstein of NGRA.

She said some psychologists believe there could be such a thing as homosexual panic in extreme cases involving psychotic break-down. But most uses in courtrooms are not based on solid

"The panic defense," she said, "The panic defense," she said,
"is not being used in any way that
is true to the actual phenomenon.
It is being used purely to bias a
jury or a judge.

"It certainly would never fly in a racial or heterosexual case," added Goldstein.

NGRA has submitted a friend of the court brief in the appeal of the murder conviction of Frankie Huie. Huie was convicted of kill-ing San Francisco t-shirt shop manager Stephen Mayeda in

Mayeda had hired Huie as a day-laborer in his store to move some stock. After work the two went to dinner and eventually went to Mayeda's apartment.

Huje maintained that Mayeda Hue maintained that Mayeda sexually propositioned him and that he reacted by attacking Mayeda. He beat Mayeda un-conscious and tied him up with an appliance cord, according to

After searching Mayeda's apartment—wearing socks for gloves so he'd leave no finger-prints—Huie stabbed Mayeda in the neck just as he was regaining

Huie was later arrested in

During Huie's trial, Superior Court Judge Timothy Reardon refused to allow the introduction of expert testimony on the theory of homosexual panic. Reardon ruled that since no insanity defense had been introduced, the testimony of psychologists was unnecessary.

The judge said that Huie himself could testify as to what had happened and what he felt on the night of the killing. Huie declined to do so.

"They tried to use expert testimony just to say that Huie was raised in a small Texas town, a religious community, where there were no gay people," said Goldstein.

Huie was convicted of firstdegree murder and could face the death penalty.

The verdict was appealed on the grounds that Reardon's blocking the expert testimony in his defense prevented Huie from getting a fair trial.

NGRA's brief for the California Court of Appeals argues that Judge Reardon acted correctly in prohibiting the testimony on homosexual panic. The brief is based on the federal 1988 ruling in U.S. v. Gillespie. In that case, the 9th Circuit ruled that introduction of evidence regarding homosexuality is subject to cer-tain limitations. The court ruled that such evidence had to be strictly relevant to the charges in-volved in the trial.

The Gillespie case involved a man charged with molesting a young girl. Prosecutors brought in evidence that Luis Gillespie was also involved in a homosex-ual relationship in order to call into question the credibility of his testimony. The jury convicted

But the 9th Circuit overturned the conviction, ruling that the evidence was irrelevant to the case and could have prejudiced the jury. "The evidence neither proved nor disproved that the ap-pellant molested the child," said the court.

Furthermore, the court found Furthermore, the court found fault with the manner in which the evidence was introduced into the trial. The prosecutor had repeatedly asked questions about Gillespie's "sleeping arrangements" despite defense objections.



NGRA Attorney Cynthia Goldstein.

The 9th Circuit stated tersely, "Evidence of homosexuality is extremely prejudicial."

The court cited a 1981 federal court ruling (Cohn v. Papke) that said that introduction of evidence of homosexuality creates a "clear potential that the jury may have been unfairly influenced by whatever biases and stereotypes they might hold with regard to homosexuals."

If NGRA's argument succeeds with the state Court of Appeals, a controversial practice that has been hotly debated for years could be put to rest.

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Pat Christen, acting director of the San Francisco AIDS Founda-tion, commended the walkers for supporting the nine agencies as "the largest single source of private money in the infusion of dollars in the battle against AIDS in San Francisco" in San Francisco."

Owens acknowledged the corporate teams from 50 different corporations that helped support the walk, notably 800 Pacific Bell employees walking and the major corporate sponsor, Macy's.

KGOTV general manager Jim Topping spoke of the station's ongoing battle against AIDS, in-cluding 15 days and hundreds of thousands of dollars of air time contributed to advertise the walk.

Ron Bansemer represented Ron Bansemer represented another major sponsor, Herth Realty, and spelled out his company's demand: "We wish the Food and Drug Administration would cut the red tape; AZT alone is not enough," he said. "Experimental drugs must be released now on compassionet by released now on compassionate use basis."

Among the notable politicos, state Senator Milton Marks and supervisors Harry Britt, Terence Hallinan, Richard Hongisto, and Tom Hsieh walked on Sunday.

Honorary chairperson Mayor Art Agnos, who appeared in TV commercials to promote the event, also addressed the crowd, boasting of the city budget's "biggest single increase in AIDS funding since this epidemic hegan began.

"We will walk together, step by step, because in our city, we will



Participants in last Sunday's AIDS Walk in Golden Gate Park

never let those in need undertake their journey alone," said Agnos.

Singer Michael Callen from the New York People With AIDS Coalition and his co-composer Marsha Malamet performed their AIDS Walk anthem, "Love Don't Need a Reason." The moving lyrics, "Love is all we need for now; what we don't have is time," gave added inspiration to the walkers. walkers.

The final speakers were Craig Miller and Richard Zeichik, pro-ducers of the annual walks, which they say have raised a total of \$15 million in San Francisco, Los Angeles, and New York.

Miller issued a compassionate plea to President George Bush

concerning the recent controversy over flag-burning. "When a flag becomes frail or falls, it can be created again; but as a million and a half of our people infected with HIV gradually become frail and fall, the real fabric of our nation is being lost forever and cannot ever be replaced," he said.

"When our national leaders get shy or squeamish about their support for this cause and feel compelled to refer to children as the innocent victims of AIDS, we're here to say 'you're right, but so are gay men innocent, and straight women, and hemophili-acs, transfusion recipients, and acs, transfusion recipients, and those suffering from the dual afflictions of substance abuse and AIDS," he concluded. ▼

"In Concert" Organizers

Expenses for Mega-Even

by Jeff Boswell

In an apparent attempt to guarantee that Bay Area AIDS organizations receive a fairer distribution of funds, the foundation that produced In Concert Against AIDS has amended its distribution plan, the Bay Area Reporter has learned.

Reporter has learned.

In May, event organizer Tim McQuaid told the Bay Area Reporter that 50 percent of the net proceeds from the series of concerts and performances would be distributed to Northern California Grantmakers, a foundation retained by California AIDS Education and Support Foundation, for distribution to eligible AIDS organizations that applied for grant money. grant money.

Thirty-five percent was earmarked for Catholic Charities; and 7.5 percent for Continuum, a daytime respite care and recreation program for AIDS patients. An additional 7.5 percent was to be retained in a contingency fund for distribution to 34 other predesignated AIDS organizations.

designated AIDS organizations.

On Tuesday, Marie McAuliffe,
M.D., president of CAESF, the
non-profit umbrella organization
set up to manage the In Concert
fundraising events, told the Bay
Area Reporter that NCG would
receive a lump sum of \$50,000 to
distribute, rather than the 50 percent of net proceeds originally
announced.

Also on Tuesday, CAESF presented a check for \$25,000 to



Singer Linda Ronstadt, one of the performers of In Concert Against



(Photo: Darlene/PhotoGraphics)

When

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The crowd at a rally before Sunday's AIDS Walk in Golden Gate Park. (Photo: Darlene/PhotoGraphics)

ers Alter Disbursement Plans

vent were 64% of Proceeds

Continuum—about 5 percent of the net proceeds.

McAuliffe also said that the 34 other pre-designated AIDS-related beneficiaries would receive between \$2,000 and \$8,000 each, based on a formula that takes into account each or-ganization's number of clients and level of services to the com-

She was unable to divulge exact figures and said that information would be released at an Aug. 10 news conference.

McAuliffe said that Catholic Charities AIDS/ARC Services would receive about \$130,000, or about 26 percent of the \$500,000

She also said that all of the proceeds from the Huey Lewis shows at Slim's would go directly to San Francisco General Hospital, but was unable to list the exact

The Bay Area Reporter reported in its May 18 issue that NCG and CAESF had conflicting plans regarding who would be able to apply for grant money. NCG reported that only groups that had already applied for funding in NCG's current fiscal year would NCG's current fiscal year would be able to apply for the NCG grant money. Twenty-three organizations were funded by NCG in that fiscal year. Project Open Hand, Shanti, AIDS Emergency Fund and other gay-related AIDS-service organiza-tions were not funded in that fiscal year and therefore would have been ineligible to apply for any of that grant money.

McAuliffe was unable to say Tuesday whether a policy change had been adopted that would allow other groups to apply for the NCG grant money.

Northern California Grant-makers came under fire by Pat Christen, now the acting director of the San Francisco AIDS Foundation, in that organization's April 1989 newsletter, Impetus, for underfunding gay-specific AIDS programs.

AIDS programs.

Christen wrote: "Northern California Grantmaker's announcement of \$651,000 in 23 AIDS grants didn't include a single mention of gay men. One Bay Area funder last year, in funding a new AIDS program, specifically stated that the grant recipient was to serve '1,000 nongay ethnic minority' people with AIDS and ARC in San Francisco. In other words, an AIDS grant-In other words, an AIDS grant-maker is encouraging, indeed rewarding, institutionalized homophobia at an AIDS agen-

Had the original distribution plan remained in effect, many of the 34 pre-designated beneficiaries could have received less than \$1,000 each.

Originally, the 34 pre-designated beneficiaries were to receive money from specific smaller shows, such as Linda Ronstadt at the GiftCenter, Huey

Lewis at Slim's and other events. However, some of the shows were cancelled and that distribution plan was scrapped, McQuaid said in May.

Instead, all funds were then lumped together and distributed based on the 50-35-7.5-7.5 plan. The 34 organizations would have had to share the 7.5 percent contingency fund.

In Concert Against AIDS, a series of performances organiz-ed by the CAESF to raise money for AIDS organizations, netted about \$500,000 after expenses, according to McQuaid.

About \$1 million was collected at the various events, which included a May 27 concert at the Oakland Coliseum and smaller shows at Club Fugazi and the GiftCenter in late May. An additional contents of the GiftCenter in late May. An additional \$400,000 was generated by corporate underwriters, including KRON-TV. Expenses, including video production costs and venue rentals, totalled an estimated \$900,000. Expenses therefore came to about 64 percent of the \$1.4 million raised in ticket receipts and comporate of ticket receipts and corporate grants.

Event organizers had hoped to gross up to \$1.5 million, not counting corporate grants.

An edited version of the vari-An edited version of the various performances was aired on a June 17 KRONTV telethon, which raised slightly more than \$40,000, according to a publicist at the TV station.





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- 2. Learn about pre-illness personality patterns common in men with an AIDS diagnosis.
- Learn how a certain form of chronic emotional stress may be necessary for development of HIV-related illnesses.
- 4. Participate in self-assessment exercises to pinpoint your immune-suppressing stress.
- Participate in self-treatment exercises proven capable of en-hancing immune system functioning, and slowing or halting the progression of HIV-related illnesses.
- 6. Learn self-massage techniques for stress reduction and deep-
- 7. Learn about the scientific literature on the connections between nutrition & immunity

ABOUT THE PRESENTERS

Jeffrey Leiphart, Ph.D, is a licensed clinical psychologist specializing in the psychology of health & disease. Since 1982 Dr. Leiphart has seen over 150 men with AIDS, ARC, or HIV (+) status, using the principles of PNI to assist clients in slowing or halting the progression of HIV-related illness.

Glenn R. Williston, Ph.D., MFCC, is a counseling therapist & certified hypnotherapist, specializing in stress-reduction therapy, nutrition, and meditative/hypnotic states. Dr. Williston has been conducting classes, seminars, & workshops for the public since 1074.

Rosemary B. Manning, M.A., C.M.T., is a certified massage therapist with extensive training in Swedish, accupressure, reflexology, & energy based massage. She has conducted Wellness Retreats focused on massage as an avenue for stress-reduction.

DETAILS

Who: The workshop is designed for those who are HIV(+) and symptom-free; or diagnosed with HIV-related symptoms or illnesses, including ARC. Interested health and mental health professionals are encouraged to attend. Enrollment limited to 35 people.

Location: Exclusive use of Wildwood Retreat in the hills north of the

Russian River & Guerneville. Retreat facilities include beautiful grounds, hot tub, dining lodge, swimming pool, & acres of woods &

Dates: Sunday afternoon, August 20th, until Tuesday afternoon, August 22nd.

Cost: \$300 total includes all workshop sessions & materials, 2 nights lodging, 6 meals, & use of resort facilities.

Registration: For workshop info & registration packet, call Dr. Leiphart at 921-5282 & leave a message with your name & mailing address.

Progressive AIDS Bills Clear Key Senate Panel

As legislators, staff and lobbyists counted the hours until the legislature's summer recess, the Senate Health and Human Services Committee held its final hearing on bills that have a fiscal

Top of the list was the LIFE AIDS Lobby's AB1600, authored by Assemblywoman Jackie Speier (D-South San Francisco). Once again gaining strong biparonce again gaining strong pipartisan support, this bill, which establishes early intervention projects for people with HIV infection, cleared the committee

Both Senate Minority Leader Ken Maddy and conservative Sen. Ed Royce were affirmative votes on the bill.

LIFE Executive Director Rand Martin said, "On strict nand Martin said, 'On strict policy, ABIG00 is strongly sup-ported by members across the ideological spectrum. The prob-lem, as we found in the Assembly, is that the fiscal impact scares away the fiscal conservatives.'

Martin indicated that LIFE is working with the state Depart-ment of Finance to address their

Two other LIFE bills were pass ed by the committee. Los Angeles Assemblyman Terry Friedman's AB2251 contains one of the key funding mechanisms for the ear-ly intervention bill, a process for facilitating access to HIV treatment drugs.

The bill was substantially amended in committee to replicate similar programs in the Department of Health Services and to create a share-of-cost for-mula for people with higher in-

The second bill was AB777 by Assemblyman Mike Roos (D-Los Angeles) which mandates counseling whenever an HIV test is administered.

Also passing the health committee were AB2056 (Margolin), which establishes targeted case management for people with AIDS on Medi-Cal, AB1625 (Burton), which assures that the costs related to administration of a



Rand Martin.

(Photo: S. Savage)

treatment IND drug will be covered by Medi-Cal, and AB1581 (Murray), which would create a California Commission on AIDS.

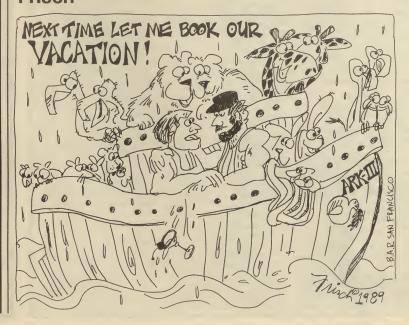
On a related issue, the last bill that LIFE has actively opposed in 1989 was made a two-year bill this week by its author, Sen. John Doolittle.

SB38, a measure to require HIV testing of incoming prison inmates, followed the same course as its predecessors during the past three years; SB38 passed the Senate only to stall in the Assembly Public Safety Committee when it has pears bed sufficient. tee where it has never had sufficient votes for passage.

In noting that SB38 had stalled, Martin said, "1989 has been nearly the opposite of 1988; with two months before the legislature recesses for the fall, we only have positive legislation to address. This doesn't make this year any easier; passing good bills can be just as intense as defeating bad bills. However, the recognition that we can focus exclusively on doing something proactive is far more rewarding.

The legislature has recessed for the summer. It will return on Aug. 21 and must complete all active bills by Sept. 15.

Frisch



State Senate Guts Hate Crimes Bill

by Drew Blakeman

The California state Senate has voted 24-3 to pass Senate Bill No. 1357, the school hate-crimes act, sending it along to the state Assembly for consideration. Before passing the bill, the Senate voted to eliminate language in the original draft which specifically extended its provisions to gays.

The Assembly Committee on

The Assembly Committee on Education voted 10-6 last week along straight party lines, Democrats for and Republicans against, to send the bill to the Assembly Ways and Means Committee.

The Assembly committee also voted to amend SB1357 before approving it, but these changes were only "technical" and not substantive, and do not alter the bill significantly, according to committee staff member Jennifer Gong.

The legislature is currently in recess, and the bill will not be scheduled for further consideration in the Assembly until after it reconvenes in mid-August. Assuming another vote along party lines, the Assembly Ways and Means Committee would be expected to send the bill to the full Assembly floor.

SR1357, the Targes Opinibus.

SB1357, the Torres Omnibus California Schools Hate Violence Act of 1989, was introduced March 9 by Sen. Art Torres (D-Los Angeles). The bill has since been amended by the Senate three times, most recently on July 10, immediately before the vote to approve it.

If the Assembly passes its own amended version of SB1357, a joint conference committee will be required to reconcile the two houses on the precise wording of the bill before it can be signed into law.

The July 10 changes to SB1357 by the Senate eliminated all references in the bill to Section 51.7 of the California Civil Code, replacing them with less specific language referring to protections provided by the federal and state constitutions.

"Removal of references to Section 51.7 guts this bill?" said Bay Area Network of Gay and Lesbian Educators spokesman Rob Birle. The Antioch High School art teacher is also BANGLE's Contra Costa County chairman.

"Tores felt he would lose support for the bill" unless he amended it, Birle said. "His rationale was that without the change, he would have lost too much support in the Senate, so under duress he struck all references to Section 51.7," which unambiguously states:

"All persons within the jurisdiction of this state have the right to be free from any violence, or intimidation by threat of violence, committed against their persons or property because of their race, color, religion, ancestry, national origin, political affiliation, sex, sexual orientation, age, disability, or position in a labor dispute."

Section 51.7 continues, "The identification in this subdivision of particular bases of discrimination is illustrative rather than restrictive," and further defines "sexual orientation" as meaning

"heterosexuality, homosexuality, or bisexuality."

"Torres was lobbied very heavily by the Traditional Values Coalition to have the Section 51.7 language removed," Birle said, adding that "weak opposition on Torres' part" to the changes permitted the bill to be amended on the Senate floor.

A total of nine references to Section 51.7 were deleted from SB1357. Language mentioning the United States and California consitutions was inserted as a replacement in only two of the instances.

"There is no 'Gay Rights Amendment' in either the state or federal constitutions," Birle said, which means that gays will not specifically be protected by the provisions of the school hatecrimes act as it currently reads.

Birle blames a coalition of "right-wing traditionalists" for the amendments to SB1357, which is "potentially one of the most powerful tools to eliminate anti-gay slurs" against students in public schools.

The school hate-crimes act "has been weakened to the point of inadequacy" because of the "attempt by the right not to include specific references to sexual orientation" in the bill, Birle said. "They're playing a little game."

One provision of SB1357 would be to set up a California Schools Human Rights Commission. The original version of the bill, with the wording deleted on July 10 set off in brackets, said:

"The objectives of the commission shall be to recommend [and adopt] policies and procedures to promote peaceful and harmonious school environments in the public schools [and the full acceptance of those categories of persons protected under Section 51.7 of the Civil Code in each aspect of school life], and to prevent and respond to acts of hate violence and bias-related incidents."

"The Traditional Values Coalition opposes the commission completely," Birle said, and is "strongly opposed to any language that would be reflective" of what they perceive to be "references to homosexual advocacy."

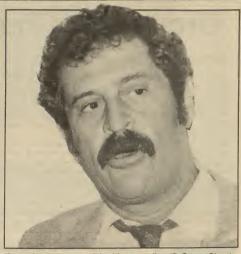
The Senate also amended the bill to limit the number of people serving on the commission to seven. The original version of SB1357 did not specify the number of commissioners, which would have been set by the legislature at a later date.

"Torres was also pressured by the Traditional Values Coalition to limit the number on the commission," Birle said. "A sevenmember commission would be totally inadequate to successfully fulfill the task before it."

SB1357 states the commission shall be "comprised of students, parents, educators, community leaders, and representatives of business and industry and appointed in a manner ensuring that they will be representative of a broad cross-section of racial, ethnic minority, and religious groups, and will include persons

from both sexes and persons with disabilities."

"If there were to be 15 commissioners, there would be a good likelihood there would be some representation" from the lesbian and gay community, Birle said, adding that there would be "no way" a more limited commission could include all the groups mentioned in its legislative mandate. "Any attempt to exclude us from [the commission] will not be overlooked," he said.



State Assemblyman John Vasconcellos (D-Santa Clara).

(Photo: Rink)

Assemblyman John Vasconcellos (D-Santa Clara), a co-author of the bill, "has agreed to resubmit references to Section 51.7" on the floor of the Assembly.

The Senate also amended SB1357 to limit the definition of "hate violence" to mean "any act... which is motivated in whole or in part by hostility."

"All violence is by its very nature hostile. This definition is too broad. It becomes a meaningless distinction," Birle said. "It becomes dangerous if (the bill] doesn't address homophobic hate violence directly," he said.

"This puts the traditional right coalition in the awkward position of advocating gay bashing," Birle said. "While they are willing to spell out prohibitions against racially motivated violence, they seem to be tacitly saying that violence against gays is OK," he said.

Birle said that state Assemblyman John Vasconcellos (D-Santa Clara), a co-author of the bill, "has agreed to resubmit references to Section 51.7" on the floor of the Assembly. Because of the legislative recess, no one in Vasconcellos' office could confirm if this will actually happen.

Birle said that the delay in considering SB1357 caused by the month-long recess gives the lesbian and gay community time to lobby the legislature to reinstate explicit protections against antigay violence.

"It gives us time to do some letter writing," Birle said. "We have some time to do some work. The opposition has pretty much done all it is able to do to defeat the bill already," he said.



Group Asks Pac Bell for Gay Yellow Pages

by Dennis McMillan

The San Francisco chapter of Gay and Lesbian Alliance Against Defamation has submit-Against Detamation has submitted a proposal to the Pacific Bell Yellow Pages asking that a listing category be created for gay and lesbian organizations. This action follows the controversial eight-month lawsuit won in New York City by GLAAD concerning similar demands. similar demands.

The outcome of the New York lawsuit was not quite the total vic-tory GLAAD had anticipated, in that the phone book merely added a section under "Social Services" listed as gay and lesbian organizations; they did not receive an entire heading at the top as requested.

Consequently, the San Francisco branch of CLAAD is making
it clear that they want an actual
main heading for lesbian and gay
organizations visible at the top of
Pac Bell yellow pages. They have
flatly stated that a sub-heading
will not be sufficient.

During the negotiation process, Pac Bell specified to GLAAD that they needed to hear from other organizations backing up this request.

ing up this request.

GLAAD responded by submitting statements of support from a variety of 15 local community groups including Bay Area Physicians for Human Rights, Castro Lions Club, Community United Against Violence, Federal Lesbians and Gays, Metropolitan Community Church, Mobilization Against AIDS, San Francisco Band Foundation, and San co Band Foundation, and San Francisco Lesbian and Gay Freedom Day Parade and Celebration Committee.

"Because Pac Bell already has separate sections for women, separate sections for women, veterans and seniors, we are ask-ing for a category of similar type," said Byron Potts, coor-dinator of GLAAD/SF Pac Bell project. "We will not accept a project. "We will not accept a back-of-the-bus, second-string compromise."

"I have found Pac Bell has been very accepting of our ideas and is doing everything they can and is doing everything they can to make this process an easy and smooth one," said Ken McPher-son, working with the national of-fice of GLAAD. "We look forward to this historic moment being resolved in a manner that does not involve anger, disputes or lawsuits."

Potts said that unlike the New York complaint having just one city ordinance to cite, this cause has dozens of city public accom-modations statutes that Pac Bell is allegedly violating by omission of the gay category in their phone

Janet Eisley, supervisor of the yellow pages heading group at Pac Bell, called Potts on July 12 to acknowledge receipt of GLAAD's well-organized packet and to inform him that negotiations would begin.

Originally the GLAAD/NY request for a gay and lesbian heading from NYNEX, the New heading from INTNEA, the New York/New England directory company, met with hostility and the suggestion that they could be listed under "Escort Services."

GLAAD quickly reacted by joining forces with Heritage of Pride (the New York gay parade committee) and Lesbian and Gay Community Services Center, filing suit May 24, 1988, with the New York Commission on Human Rights.

The complainants charged discriminatory violation of Section B1-7 of the New York City administrative code.

The NYNEX respondents finally agreed to provide a specific sub-heading for gay and lesbian organizations within the existing "Social and Human Services Organizations" rubric.

GLAAD offices say they are aware of no separate gay and les-bian listing in any other phone directories in the nation. Pac Bell's decision will affect almost all of California and Nevada (the latter being an extremely homo-phobic state with strict sodomy laws on their books).

Because it is past deadline, the listing would not appear in San Francisco until the September 1990 edition is published.

"The New York outcome, while definitely an important first step, is not nearly as comprehensive as our proposal here,"

Should this proposal pass, the results would establish precedent for gay and lesbian listings in phone directories across the country.



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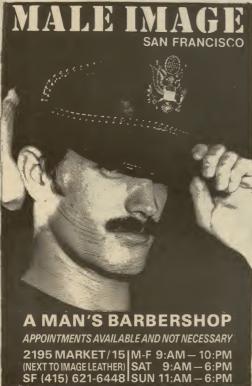
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Getting those votes is going to be hard, and according to Pabich, expensive. He has doubled his expensive. He has doubled his original estimate of the cost of mounting a winning campaign, and now says it will cost \$200,000. "When you start putting together the organization that is necessary to win, it adds up to a very large staff and field effort," he said. A comparable amount of money was raised locally for other campaigns, such as the Britt for Congress camas the Britt for Congress cam-paign and the No on 102 campaign, he said.

The initial plans call for opening an office in mid-August with a staff in place. As that happens, volunteers will be assembled for the effort. "We need hundreds, if not a thousand volunteers. I think we can get a lot of people. It will be a big, exciting campaign," Pabich said.

Pabich has also begun putting together a campaign strategy. "My general sense is we must identify the regular voters who are going to vote on the question and may be swayable," he said. "I and may be swayane, he said. I think it is a relatively small num-ber of people. We will make all these determinations from a poll and we will determine our best message from that poll.

"We will attempt to reeducate we will attempt to recurcate the swing voters... that is pretty normal," he said. "The unusual part of this election is that we have to generate an additional electorate of perhaps as many as 50,000 people who would not normally vote in this election. That is the expensive part of this cam-paign. It is very hard to get peo-ple to vote in this type of elec-tion."

He continued, "In general, we must find 30,000 to 40,000 gay people to vote, and we need to get 30,000 to 40,000 straight people to vote our way, and then we nar-rowly win. I think both of those things are doable, but they are by no means a given. It will require a lot of work."

The most recent indicator of the problems being faced is a poll released by the San Francisco Chronicle and conducted by San

Overall, 64 percent were in favor and 36 percent opposed. The numbers changed, however, when asked only of frequent voters, those people who have voted in four of the past eight elections. The results then change to 51 percent who support the partnership law and 49 percent opposed. "What this points out is that while we have overall good support, not all of our supporters will vote," Pabich said. "Without a very successful campaign, it points up that we could lose it."

One area that is not expected to be supportive is the black reli-gious community. Supervisor Doris Ward, who has continuous-ly supported the gay community,

paints a bleak picture. "Outside of Rev. Cecil Williams and maybe Rev. Amos Brown, I don't know of any black ministers that support the domestic partners legisla-tion," she said. "I don't think they are going to form a coalition to go out and do anything about it, but I do know that some will speak out about it in their pulpits."

To explain the domestic part-ners law to the lesbian/gay community, there will be a public forum next Monday night, July 31, at 7 p.m. at the Women's Building at 3543 18th St. Speakers will include Jean Harris, an aide to Board of Super-visors President Harry Britt, and Matt Coles, staff counsel with the ACLU, who drafted the



Supervisor Harry Britt addressing a crowd of supporters of the domestic partnership law Tuesday night while Dick Pabich, political consultant, looks on. (Photo: Barbara J. Maggiani (Photo: Barbara J. Maggiani)

Mme. Toussaud's Of the Castro

by Bob Woolhouse

What's wrong with a local gay wax works?

A recent letter to the editor suggested, "Can't you see a million tourists on Upper Market and Castro Street, buying Tshirts and hot dogs, and perhaps going to a wax museum..."

Actually, it might be fun and enlightening to show the general public some of the famous, and infamous, people who were born gay, achieved a gayness or had gayness cast upon them.

Here is a suggested program of representative vignettes for Mme. Toussaud's of the Castro:

Famous Couples

In a pas de deux from Swan Lake, Erik Bruhn as Odette and Rudy Nureyev as Odile.

Appearing in the courtroom drama, Witness for the Prostitution, Oscar Wilde and Lord Alfred "Bosie" Douglas.

Entertaining Eleanor Roosevelt in their Paris salon, Gertrude Stein and Alice B. Toklas.

Doing beautiful, artistic things together, Christopher Isherwood and Don Bachardy.

In a scene from *Pillow Talk* (or lack thereof), Rock Hudson and Marc Christian.

Gay Superstars

In a convertible during a triumphant ride down Market Street, Harvey Milk.

Preaching from the pulpit of the Unitarian Church of Boston, Horatio Alger.

With Liz Taylor and Shelly Winters in *The American* Tragedy, Montgomery Clift.

Representing the United States in Olympic track and field, Dr. Tom Waddell.

Starring in Torch Song Trilogy, Harvey Fierstein.

Lecturing at Oxford on The Wealth of Nations, John Maynard Keynes.

Winning at mixed doubles, Martina Navratilova and Dave Kopay.

Represented five times as Bette, Carol, Mae, Joan and Kate (all strikingly different), Charles Pierce.

Represented five times as Mimi, Tosca, Marguerite, Carmen and Butterfly (all strikingly similar), Empress I de San Francisco, Jose Sarria.

Literary Party

In a mass autograph party, several authors sign the books they might have wished to have written:

Plato, In Cold Blood; Jean Genet, Leaves of Grass; Somerset Maugham, A Passage to India; Willa Cather, The Balcony; Marcel Proust, A Streetcar Named Desire; Truman Capote, Remembrance of Things Past; E.M. Forster, Symposia on Platonic Love; Walt Whitman, Of Human Bondage; and Tennessee Williams, Death Comes for the Archbishop.

Homo Heavies

Conspiring together in the House Un-American Activities Committee hearings, Roy Cohn with Sen. Joe McCarthy.

Conducting Mass in St.

Patrick's Cathedral, Cardinal Francis "Nelly" Spellman.

Defecting from London to Moscow via Vienna, Guy Burgess and Donald MacLean.

Rabble-rousing in Munich, head of the Nazi Brown Shirts, Ernst Roehm.

Scrutinizing the secret file of Gore Vidal, J. Edgar Hoover.

Historical Vignettes

Auditioning male models, Leonardo da Vinci and Michelangelo.

Community with Thomas a Becket, Archbishop of Canterbury, King Henry II.

Chasing Richard Wagner around the piano, Ludwig II of Bavaria.

Cavorting in the tent of the Sheik of Araby, Lawrence of Arabia.

Fending off a hot poker from



Sheriff Honors Wolfred

San Francisco Sheriff Michael Hennessey, at right, presenting Dr. Tim Wolfred, former executive director of the San Francisco AIDS Foundation, with the Certificate of Commendation, his department's highest honor, in a ceremony in his City Hall office.

the rear flank, Edward II of England.

Reading his King James translation of the Bible, James I of Scotland and England.

Selecting the gentleman-inwaiting for the evening, Emporers Nero and Caesar.

Reluctant Debutants

Hiding behind the Duchess, Edward, Duke of Windsor.

Posing with his arms around three ex-wives, Cary Grant.

Odd couple holding hands, Liberace with Billie Jean King. Knocking out Anything Goes, Cole Porter.

Doing the sofa scene from Private Lives with Gertrude Lawrence: Noel Coward.

Marrying Linda (as opposed to Marc) Christian: Tyrone Power. ▼



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simply call the local number and enter
your PIN again to be reconnected for
another five minutes of hot conference
talk. Have fun! NOTE: If you hang up
before the five minute interval has
elapsed, wait a bit before attempting to
reenter the conference.

Cracks Appear in "San Francisco Model"

Health Activists Plead for Help As Battle Against AIDS Continues

by Drew Blakeman

As the number of officially reported AIDS cases passed 100,000 nationwide last week, San Francisco health care activists provided a grim assessment of the city's ability to continue dealing effectively with the ongoing epidemic.

"The city is absolutely in crisis," said Pat Christen, acting executive director of the San Francisco AIDS Foundation.

"We are still very likely at the beginning of the epidemic. AIDS will outlive us all," said Dr. Mervyn Silverman, president of the American Foundation for AIDS Research. "We are now fighting a war against fear, violence, and bigotry."

Silverman noted that the more than 58,000 who have died nationwide from AIDS-related illnesses since 1981 "now exceed all of the Vietnam [War] deaths."

Figures provided by the San Francisco AIDS Foundation show that nearly 7,000 AIDS cases have been reported in San Francisco since 1981. About 2,500 people in the city are currently living with the disease, almost 4,500 have died from AIDS-related conditions.

"We have lost some of our best

and brightest," Christen said.
"AIDS will continue to exact a
devastating toll, and the costs will
be staggering," she said. The San
Francisco AIDS Foundation estimates that total AIDS cases citywide will number more than
17,000 by 1993.

Christen said AIDS-related costs last year within San Francisco alone totaled \$89 million, and this figure is expected to rise to \$162 million this year and \$377 million by 1993, a 400 percent increase over the five-year period.

"Community-based support is the cornerstone of the 'San Francisco model,' "she said, but added, "We are too proud of the model. It has cracks in it. We need to be humble about the realities and limitations of the model. San Francisco can't be held up as a shining light when not everyone receives all the assistance that is needed.

"The emphasis must be on action to increase the flow of federal and state funding" to fight the epidemic, Christen said. "Our challenge is how to garner the necessary funds so we can face the demands which will surely arise," she said.

"There are currently more than 85 agencies [operating] in San Francisco, and more are being started as I speak," Silverman said. "We cannot continue to operate with 85 different organizations. There has to be some kind of umbrella" to coordinate city efforts to fight the epidemic, he said.

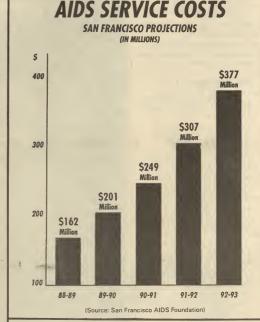
"It looks like we have a duplication of services, but we need organizations out in different communities," said Eric Rofes, executive director of Shanti Project, adding that the appearance of overlap in service stems from the fact that many organizations are already "overwhelmed" by requests for help.

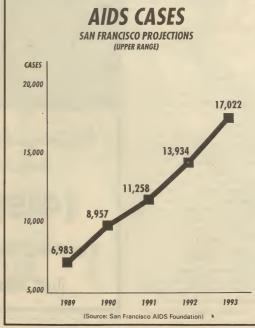
AIDS Foundation figures show that of the \$89 million in AIDS-related expenditures in San Francisco last year, only 14 percent came from combined federal and state funding, exclusive of Medicare and MediCal entitlements. Nearly twice that amount was provided by the city government, the figures show.

"As much as government has been responsive, as much as individuals have been responsive, our needs are far more now than ever before;" Rofes said, adding



Shanti Executive Director Eric Rofes. (Photo: Darlene/PhotoGraphics)







SF Model

(continued from previous page

that the costs of the disease will be "mind-boggling" within the next five years.

next live years.

"The federal government must take a role in AIDS care, education, and research," Silverman said, mentioning the \$8 to \$11 billion spent on federal drought relief last year, and adding, "I won't even get into the [B-2] Stealth bomber, at \$500 million a pop."

"Of the \$89 million increase

"'Of the \$89 million increase [to the state AIDS budget] requested by the legislature, Governor [George] Deukmejian chopped \$80 million of it," Christen said. Deukmejian "will always provide money for testing, but none for counseling and never any money for effective prevention activities," she said.

"How many cases will it take to get the government to provide adequate resources for all services? One hundred thousand is apparently not enough," Visiting Nurses Hospice Program Director Jeanne Martin said.

"We need millions of dollars more than the city can provide," Martin said. "The [third annual] AIDS Walk will not solve or end the crisis for any of us." Her organization is one of nine local agencies which stand to benefit



S.F. AIDS Foundation acting director Pat Christen and Bleachman. (Photo: S. Savage)

with the consequences in getting such a late start" in fighting it.

"The Latino community does not have the leadership it needs to deal with the AIDS epidemic," Mata said. He cited "homophobia in the Latin community" as a major contributor to the problem.

"Asian subcultures don't have a history of working together," Asian/Pacific AIDS Coalition spokesman Kiki Ching said. He said his agency "advocates more funding to validate the fact that AIDS affects Asians and Pacific Islanders" the same as it does other groups.

"AIDS is making a lot of enemies," Dr. Bertie Mo said. Mo, also affiliated with the Asian coalition, cited cancer and heart disease patients and researchers who are angry with the diversion of health care funds to AIDS programs from other areas.

"It would be a mistake to set AIDS aside," Mo said. "AIDS is an opportunity for us to look at everything that is wrong with health care in America," she added.

"Many businesses remain on the sidelines. They feel the safest route is to do nothing," Pacific Bell Area Vice President Steve Coulter said.

"We must help humanity take a front seat to prejudice," Coulter said. "It's a bottom-line issue. Education programs do pay off. Even in the most enlightened companies, AIDS leaves a trail of fear and sorrow," he said, adding that if corporations "stop funding programs now, business will simply be adding to its own bottom-line expenses" in the long run.

"The trend has been to leave it to the gay community, but AIDS is an equal opportunity infector," Silverman said. "We have to make this fight everybody's fight. The problem will ultimately affect everybody, if not from the virus directly, then it will affect them in the pocketbook."



Dr. Mervyn Silverman of AmFAR.

(Photo: Rink

AIDS Emergency Fund President Darrell Yee.

hoto: Rink

Convention Bureau Survey Downplays Need to Identify Gay, Lesbian Vendors

by Allen White

Identification of gay and lesbian vendors is not deemed "appropriate" in a just released San Francisco Convention & Visitors Bureau survey. The survey, dated June 21, is an attempt to locate owners of minority-owned businesses and businesses owned by women.

The survey was mailed to several hundred businesses in San Francisco who work with the Convention & Visitors Bureau. In recent months the bureau has been urged by Mayor Art Agnos to increase advertising and promotion to bring more minorities to San Francisco.

One of the minorities specifically targeted by the

mayor's office has been the gay and lesbian community. They point to the Lesbian/Gay Freedom Week activities, which bring hundreds of thousands of tourist dollars to the city.

Agnos' office believes a coordinated campaign by the Convention & Visitors Bureau could bring even more revenue to the city from gay men and lesbians. In addition, the city is attempting to promote more tourist and convention business from other minorities.

John Yee, the person responsible for the survey, said, "The gay community has not been included in similar other surveys." He said the survey was a "mirror" of surveys that are done by the city of San Francisco.

The San Francisco Convention & Visitors Bureau recently did an about face, asserting it would be advertising such gay community events, including the 1990 Lesbian/Gay Freedom Day Parade and Celebration. The bureau said they would be setting up meetings with gay community leaders to coordinate this advertising effort.

In the past the bureau and mayor have disagreed about specific identification of gay and lesbian activities. This year the bureau said it did not list the Gay Freedom Day Parade in its publications because it forgot to.

from the fundraiser, which took place last Sunday. "The AIDS Walk is an impor-

"The AIDS Walk is an important source of funding for us, but it is not enough," Black Coalition on AIDS Executive Director Gerald Lenoir said. "Government has not taken its role. It will take building a movement to pressure the government" to restore and expand programs, he said.

"We cannot shoulder this ourselves. We need more assistance from government agencies," AIDS Emergency Fund President Darrell Yee said. The fund, which provides grants to help people cover housing costs before their insurance or disability payments kick in, is another beneficiary of the AIDS Walk.

"As our case load goes up, our revenues go down," Yee said. Fund grants, which had been cut earlier this year to \$100, have recently been increased to \$500, "but this is still only half of what it was before the cutback," he said.

Latino AIDS Project Director Adolfo Mata said his community is "not prepared to deal with the epidemic" and is "now dealing



"Los Angeles Pharmacy Sees Role As Doing More Than Filling Hiv Prescriptions"

Bob's Pharmacy, located at 6136 Venice Blvd., corner of La Clenega & Venice, has learned that most HIV customers do not realize that they can get up to \$300.00 back on their prescription purchases.

According to the pharmacy's current information, customers could not economically survive without the rebate. This is due to the high cost of out of pocket monies paid as a result of HIV infection.

Insurance billing through the pharmacy is less than most other LA pharmacies and Bob's Rx has a special method of making cash rebates available. The pharmacy has contacted most HIV organizations and related physicians informing them of the cash rebate program. We are depending on these organizations to educate their nations.

Bob's pharmacy would like to extend the cash rebate system to all HIV customers that qualify. We feel that this is our contribution to the community in an area that has been overlooked.

Bob's Pharmacy

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150 Eureka Street San Francisco, California 94114 (415) 863-4434 The Reverend James Mitulski, Pastor

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Donald Wayne Morgeson

Sept. 22, 1938-June 2, 1989

Don died June 2 of *Pneumocystis* and acterial pneumonia after a two year battle with AIDS.



He was a long-time member of AA, a member of Montelair Presby-terian Church, an employee for 20 years at the Grot-to restaurant in Oakland, and al-so ran an income-

Uakland, and also ran an incometax consulting business and handled rental properties in his "free" time! He was a man of tremendous vitality, steadfast loyalty and charm and is sadly missed by his life partner, Bill Reichmann; his many friends, among them Diane, Rick, Stephen, Anne, Nancy, George and Bob; and by his family.

He was a brave and practical man who never deluded himself about the probable outcome of his illness. Don fought long and hard, surviving seven bouts of *Pneumocystis* in the last year.

In the last week of his life, he cooked In the last week of his life, he cooked meals for friends, listened to opera, which was one of his passions, reassured his spouse, Bill, that all would yet be well, organized his closets, continued to get his papers in order, and though we didn't want to recognize it, was making ready to let go of the body that at last had become too cumbersome.

He fought as long as he could, and when he knew he'd had enough, he let go and died as he wanted, quickly and without uproar. We miss you. We love you. We will not forget.

Interment was at Mountain View lausoleum in Oakland.

Donations may be made in Don's name to: The Center, 3421 Martin Luther King Jr. Way, Oakland, CA.

David Ocana Oct. 21, 1951-June 6, 1989

On June 6, Dave ended a courageous five-year battle with AIDS and joined his lover of 12 years, Gary Barnhouse, who died last



Dave was a real

Dave was a real achiever who realized his goal of establishing a successful vocational rehabilitation firm in San Francisco. He helped hundreds of injured workers in their rehabilitation efforts. He was a generous, caring friend and counselor to many.

Dave spent the last four months of his life in Stockton, where he was lovingly cared for by his family, many friends, and the San Joaquin AIDS Foundation.

Funeral and burial services were held on June 12, followed by a gathering of family and friends at his mother's home.

Dave will be greatly missed by his family and friends. Even though we grieve his death, we are happy that his suffering has ended.

Dave would be pleased if you would make a donation in his memory to the San Joaquin AIDS Foundation, 4410 N. Pershing Ave. Suite C-5, Stockton, CA 95207.

Gary Pellegrini June 30, 1942-July 9, 1989

One of the merriest men I have known and loved succumbed to the complica-tions of AIDS in Buffalo, New York, on Sunday, July 9. He passed away while attended by

his loving twin sister, Gayle. Gary, a long-time resident of

the city, returned to Buffalo to rekindle his ties with his family

with his family and to attain so-briety—a goal he achieved. He remain-ed clean and sober for the past two years. While in the city, Gary was employed at the Grubstake, Castro Cafe and the Yaga-bond. He returned to visit once briefly a year ago in the company of man's best friend and companion Sam, his gentle German shepherd, now in the care of Gary's brother John.

A memorial mass was conducted for Gary in Buffalo, New York, on Thursday, July 13.

Don Chester Wright, a.k.a. Xiva Nov. 5, 1951-July 23, 1957

Don was born Nov. 5, 1951 in Los Angeles. He died July 23 of an AIDS-related condition at Garden Sullivan Hospital. He had been residing in San Francisco for the past 15 years. He was a member of Prairie Fire, BAGL, and ACT UP.

Close friends appreciated his in telligent wit and humorous observations of everyday life. He was a fan of Sylvia Plath, Edna St. Vincent Millay and Sigmund Freud.

Friends and relatives invite all who hrewhim to a potluck memorial Sunday, July 30, at 4314 19th St., San Francisco, 1 p.m. For further info: 673-7559 or 621-8907.

Glenn E. Greenawalt May 13, 1930-July 7, 1989

A long-time resident of the city and the Castro, Glenn succumbed to cancer on Friday, July 7. According to his wishes, he



Jon David Hoover Nov. 11, 1946-July 4, 1989

As dawn brought the light of day on July Fourth, our Independence Day, Jon breathed his last



light. Thus ended his five-year light. Thus ended his five-year struggle with AIDS, which was courageous beyond description. His death was at home and Patrick, his spouse, was at his side.

was at his side.

A native Californian, Jon was raised by his grandmother in the Yuba City area. He had lived in the Bay Area for the last 20 years. In addition to his lover of nine years, Jon is survived and missed by Loree Munsterman, his grandmother; Ruth Fletcher, his mother; and Jim Hoover, his brother. A virtue newcroll, mass, was brother. A private memorial mass was held July 11. Anyone wishing to do so may send a contribution in Jon's name to Most Holy Redeemer Support Group.

During his struggle with AIDS, Jon was assisted greatly by the excellent medical care he received, the tireless support of his lover, and his great personal strength and hope. To those who are struggling with the disease, Jon would want to say: Fight as hard as you can for as long as you can and never abandon hope for a cure.

God bless you, Jon

Robert E. Dreher Sept. 7, 1935-June 19, 1989

Bob died on June 19, after a 14-month battle with AIDS.

Born Sept. 7, 1935, in Marin County and raised in Los Altos, Bob graduated from Bellarmine College Preparatory School in San Jose. He attended Santa Clara University and graduated from St



was ordained on June 10, 1961, June 10, 1961, and served in parishes in Tracy, Stockton, and Lodi until 1976, when he became a social worker for Alameda County. He also served as a volumer masselumiteer masselumith.

Hospice of San Francisc

Bob loved life and hated the fact that he was dying, yet his spirit remained high, nurturing those around him until the very

end.

He is survived by his lover and friend of eight years, Jim Dewsnap; his step-daughters, Winter and Amanda Dewsnap of Rock Hill, S.C.; his Tuesday night Shanti support group; Lexi Van Ells, his Shanti support volunteer; Ray Dyer and Gary Linn and all of his other many, many friends.

Contributions in memory of Bob can be sent to Shanti Project, 525 Howard St., San Francisco 94105-3080.

A memorial celebration for Bob is being planned..

Michael Samuel

March 17, 1957-July 15, 1989

There is not enough room here for Michael to fly his kite, so he left us to find el to fly his kite, so he left us to find the perfect place.

Michael was the kind of guy that we only received goodness from. As he always said, "I have a way with words." It is with great sorrow to experience his unexpected and untimely passing. Cause of death tyet been determined.

has not yet been determined.

Michael was a bubbling fountain of goodness who will be deeply missed by his five sisters and one brother in his native St. Louis; Ramon and Richard and many other friends here in the city.

May there always be a strong wind for your kite, Michael.

Julio Nuñez Genao July 15, 1955-July 14, 1989

Julio Genao died Friday, July 14, at 2:15 a.m. of AIDS at Coming Home Hos-pice. He was deaf, short, and very



He was born in the Dominican Republic and had many friends. We didn't all know each other, but we all knew Julio. He had some amazing qualities. Committed and tolerant beyond most human thresholds. he was tenacious.

most human thresholds, he was tenacious, feisty, and sustained an independence that was remarkable. Always underlying this captivating being was a loving, tender man. We all knew and felt it, and it's what attracted us all.

It's what attracted us all.

Everyone who had the privilege of knowing this little man, this big sweet presence, knew this. We all were blessed with something extra: a bit of magic perhaps; a special form of light. For a time we had this precious moment called Julio—the little gestures, his own style of sign—and then he left as quickly as he came. When the dancer disappears, only the dance remains.

Thank you for sharing your dance with

Thank you for sharing your dance with us, beautiful boy. Thank you for the sweetness you brought to our hearts. ♥

Kendrick "Gary" Miller

His mother Marg was with Kendrick



When he started his journey to "The Land of Make Believe" on July 16 at 5:30 a.m. His grand-mother Callie, sisters Linda, Jackie and extended family will miss him. His love of music and life made him a joy. When he started

Play on, dear Kendrick, play on until

William T. Toseland

William T. Toseland passed from us on July 18 surrounded by all of his family and friends. He'll be remembered for the incredible sense of humor that he shared with everyone right to the end of his life. He never let AIDS stand in his way from lives.



live through his gay brothers who

spent the last six weeks with him to help overcome every obstacle in his way. He fought tooth and nail to spend every precious moment sharing himself with his friends, trying to remove their pain, never thinking about his own.

Bill was a Vietnam veteran and will receive full military honors on Sunday, July 30. Services will be held at Skylawn Memorial.

Bill asked that donations be made in his name to the National Gay Rights Ad-vocates, 540 Castro St., San Francisco, CA 94114.

DEALHS

John Raymond Clark

The Radiant Being known as John Ray ond Clark dispersed his energies into The Radiant Being snown as Joun asymond Clark dispersed his energies into the universe on July 13 at 2:55 a.m. in his home in San Francisco. John was encircled by friends and relatives who adopted



tives who adored his wit, humor, intelligence, sensuality, innate beau-ty and appreciation for all of Life's subtleties.

His mastery of His mastery of landscape design and gardening wizardry continues to be appreciated by clients across the country. John's role of naturalist mentor/disciple stands as a model for all of us. Countless celebrations of his existence will occur during the lifetimes of those whose lives he affected. A floral quilt panel will be created for The Names Project in his memory.

Portions of his ashes will be inco-porated into works of art, gardens he created, and leather bars he graced; spread at Mary Poppins Meadow at Fox Rock, as well as resting in his family plot.

Rock, as well as resting in his tamily plot.

John thanks the health care team at
Pacific Presbyterian Hospital, Ann
Haarer R.N. from Healthdyne and Hazle
Williams and Clemente Zapata from Norrell Health Care for their loving professional and personal attention. His departing wishes call for love and understanding to illuminate all people everywhere.

The sale of his laughtes and the

The echo of his laughter and the vibrant warmth of his hugs and kisses will always be in our healing circle of love. ▼

Jack Perry Lansford Dec. 2, 1947-June 21, 1989

Born in Ft. Riley, Kansas, Dec. 2, 1947 our friend Jack passed on in the early hours of the summer solstice, June 21,



1989, surrounded and comforted by his family and friends. Jack is survived by his parents, Col (Ret.) and Mrs. J.P. Lansford, and one brother and sister, all of St. Petersburg, Fla. niournalism at the

He earned his degree in journalism at the University of Florida and was a former employee of both Pacific Bell and MCI.

His life experience and creative endeavors were influenced by his world travels and an early exposure to a wide cross-section of the human experience. He will be remembered as an exceptional conversationalist and for his keen humor

Although no longer among us, he has ightened our world with a most precious gift, that of humanity, spirit, and style.

Goodbye, Jack.

KQED Donates Record Collection To SF Conservatory

The San Francisco Conservatory of Music has received a 23,000-volume classical record collection from KQED-FM, making the Conservatory one of the largest resources available to students, faculty, scholars and others in the Bay Area.

The collection was offered to the Conservatory by the radio sta-tion because KQED adopted a news and public affairs format in August, 1987, and no longer plays classical music.

Prior to receiving the dona-tion, the Conservatory's collec-tion consisted of 5,100 single LPs and 1,300 boxed sets.

Conservatory President Milton Salkind said, "We are thrilled that KQED has donated their extensive classical record collection to the Conservatory. It is a significant addition to our resources and will be a tremendous asset to our music library."

Bothin Library at the Conservatory is one of a handful of music research libraries available in the Bay Area. It serves the Conservatory's students, who are preparing for careers as classical musicians; faculty members, who both teach and maintain active performing careers; and members of the public on a limited basis.

The Bay Area's largest research collection of classical recordings is currently housed in the Stanford University Sound Archives, which has 150,000 recordings in various formats. Other collections with limited ac-cess to the public include those at San Francisco State Universi-ty, UC Berkeley, the Stanford University Music Library and

Founded in 1917, the San Francisco Conservatory of Music is the only major independent college of music in the western United States. It offers undergraduate and graduate training in all the orchestral and keyboard instruments, voice, classical guitar, conducting, com position, accompaniment and chamber music. For more information call 564-8086.

Friday

you "did do a pretty stupid thing"; stupid, and perhaps just a bit dishonest.

President George Bush is getting praise from all corners for his appointment last week of Belinda Mason—a mother of two, infected with the AIDS virus, two, infected with the AIDS virus, and the president of the National Association of People with AIDS—and Dr. David E. Rogers to the National Commission on AIDS. Both choices by Bush—particularly the appointment of Mason—were applauded by AIDS groups, and the announcement clearly points out nouncement clearly points out the difference the Bush adminis-tration feels about the epidemic than did Ronald Reagan.

At the direct request of Mayor Agnos, portions of the Names Project AIDS Quilt will hang in all areas of the San Francisco airport from Aug. 22 thru Sept. 16. Airport officials tell us that nearly 1,000,000 will view the quilt sealed white that the panels during that time.

Washington insiders say that Dr. Mary Guinan, 50, AIDS researcher at the federal Centers for Disease Control in Atlanta, is among the top candidates to replace C. Everett Koop as surgeon general, a job never held by a woman. Dr. Guinan was among the first researchers assigned to track AIDS in 1981.

t City Hall, some of Supervisor Nancy Walker's critics (and she has her share of them) are still snickering at her childish tantrum last week after Supervisor Richard Hongisto outsmarted her in a committee hearing. Walker tore up some certificates of honor authored by Hongisto and threw them at his aides. (Tsk... tsk... oh, hell, even supervisors grow up-someday!)

It was Supervisor Walker,



Sheriff Mike Hennessey.

cidentally, who, after Mayor Agnos finally cleared up Civic Center Plaza last week, was among the definite minority among the definite minority criticizing the mayor by telling the Los Angeles Times that she was 'disappointed' that Agnos was not more patient, adding, "I'm just real sad that this city had to go in and do what it did." (Don't put that move up to a vote, Supervised). Supervisor!)

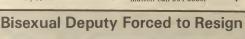
You think elections in this city are expensive? Ron Lauder, a Republican seeking his party nomination for mayor of New York City, has already spent a record \$8.5 million on a primary still two months away, and he isn't even expected to win the nomination!

MCA Television, which put out The Morton Downey Jr. Show, has finally told the bigoted talk

show host to "zip it" for good, and the man who made a career (albeit brief) out of trashing "queers" and other minorities is gone. Even KOFY's Jim Gabbert finally saw the light on this demagogue. Good riddance!

You can damned well bet that You can damned well bet that they are tough on druggies in Malaysia. A 39-year-old Briton caught seven years ago trying to smuggle heroin out of the counsmuggle neroin out of the country in his underwear was hanged this week, despite pleas from England's Prime Minister Margaret Thatcher.

Friends of Sheriff Mike Hennessey are having a "Salute to the Sheriff" Aug. 16 at the Vorpal Gallery, 393 Grove St., with the funds to help his reelection effort next year; \$99 per person includes cocktails and hors d'oeuvres, 5:30-7:30. (673-0806 for info.)



ORLANDO, FL—The Orange County Sheriff's Office has forced the resignation of a deputy because he admitted that he had once had a gay sexual affair as well as a number of relationships with women. Deputy Tom Woodard was subjected to an investigation by another deputy who is the son of the city's most vocal anti-gay minister.

Though the investigation found no illegal behavior, it was concluded that "Woodard's chosen sexual preferences could compromise his position as a deputy sheriff and public servant."

Sheriff Walt Callagher "holds that homosexuality is unnatural, immoral and inexcusable," said the report.

Woodard was asked to resign or he would be fired. He and his attorney have filed a formal request for reinstatement, saying that he had resigned under duress.

-Out (Pittsburgh)

AIDS Researcher Under Investigation

WASHINGTON, D.C.—According to the July 10 issue of the Washington Business Journal, one of Dr. Robert Gallo's senior researchers is under investigation by the U.S. Department of Health and Human Services. Gallo and a team of French researchers are commonly credited with discovering the cause of AIDS in the HIV virus.

The investigation was reported to involve ''alleged ties between Syed Zaki Salahuddin and the Pan Data Systems, Inc., a biotechnology firm involved in AIDS research that Salahuddin's wife helped form in 1984.''

It was alleged that Salahuddin violated federal conflict of interes laws by maintaining a close relationship with Pan Data.

-New York Native



"I gave my lover everything, including AIDS."

If the gay community is to survive this epidemic, we must give up Unsafe Sex. Most of us already have.

And you?



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NATIONAL & WOILED NEWS

Killers' Appeals Denied

PHILADELPHIA—Two men convicted last May of killing a gay man in Bucks County were denied appeal of their first-degree murder convictions. They are scheduled for sentencing July 19. Frank Chester and Richard Laird face the death penalty for the brutal slaying of Anthony Milano in December 1987. Though both men admitted to being at the scene of the murder, each blamed the other for the actual killing.

Milano had met the two in a bar. They took him to a remote area where they beat him and slashed his throat.

Defense attorneys appealed for a new trial for the two because they claimed that the jury had been unduly influenced by photographs of Milano's mutilated body. But the appeal panel ruled that the pictures were justified evidence to establish intent in the first-degree murder charge.

Philadelphia police have also charged another man in the deaths of three gay men in recent months. Arnold Mulholland, 22, is believed by police to be linked to the killings of Tracy Griffin, Allen Munchweiler and David Johnson. Mulholland was identified as a hustler and is also being investigated in the deaths of three other men.

-Philadelphia Gay News

Banking Regulator Apologizes for Slur

WASHINGTON, D.C.—William Seidman, chair of the Federal Deposit Insurance Corp., formally apologized to Rep. Barney Frank, D-Mass., for insulting gay people in a speech several months ago.

Seidman had remarked that he planned to be so tough on savings and loans in his job that he'd ''make Attila the Hun look like a faggot.''

Frank, who sits on the House banking committee, wrote Seiman, saying, "I am appalled that you made such a bigoted comment."

According to Frank, Seidman responded to his letter immediately with an apology. "He was very upset and guilty. He wrote a very nice leter," Frank said.

Seidman said he "deeply regretted" making the comment.

¿Eres hispano? ¿Gay?

¿Eres hispano? ¿Gay? ¿Has pensado decirselo a tus padres? ¿Amigos? La Casa Editorial Edward-William está interesada en publicar una edición española de "coming-out letters," éstas son cartas escritas por personas gay a sus padres y amigos diciéndoles que son gay. Si estás interesado/a en escribir tal carta, no importa si la hayas escrito o piensas escribirla, debes mandar tu carta a Cartas, c/o Banned Books, #292, P.O. Box 33280, Austin, TX 78764 por posible inclusión en el libro. Si no dominas bien el español, no importa, escribala en inglés y la traduciremos al español.

Are you Hispanic? Gay? Have you ever thought about telling your parents? Friends?

If you are interested in writing such a letter, it doesn't matter if you have written it or intend to write it, you should send your letter to Cartas, c/o Banned Books, #292, PO. Box 33280, Austin, TX 78764 for possible inclusion in the book. If you prefer, you can write the letter in English and we'll translate it into Spanish. ▼

County Strengthens Rights Ordinance

ARLINGTON, VA—The Arlington County Board voted unanimously June 24 to amend its human rights ordinance to strengthen provisions dealing with gay-related discrimination. But the changes still do not bring gays under the same protections other minorities receive under the law.

Because of two Virginia state laws that prohibit local jurisdictions from enacting rights laws that are inconsistent with or stronger than state law, county commissioners felt they could not go further in protecting gay rights. The Virginia human rights law does not make discrimination against gays and lesbians illegal.

Under the final version of the law, the human rights commission has the power to arbitrate a discrimination complaint based on sexual orientation. The complaint must be reported, and the commission can hold hearings on the complaint. Under the original draft of the law, the commission could not investigate such complaints but could only keep a file on reports of discrimination.

"Gays and lesbians are not afforded full protection under this ordinance and second-class citizenship isn't good enough," said Jay Fisette, chair of the Arlington Gay and Lesbian Alliance. "But the ordinance is much improved."

The county board also appointed gay activist Tom DePriest to serve on the county's human rights commission.

"We're pleased to have an openly gay person on the commission because we think that he will provide personal insight when and if there are issues involving sexual orientation," AGLA President Lee Stinnett said. "He will educate the other members of the commission about gay and lesbian concerns if there is a need for such education."

The law was scheduled to go into effect on July 1.

-Washington Blade

Navy Says Two Aren't Gay

WASHINGTON, D.C.—The U.S. Navy has threatened to court martial two enlisted men for "falsely" identifying themselves as gay. The Navy said that the two were trying to "fraudulently procure an administrative separation by professing homosexuality."

But the two men involved—James Horvath, 25, and David Huggins, 19—say they are gay and are involved in a relationship. The two gave voluntary statements to their commanding officers to avoid a transfer that would have separated them.

"We talked it over and decided we did not want to be separated from each other," said Horvath, who was to be transferred to North Carolina. "I tried everything I could to have the transfer cancelled, but they wouldn't change their mind."

The Navy said that the two have stated that they have never engaged in homosexual relations. The two men responded that they refuse to say whether or not they have ever engaged in sexual acts.

Both men have attained the highest ratings in their jobs.

Since declaring their sexual orientation, both men have been subjected to harassment. The charges against them are supposed to be confidential, but many of their co-workers seem to know about the matter. They said that it is not uncommon for people to yell 'faggot' at them while on duty. Both work at the Bethesda Naval Hospital.

An administrative discharge is classified as an honorable separation unless a stipulation of the military code has been broken such as having committed homosexual acts on a military base.

-Washington Blade

Short Takes . . .

Although the Massachusetts Senate passed a gay rights bill, the state's lower house attached an amendment to a budget bill that could make Massachusetts' controversial foster care ban a permanent law. The policy of the state is to consider gay and lesbian parents the least desirable in adopting children—in effect banning such adoptions. (Bay Windows)

Former Philadelphia police officer Thomas Duffy who was arrested in 1987 and charged with verbally and physically abusing a gay man but was later acquitted may be allowed to rejoin the police force if a judge orders the arrest cleared from Duffy's record. Gay activists intended to oppose the move. (Au Courant)

Former White Patriot Party member Douglas Sheets was found not guilty of participating in a January 1987 attack on a gay porn shop in Shelby, NC that left three people dead and two seriously wounded. Although the prosecution produced witnesses who said that Sheets had bragged of the execution-style killings, no direct evidence placing him at the scene of the crime was presented. (Gay Community News)

Houston Mayor Kathy Whitmire officiated at the opening of Center on Thomas Street, a comprehensive center for many Houston-area AIDS services, including medical treatment. (Montrose Voice)

Philadelphia cops are looking for a few good men and women as the department lauches its first recruitment drive for gay and lesbian officers as well as members of other minorities. (Philadelphia Gay News)

In **Boston**, local transit police and Amtrak police have been involved in patrolling a popular cruising area in a city station. Numerous arrests have been reported recently. (Gay Community News)

Philadelphia police have arrested a man for the murder of a Wilmington, Del., gay man. Anthony Norman has been charged in the June 16 death of Neal Todd. (Philadelphia Gay News)

The gay PAC the Human Rights Campaign Fund has announced a major re-organization that will create a national political membership organization and a subsidiary political action committee. The move will allow the group to expand its lobbying efforts and is intended to meet possible new restrictions on PACs. (Washington Blade)

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BAY AREA REPORTER GREATER BAY NEWS

Vacaville Physician Takes **AIDS Hysteria to Oregon**

by Keith Clark

According to Dr. William O'Connor HIV can be transmit-ted by insect bites or by kissing, people diagnosed with AIDS don't change their sexual behavior but continue to infect others, condoms aren't effective in stopping the virus, and as many as 200 million people worldwide will die from the AIDS epidemic over the next ten years

O'Connor, a general practi-tioner at the Vacaville Commun-ity Clinic in California, has taken his apocalyptic vision of the AIDS epidemic to Josephine County, Oregon, where he presid-ed over a four-hour AIDS Awareness Conference sponsored by the local chapter of O'Connor's non-profit organization, Human Immunodeficiency Virus Eradi-cation Foundation (HIVE). The canton roundation (1142). The conference was part of a continu-ing campaign in Josephine County by HIVE to enact legis-lation declaring the county an "AIDS-free zone."

County health officials became so concerned that the public might misperceive the conference as being officially sponsored that they formally disassociated themselves from it and held their own seminar, "Am I At Risk For AIDS?" this week.

At the HIVE conference, At the HIVE conference, O'Connor assailed mainstream medical, public health and media handling of AIDS information. O'Connor attacked Oregon state Senator Ron Grensky, who had been scheduled to introduce O'Connor but withdrew when he found out the conference wasn't sponsored by county health officials as he had been led to believe. The doctor also criticized former U.S. Surgeon General

C. Everett Koop, the Centers for Disease Control (CDC) in Atlan-ta, and the "gay ACLU lobby" for what he called "a conspiracy of silence" on the disease.

HIVE organizers claim O'Connor is a nationally recognized AIDS expert. Oregon o'Connor has no medical or research background in the epidemic at all. Advertising for the physician's appearance at the conference also said he was an assistant clinical professor at the University of California at Davis. However UC-Davis administration officials said O'Connor is not on the faculty there but simply does volunteer work at the University's Department of Family Practice Medicine.

O'Connor, who said he refuses to eat in San Francisco restaur-ants because he fears HIV ex-posure from the large number of gay men working in city restaurants, is the author of a book, AIDS: The Alarming Reality, which is full of O'Connor's medical claims about the epidemic—claims that most public health officials involved in fighting the epidemic sharply disagree with.

"It's unfortunate that groups such as this [HIVE] try to fan the fire by making outrageous claims," said Dr. David Fleming, Oregon Health Division deputy state epidemiologist.

State Senator Grensky (R-Medford), after withdrawing from the HIVE conference, said, "I am HIVE conference, said, "I am not interested in anything that will inflame people or cause paranoia." Grensky added that he would instead be participating in the Josephine County Health Department's July 25 conference.

Dr. Lester Wright, public health officer from the state's Health Division, after reading O'Connor's book, said, "The draconian measures he [O'Conoraconan measures ne lo Con-nor] is proposing wouldn't ac-complish what anybody wants. It would just destroy our society in the process." Wright serves as a consultant to the CDC and spent the fall of 1988 in Africa studying the epidemic there.

But O'Connor's book, and a slick, professionally produced videotape based on the book's arguments, aren't just abstract arguments, aren't just abstract medical arguing over clinical data: Aside from what the Oregon Daily Courier described as "paranoid and medically unfounded recommendations" at the HIVE conference which the newspaper said "should be avoided like—well—the plague," O'Connes and HIVE are notified. avoided like—well—the plague,"
O'Connor and HIVE are actively behind the move to enact a
ballot initiative declaring
Josephine County an "AIDS-free
zone." The initiative would require forced testing of all county residents for the AIDS virus
and enforced quarantine or and enforced quarantine or possible expulsion for anyone testing positive.

"Oregon is isolated," O'Connor told the more than 400 people attending the HIVE conference. "Hopefully you'll stay that way, but not unless you do something to prevent that, because everybody has to have sex. You can make your own county an island."

O'Connor was interrupted by applause during the HIVE conference when he told the audience to "take the initiative to ensure that you're allowed to discriminate" against people with AIDS, and again when he

(Continued on page 27)

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Postal Cancellation Recognizes Gay Pride

At the request of the Gay & Lesbian Alliance Against Defamation (GLAAD), the U.S. Post Office issued a special stamp cancellation (featuring artwork designed by prominent artist Keith Haring) that was available at the U.S. Seiting and gay. ist Keith Haring) that was available at the June 25 lesbian and gay pride march in New York City. The cancellation was issued in conjunction with 20th anniversary of the Stonewall uprising, when patrons of a gay bar fought back against police harassment and launched the modern lesbian and gay liberation movement.

When apprised of the cancellation, Senator Jesse Helms castigated the United States Postal Service on the Senate floor for celebrating "perversion." He attacked the lesbian and gay movement for trying to subvert "American values." He also submitted into the Congressional Record similar remarks—attacking GLAAD by name—by Rep. Robert Dornan.



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The Gay Pride Day cancellation as issued by the United States

Craig Davidson, executive director of GLAAD, responded, "The nastiness of Sen. Helms' remarks reveal the desperation of one who knows he is losing his battle to deny Americans the truth that lesbian and gay people are decent, loving and proud.' He added, "The post office regularly celebrates the cultural

diversity of America with special stamps and stamp cancellations, and that is exactly what they have done here. While Sen. Helms

wishes a 'pox' on postal officials who approved our cancellation, we thank them for their fairness the most fundamental of American values."

Founded in 1985, GLAAD discourages stereotypes and misinformation about lesbians and gay men by sponsoring visibility projects such as the Stonewall stamp cancellation and organizing grass roots responses to public anti-gay bigotry, particularly in the media.



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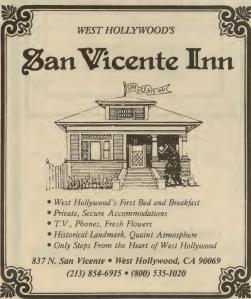
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On the Road

WAYFARING RHINALS 'Wish You Were Here' Nose)

Day One: Oakland to Yuba City

Of all the reasons that can cause divorce, ranking right up there in the top 10 (along with assembling a gas-burner barbecue and adjusting a timer for automatic watering) just have to be the act of packing the suitcases and packing the car for a vacation! If you haven't ex-perienced either of these actions with a long-time lover, you must consider yourself very lucky. If you have, you know just the personal flare-ups and irritations about which I write.

Once the car was loaded—maybe the occupants should have been too—and the journey is underway, all past spats are forgotten as the enjoyment of the scenery and the anticipation of the upcoming visitations take center stage. We headed to Yuba center stage. We headed to Yuba City (almost my home town stomping grounds) to stay overnight with family (my side). The only blemish on the way up was when we stopped for lunch in Vacaville and the busy restaurant had run out of toothpicks!

Onward we drove, foregoing the AAA's guided map through Sacramento for a quicker bypass along the backroads through Woodland, Knight's Landing and Robbins! It really became obvious that we were in the 'country' when we passed a CHiP officer giving a speeding ticket to a farmer driving his tractor along the roadside. Another indication is when the crossroads to the two-lane "throughway" are named Road 18, Road 17, Road 16, Road 15, Road 15¹/₄, and so

When we arrived in Yuba City, my folks hadn't returned from shopping yet, so we drove over the Feather river, through Marysville (my home town) and on out to Lind to visit, with Ethel—yes, Ethel, as in "That's Ethel's stool the end of the bar at Revol!' She proved to be a most gracious hostess. The three of us gossipped for an hour or so, and then my spouse and I headed back to Yuba City and "home base" for Yuba City and "home base" for the night. A very pleasant dinner, good conversation, and family ties ended the first leg of our route. We slept soundly, knowing that our home, castle, and grounds in Oakland were in the excellent care of our sister, Tita.

Day Two: Yuba City, Calif., to Bend, Ore.—Not Bend Over!

Some mothers (as in birth parent) just won't take "no" for an answer, especially when it comes to breakfast. So the four of consumed a too-hearty break fast before the two of us headed over Hwy. 20 W to Hwy. I-5 N.

The sight of the Yuba-Sutter smallest mountain Buttes—smallest mountain range in California (possibly in the United States)—still brings a thrill and a chill to my tired old orbs. Even my spouse was impressed, don't you know. Then, in two blinks we had gone through Colusa and Williams, and were headed to the northern border of

We needed gas, so in Corning we filled up...not only with gas, but also a shopping bag with four jars of different flavored olives and four bags of different flavored almonds. You might say that we tasted olives and almonds and got gas. You might say it, but I surely wouldn't!

Hwy. I-5 bypasses both Red Bluff and Redding, but it does offer an outstanding view of Mt. Shasta—a truly magnificent sight. Other sights that we thought somewhat unusual were a stuffed brown bear in the back of a pickup, and a road sign in-dicating an exit to Balls Ferry Road. I don't know why we thought of George and Bertha

(To digress a bit, the previous (To digress a bit, the previous night's dinner had plenty of leftover prime rib, so my dear
mother insisted that I make us
sandwiches to eat on the way up
to Washington.) We most
definitely picnicked with those
sandwiches at the O'Brian Rest day through, too." It was cold, windy, overcast, and very wet. Not at all what one should expect for a July summer day in the desert. Yes, dear reader, north central Oregon and south central Wash-ington is a high-altitude desert with nothing but scrub brush and an occasional dying pine or fir

An oasis, if you will, in Madras (Oregon, not India) was our stopping point for Sunday brunch. We were lucky enough to happen upon a delightful coffee shop with a humungus breakfast buf-fet. The contents of the repast were savored by two hungry travelers—well, actually there were 40 or more in the restaurant, but who's counting?

Crossing the Columbia River Gorge at Biggs Junction into Washington was somewhat uni-que. There was no toll booth at all,



Nez (r.) and spouse having one more for the road.

Stop just above Lake Shasta, enjoying iced tea, prime rib sand-wiches, and some of the aforementioned olives. It was a pleasant relaxation (no eyeball benders, however, BJ) before winding our way towards Klamath Falls and points north.

On our trip-tic map, the distance from Klamath Falls to Bend measures only ¾ inches, but in reality it's 140 miles of boredom through Klamath National Forest. It was scenic, but much like Hwy. I-5 from Bakersfield to Stockton, only with lots of pine trees-many of which had been done in by the dreadful turpentine beetle.

We got a nice motel suite in libations—from our emergency kit, of course—while watching the Oregon lottery show on tele-vision. A wonderful "fresh" fish dinner at a wonderful place called McGraths preceded our turn-ing in for the night.

Day Three: Bend, Ore., to Yakima, Wash.

I was reminded of that old song, "It rained all night the day I left..." Only add on, "and all

and we crossed "over the bridge" "free as a dove." The Road to Yakima (in Indian, Yakima Indian to be precise, means "Land of Great Space'') was more desert and mesa and boredom. After an hour or so of agitation (dumb outof-state drivers, I thought, then realized that I was the out-of-state driver!) the Yakima Valley open-ed up and lay miles and miles of fertile farm land before us. The first leg of our journey was nearly complete.

Days Three, Four and Five in Yakima

For me, it wasn't exactly re-For me, it wasn't exactly remeeting a new family, but rather renewing a kinship with an extended family, and "Uncle Nez" was accepted by "sisters, nieces and nephews, and grand-nieces and grand-nephews." Two full days of talking, eating, and just plain "visiting" occupied most of our time. (An aside: Speaking of eating, there are Maui onions and there are Georgia onions, but and there are Georgia onions, but they really can't hold a candle to the wonderful Yakima Valley Onion-um, um, ono ... er, good!)

(Continued on next page)

PWA to Speak About AIDS Threat in Asian/Pacific Community

Patrick Mitchell, a person with AIDS, will speak July 29-30 on the morality of AIDS. As a person of Japanese, Hawaiian and Irish descent, Mitchell provides us an insight on the various moral issues being dealt with by a person with AIDS and the cultural clashes he has faced.

Oregon

asserted, "In Sweden they're putting these people [with AIDS] on an island and saying, 'Have your drugs, have your disease. You aren't going to be in society.'"

He also urged voters to sup-port the AIDS-free zone ballot measure. The measure, which would require just over 1,800 signatures to quality for the Novsignatures to quality for the Nov-ember election, was originally fil-ed by George Heimos, HIVE Foundation leader in Josephine County, but has been rewritten recently by O'Connor himself and will be resubmitted by Heimos sometime this month.

When asked by a member of the audience how realistic such a massive quarantine would be on a national basis, O'Connor cited the invasion of Normandy during World War II and the Vietnam War as examples of effective mass mobilization. "More than three million men were sent to Vietnam against their will to fight an abstract ideological idea," he said. "But this [the AIDS epidemic] is not an abstract. It is

Only one person at the conference criticized O'Connor, describing as "Nazi-like" his proposals to use old military bases or remote, uninhabited islands to quarantine people inMitchell, who was diagnosed with AIDS about two years ago, is one of only a handful of Asians affected by AIDS who is willing to go "public" with his disease.

Asian/Pacific Islanders have in the past considered AIDS as a "gay, white male" disease and felt that their group was immune

"It's important to let people "it's important to let people know, and especially communities such as my own (Asian) Pacific Islander), that their children, brothers and sisters, nieces and nephews, and cousins are dying of AIDS," Mitchell said. "We cannot ignore this disease and how it's affecting our society in every aspect, we all need to wake up and work as a 'family' to take care of the people affected and developed open discussions to prevent future indiscussions to prevent future infections."

Steve Lew, chair of the HIV/ AIDS Committee for Gay Asian
Pacific Alliance, said "There are
125 reported cases by the Centers
for Disease Control of Asians and Pacific Islanders affected by

fected with HIV. O'Connor responded by citing the leper colony, Kalaupapa, on the Hawaiian island of Molokai, as an example of successful medical quarantine. Kalaupapa isn't an involuntary quarantine but a voluntary treat-ment facility, and its leper popu-lation over the past 35 years has never exceeded 120 people.

But aside from this single challenge from the audience, most of those attending the HIVE conference appeared supportive of O'Connor's presentation, and most prefaced their comments or questions to him by thanking him for coming.



AIDS in San Francisco (17 cases in Alameda County)."

Lew added that "although the majority of the cases have been in the gay and bisexual community, there have been reported cases of transmission through heterosexual contact, blood transfusions, intravenous drug users and even eight women who have contracted AIDS.

All Asian/Pacific Islanders are encouraged to hear Mitchell and Lew speak at the following dates and locations.

Saturday, July 29, 2-4 p.m., Pine United Methodist Church, 426 33rd Ave. at Clement, San

Sunday, July 30, 1:30-3:30 p.m., Lake Park United Methodist Church, 281 Santa Clara Ave., Oakland.



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Nez Pas

(Continued from previous page)

Family re-kindlings are pretty much the same all around the nation, I guess, but this one was especially meaningful for both the way around. We found it dif-ficult to say good-bye. Our all-too-brief stay was favored by sunny, warm weather, and on Wednesday we headed out for parts unknown through Idaho, down to Utah and more family.

Day Six: To Boise

Eastern Oregon is quite beautiful, with different scenery beautiful, with different scenery at almost every turn. Our entertainment along the way consisted of: 1) seeing a hay truck on fire; 2) spotting rolls (not bales) of hay at local farms; 3) crossing the 45° parallel at North Powder, Ore.—that's exactly halfway between the Equator and the North Pole; and 4) passing an Oregon car with plates reading, "TOOTZE." The car had a real woman behind the wheel. the wheel.

We departed Oregon and were greeted in Idaho with a dust storm and mountain time zone. We lost an hour in less than a blink. On this day, too, Idaho joined California, Oregon and Washington with a state lottery. It was to have been a tri-state af-fair with Montana and Utah, but the latter would have none of it.

At Boise, we somehow got mixed up and had to double back for

our favorite motel. Alas, it was full but they made reservations for us at another way out by the airport. Naturally we got lost—what do you mean it was my fault?—and had several heated fault:—and had several heated discussions with a couple of "shut the fuck up's" thrown in for good measure. Finally found a station to ask directions and made our way to the night's respite. "What a dump," as Bette might say, but it had an excellent restaurant several heauties. restaurant and several beauties.

Day Seven: On into *Dry* Utah, and I Don't Mean as in Martini!

Just before we left Idaho, w had breakfast in Bliss, at the Roadrunner Cafe, overlooking a beer/wine bar named, of all things, "Don't Ask Bar!"

Ogden isn't too far into nor-thern Utah, but we needed gas so stopped Lord knows where. It is only memorable because yours truly almost got run over by a pickup at the service sta-tion/mini-mart! Believe it or not, tion/mini-mart! Believe it or not, it was the county's dog catcher—a female yet! Oh, yes, now I remember. I had to change my underwear in Tremonton, Ore. (Sounds like a song title for "Tootsi!" and Manuel.)

A rapidly approaching deadline dictates cutting off now. We'll be in Vegas at the weekend.

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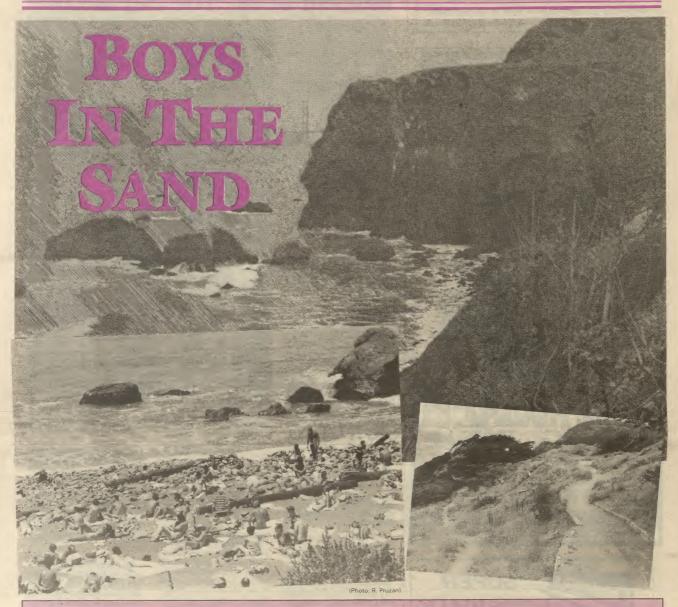
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BAY AREA REPORTER ARTS & ENTERTAINMENT



Trouble in Paradise

Land's End's rugged cliffs, above. At left, the crowded beach on a warm afternoon. At right, two paths to the beach. Below, two guys share an intimate moment on a cloudy, cool, uncrowded day. (Photo: Darlene/PhotoGraphics)

by Jeff Boswell

ested at the foot of the Golden Gate Nationa Recreation Area lies what's commonly known as the gay/nude beach at Land's End The approach to the ocean is spectacular, the forest is plush the view of the ocean is panoramic. But hidden in the beauty is danger, both natural-and human-originated.

Land's End offers some of the

Land's End offers some of the most dramatic ocean vistas available in the Bay Area. The mountains in Marin and the Golden Gate Bridge are breathtaking.

Gate Bridge are breathtaking.
When I first decided to write
this feature on the beach that I've
grown to love, I thought of advising people how to get there.
What's the easiest and quickest
way to get down the hill? Which
paths do you take? What streets
or buses do you take to get there?
I thought that gays—San Francisco veterans and those new to
town—should know about or be
reminded of this remote treasure. reminded of this remote treasure,

a place where you can bathe in the Western sun, unhindered by the outside world. After all, the place is so secluded, I thought it the perfect place to get away.

But, being new to the area, I soon discovered that Land's End is not the panacea I had envisioned.

Land's End has several reputa-tions: the cliffs are treacherous, tions: the clifts are treacherous, the surf is rough and unpredictable, the bushes are full of unpredictable people, and the beach is so isolated that it is impossible to quickly and easily escape or obtain help if it becomes necessary.

In the past few years, many people have been assaulted and/ or robbed at Land's End. Others have fallen victim to the dangers of steep and crumbling paths.

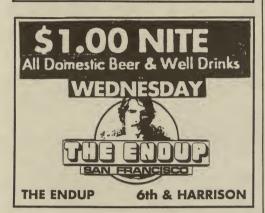
Sgt. Curtis Shane of the U.S. Park Police, which is responsible for patrolling the Golden Gate



SECOND OF TWO SECTIONS

Thurs. July 27 at 6:30 p.m. on S.F. Cable 6
8:30 p.m., Mountain View Cable 30
Fri. Aug., II at 7:30 p.m. on Cable 30 in Cupertino, Los Altos will resume on the East Bay's PCTV Cable Network Aug. 23 at 9 p.m. "Outlook is a bright effort we need to take seriously"

-Steve Dambach, B.A.R.



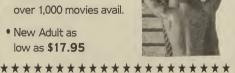




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Chambers' Legacy in 'Bluefish Cove'-The Gift of Love

by Noreen C. Barnes

ummertime, and the living should once again be easy for the residents of Bluefish Cove. But this year, after many of escaping the city for the season, will be difficult for all, and for Lil will be difficult for all, and for Lil in particular. This year, which her friends promise will be "perfect," is her last one for fishing, partying on the beach, unexpectedly—of loving.

Lil is obsessed with immortali-ty, the need to "pass something on." She sees her friends doing it—Rae has children, Kitty writes books, Annie is a sculptor (or sculptress). Lil, the self-acknowledged "alley cat" doesn't believe she has anything to leave behind, but her legacy will be an important one.

Enter Eva, who has just left her husband, partially because of a feminist awakening fueled by her reading of a book called *The* Female Sexual Imperative. She is a naive, lonely woman struggling with a sense of self for the first time in her life—and in the man-ner of the intruder or stranger figure in classic drama-she is drawn into the midst of these women, first through comic mis-understandings about who the other residents of the colony are (and their assumptions about who she was), then as Lil's lover. Yet she remains the outsider in one very crucial way.

Director Gemma Whelan displays an excellent sense of pacing, underplay, detail, subtlety and subtext in this production. The ensemble of actors convey the camaraderie of the characters through unspoken moments and effective staging. They know each other and their environment well, nd deliver strong performances throughout.

The rhythm, expression and pace is right for each of the women. Annie (Carolyn Cox) and Women. Aline (carryl) coxy and Rae (Alice Barden) seem par-ticularly comfortable as the "married" couple who are still very much in love. They sparkle with a sense of fun, delightful offhand delivery of some of the play's best lines, and literal and metaphorical dancing with each other. And they are wonderful to watch whenever they are on stage.

Kitty (Sharon McDonald), the oseted professional, seems itially overstated and forced (in inexplicable and uncomfortable-looking costume with a table-looking costume with a hood—the only time in which costume did not complement character), but she improves steadily throughout the perform-ance. After seeing her with Annie and Lil in an emotional embrace late in the play—which is its late in the play—which is its heart—it is evident why Whelan re-cast these three women in the roles they played under her direction at Ohlone College in 1987.

itty's lover and secretary, Rita, is played by Mi-chele Casau with a fresh interpretation. This role is often done by someone a bit younger than Kitty, who is in utter awe of the doctor, and like Eva, displays a good deal of naivete.

Casau's Rita, in contrast, has a sureness about herself that actors in other productions have lacked, and her reading of lines and interaction with Kitty place the two women in a much more



Lara Wheless and Jane Angeles, right, star in Last Summer at

balanced relationship. Casau makes this Rita more Kitty's equal than her shadow, without sacrificing a sense of devotion to her lover/boss.

Donna (Megan Blue Stermer) and Sue (Susan Gwin Allen) are and one Gusan Gwin Anenj are paired as the shallow, gold-digging, spoiled brat and the older, menopausal heiress who endures the younger woman's abuse rather than be alone. As abuse rather than be alone. As Donna whines and Sue bribes her with shopping trips, it is easy to see why Eva has mistaken them for parent and child. Stermer's perpetual scowl because she can't have what she wants (and that includes Lil) is countered by Allen's expression of tolerance, turned resignation. She plays Sue with a quiet self-knowledge and a dignity that enables her to still keep her head up among her friends, despite the tantrums of Donna.

As the lovers at the center of Bluefish Cove, Lil (Lara Wheless) and Eva (Jane Angeles) play the seasoned seducer of women and the ingenuous housewife with ease and charm. Their initial scenes of near-touches, Lil's constant catching of herself with a tilt of her head (for yet another angle of magnificent cheek-bones) and Eva's wide-eyed obli-vion, are beautifully executed. Wheless is the epitome of the "angry young woman" with a superb facade of bravado masksuperb facade of bravado mask-ing a vulnerability and fear. Angeles, as the confused Eva, builds her character's transfor-mations effectively, as she starts out clueless and ends up confi-dent, a self-worth brought about by her relationship with Lil This by her relationship with Lil. This is what Lil left behind—the love and friendship that enables Eva to "make it on my own." Lil did have a legacy after all.

Produced by GemArt and Theatre Rhinoceros, this is the first time that Jane Chambers' most famous work has been mounted on the Theatre Rhinoceros stage. Its initial pro-duction was in New York in 1980, but nearly a decade later, only a few references have been chang-ed to give the play a less dated

For example, Rae refers to her son's use of hairspray rather than how long his hair is, and in a speech of Kitty's, Geraldo is substituted for David Susskind, Oprah Winfrey replaces Marlo Thomas, and "pro-choice" has more immediate effect than "clitoral orgasm."

Despite leaving the audience in the dark twice in the second act, for moments that were a bit too long, the opening night per-formance seemed smooth. Mark Nelson's sand and blue-toned setting of beach, trail and cutaway ting of beach, that and cutara-of Lil's cramped cottage was ser-viceable, and lighting designer Stephanie Johnson effectively splattered stars and sunshine across the stage.

This is the best of Chambers' canon and perhaps the greatest gift she left behind when she died of cancer several years after Bluefish Cove was first staged. When Lil seeds it is with Lorente to the control of the co When Lil speaks, it is with Jane Chambers' prophetic voice. When the playwright died, Lil's words were spoken at her funeral.

Last Summer at Bluefish Cove Theatre Rhinoceros 2926 16th St., San Francisco Through Aug. 27. Tickets and info: 861-5079.



Boy Watchers

Heads were turned and a crowd formed at Hibernia Beach at 18th and Castro Sunday as the Gay Men's Sketch gathered to draw a scantily clad model. Zoltan donned a small posing strap and necklace. The group will be holding sketching sessions at "the beach" every Sunday through September.

(Photo: Mark I. Chester)

Philip Campbell

Listening to the Joffrey Ballet

he Joffrey Ballet ended their annual two-week run at the War Memorial Opera House July 15-16 with a stunning repeat of last year's tribute to Vaslav Nijinsky-Michel Fokine's "Petrouchka" and Nijinsky's own "The Afternoon of a Faun" and the still radical "The Rite of Spring."

Appearing again under the auspices of the San Francisco Symphony, the company shows no signs of diminished energy, even familiar items such as "Suite Saint-Saens" seemed fresh as paint and a few premieres—most notably, Eugene Loring's "Billy the Kid," proved the Joffrey remains a national treasure.

Most people attend the ballet, especially the glamorous L.A.-based Joffrey, to see young, disciplined and brilliantly talented performers in the joyous art of non-verbal expression.

Some story ballets do rely heavily on mime to make their point, but most of the Joffrey's repertoire center on 'pure' dance—the communication of ideas and emotions through movement alone.

Sets, costumes and lighting contribute to the overall impression, but it is the sudden smile, the unexpected leap or the lyrical partnering that we remember best.

Of course, music.figures heavily in the presentation and the Joffrey is lucky to have members of the San Francisco Symphony, no less, to serve as their 'pick-up' band when they are in town.

The stylized posturings of the "Afternoon of a Faun" would be suddenly earthbound without Debussy's sensuous music, and "Suite Saint-Saens" simply wouldn't fly if veteran pianist Stanley Babin wasn't in the pit adding his own delicious commentary.

Some works, like "Monotones II," might survive if set to other music, although Satie's austere "Gymnopedies" seem perfect for the cool, mathematical movements.

The serene and moving "Round of Angels" was inspired by the Adagietto movement from Mahler's Fifth Symphony—would it be the same piece with a different score?

Certainly, Eugene Loring's "Billy the Kid" is only an interesting visual historical document, until Aaron Copland's electrifying music brings it to full dramatic life.

As in past seasons, the Joffrey also makes use of recordings. The Opera House is not geared for amplified performances and the sound system was bad again this year. The songs of Aretha Franklin and Dionne Warwick still point up the sullen ironies of "Love Songs" (Side One—Old Records) brilliantly, but the speakers distorted badly and the two priestesses of soulful singing deserve better.

The Rev. James Cleveland fared better with his amazing recorded rendition of the gospel song, "Touch Me."

In choreography by Gerald Arpino, Edward Morgan made the most of his once in a lifetime tour-de-force. The song is faded out at the end and it does diminish slightly the powerful mood that has been created, but Morgan's impassioned dancing and the superb costume by Geoffrey Holder (a sort of half African tribal skirt/Gospel robe) along with excellent lighting by Thomas Skelton makes an indelible mark that illustrates the Joffrey's eclecticism and versatility.

The hokey score by Douglas Adams and Russ Gauthier for another Arpino creation, the steamily erotic and strenuously athletic "Light Rain," does not sound good canned, but the newage banalities probably wouldn't sound much better live.

The music, in this case, is wholly functional—even if the remarkable pas de deux is seriously marred by the music's unintentional similarity to the theme from *The Pink Panther*, as plucked on a cigar box banjo.

Conductor John Miner has been with the Joffrey since 1987 and his control of the San Francisco players was mostly commendable.

The Opera's pit has confusing acoustics and, clearly, musicians could not hear each other well enough for a satisfying blend in "Suite Saint-Saens.", Piano, strings and horns seemed bent on their own merry ways, but the wonder was the ultimate effectiveness of the composer's frothy inventions.

The dance in this case is a celebration of the Joffrey's careful classicism and proud American exuberance, and the music was every bit as gay and free.

The orchestra really came into their own with the longer scores — "Billy," "Afternoon," "Petrouchka" and "The Rite of Spring." This is music they are comfortable with in the concert hall, and Miner only had to traffic-cop them, to keep in synch with the dancers.

Copland's grand and rhythmic melodies were given the full theatrical treatment, and the episodic plot seemed clear and surprisingly moving.

Stravinsky's broad development sounded rich in the Russian folk tunes of "Petrouchka," haunting in the acid theme for the tragic puppet hero.

Allan Lewis conducted admirably; the strings projecting vividly.

"The Rite of Spring" was, arguably, the high point of the Joffrey's visit. Once more, Allan Lewis led a superior reading of the ferocious score. While the dancers managed the wicked difficulties of the pigeon-toed steps and Beatriz Rodriguez portrayed, with frightening intensity, the terror of the chosen ritual sacrifice, the orchestra slashed its way through every page of the virtuoso text.

The ovation was long and hearty, for those on stage and in the pit. The Joffrey displays exceptional taste and energy in everything they do, including their choice of music.

Market Street Art in Transit

The San Francisco Arts Commission Art-in-Public-Places program is launching a new project that will change the face of San Francisco—and that of our Market Street transit system.

Market Street Art in Transit will provide permanent and temporary works of art for the newly renovated transit system, both above and below ground, from the Embarcadero to Castro Street.

During 1989 a design team comprised of an artist and urban designer will develop a master plan for Market Street Art in Transit. The master plan will identify specific sites and media for the project such as: sculpture, water features, pavement works, banners, and performances.

Also this year, a site profile will be distributed that will describe the history, use, architecture, community and challenges of the Market Street corridor.

Funding for Market Street Art in Transit is being provided by the Public Utilities Commission and private contributions. The PUC has allocated an initial \$350,000 for the project. Maintenance of the new artwork, as well as existing historic monuments along the transit corridor, will be funded with revenues generated by a transit shelter advertising program on Market Street.

For a copy of the Market Street Art in Transit brochure, call the Arts Commission offices at 558-3463.



KIROV BALLET FIRST SAN FRANCISCO ENGAGEMENT IN 25 YEARS TICKETS ON SALE NOW

The Sleeping Beauty
Wednesday, August 9, 7:00pm
GALA OPENING PERFORMANCE

All principal dancers will perform in the wedding diverlissements for this performance only.

The performance will be followed by a supper in the City Hall rotunda. For further information, call (415) 861-4008.

Thursday, August 10, 8:00pm AIDS BENEFIT PERFORMANCE

The August 10 performance is a benefit for The AIDS Emergency Fund, Project Open Hand, Shanti Project and other selected AIDS service organizations.

Friday, August 11, 8:00pm Saturday, August 12, 1:30pm Saturday, August 12, 8:00pm

Le Corsaire

Monday, August 14, 8:00pm Tuesday, August 15, 8:00pm Wednesday, August 16, 8:00pm

		GALA OPENING Wed., Aug 9	AIDS BENEFIT® Thurs., Aug. 10	ALL OTHER PERFORMANCES
	Orchestra	\$95.	\$95.**	\$70.
	Grond Tier	100.	100.**	SOLD OUT
	Dress Circle	75.	75.	60.
	Bolcony Circle	55.	55.	SOLD OUT
	Balcony Center	40.	40.	30.
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*The difference between the prices for regulor Kirov performances and the prices for the AIDS Benefit represents a donotion to the organizations involved.

involved.
*Preferred seats in these sections for the August 10 benefit are reserved for sponsors of the event. Coll (415) 821-6116 for further information.

Tickets for the Kirov Ballet are on sale now at the Opera Box Office
(Mon., Fri., 10am-6pm.), STBS, BASS/TicketMaster and all major agencies.
Dates and programs subject to change. No refunds or exchanges. 41 5/762-0358
Performances of the Kirov Bollet in San Francisco have been underwritten by

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BAY AREA REPORTER JULY 27, 1989 PAGE 3





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STAGE

BRAVA! Continues to Take Shape

by Noreen C. Barnes

On Sunday, July 16, a reception was held to celebrate the accomplishments of the members of BRAVA! For Women in the Arts since the organization's inception two years ago, and to an-nounce the group's continuing work in the upcoming months.

Thus far BRAVA! has spon-Thus far BRAVA! has spon-sored 21 evenings of its popular performance series, *Taking* Shape. On Sunday a sample of that work was provided by Susan Van Allan and Gaila Patrice

Van Allan's performance was a comic monologue of a woman en-during temporary office work with an insufferable secretary who colleects Cathy comics

Turner read a piece on black, single motherhood, the misconsingle motherhood, the miscon-ception of "darker women being without ambition, without knowledge, without love," and other "societal nonsense."

In later remarks, Turner cited the importance of BRAVA! as its willingness to showcase the work of unknowns, to give oppor-tunities to women new to the per-forming arts community. For forming arts community. For many women, it has served as a support system and a place in which the work of both established and new artists is nurtured.

In an earlier interview, BRAVA! director Ellen Gavin discussed the various activities of the organization. The best known, *Taking Shape*, has been an ongoing series of works in progress by emerging women per-formers. It has been the primary means by which many women have not only been able to get their work performed—and per-form themselves—but also to learn from and make the important connections with other women artists in the Bay Area.

BRAVA!'s mission has been multicultural since its formation.



Brava performer Susan Van Allan.

(Photo: Darlene/PhotoGraphics)

It remains firmly committed to It remains firmly committee to doing no less than 50 percent of its work by women of color, and diversity in age, physical ability, sexual orientation—as well as ethnicity—is evident among its

In addition to a concentration on developmental work in small venues, Gavin cites the impor-tance of BRAVA! as a producer of works at higher levels of produc-

BRAVA! is the co-producer, with Nathalie de la Roziere, of the successful and sold-out Healin' Dirt Diner, a "lesbian play with music" by Mary Casey and Pamela Gray, at Theatre Rhinoceros' Studio Theatre. The production will move to Santa Cruz for a two-week run in September.

Another major work to be pro-

duced by BRAVA! early next year will be Cherrié Moraga's Shadow of a Man, to be directed by Cuban playwright-director, Maria Irene

Taking Shape will also continue next season, adding a "Best of Taking Shape" edition of the series. The directors' and writers' workshops to be offered in August have already filled.

Gavin describes BRAVA!'s vision as one that is representative of all women, incorporates all of the arts, and is interdisciplinary in scope. She notes that it will sponsor more visual arts shows, as well as live performances. The blending of various art forms in the living medium is something she sees as becoming the "art of the future." Whatever that is, BRAVA! will be doing it. BRAVA! will be doing it.



Living Well with the Epidemic Art Show

Community Spirit Art Program and Healing Circle will sponsor an art exhibition in August as part of its ongoing art events and activities to boost positive morale during the AIDS epidemic.

Acknowledging the healing power of art and self-expression, Community Spirit Art Program will present Art & Self-Healing: Living Well With The Epidemic, at New Langton Arts, a major San Francisco art gallery. The show

will include artworks in various media relating to the topic "paths toward Self-Healing during the AIDS health crisis." Artworks being exhibited have been selected from submissions in response to calls for entry in various publications.

With this show, CSAP will advance the pioneering 1986 and 1987 exhibitions of Artists for Community Life—an arts coali-tion centered in the gay and les-bian community—which formed

in June 1985 to promote the concept of well-being through art as a response to the impact of AIDS.

Proceeds from Art & Self-Healing and related events, after nominal operating costs, will benefit the Art & Recreation program at Peter Claver Community, a provider of housing for homeless persons with AIDS.

For information about the Art & Self-Healing exhibition, call Ken Rackow at 626-3368.

The Most Odd Couple Yet

Entertainment, Pure and Simple? Drag Stars in Gender-Switch Script



These are the men who bring the female version of *The Odd Couple* to life. Clockwise from upper left: Warren Page, Steve Lindsey, Joey LoCoco, Mark Confer, Steve Miller and Richard Wellner



And these are the women. The play opens Aug. 5 at The Studio at Theatre Rhinoceros. Clockwise from upper left: Sister Woman, Sissy Spaceout, Velveeta Mozzarella, Dede Farnsworth, Stephanie Miller and Lily Street.

by Henry Mach

atching a rehearsal of atching a rehearsal of the soon-to-open production of Neil Simon's female Odd Couple with an allmale cast, I found myself thinking about the original Dick Van Dyke's Character would find himself putting on a show for the New Rochelle PTA, or some such nonsense. Of course, it was just an excuse for Mary Tyler Moore to dance, Morey Amsterdam to trot out some burlesque shtick and Rose Marie to belt a jazzy number.

Entertainment, pure and sim-

Entertainment, pure and simple. Even more entertaining be-cause those performers were peo-ple we knew and liked.

Andy Black has put on his share of such shows—as fundrais-ers in bars or diversions on motorcycle runs—where in-the-know audiences are entertained by familiar faces.

Those familiar faces have often included Steve "Stephanie" Miller and Richard "Lily Street" Wellner, two well-known local drag queens who are actively involved with the Imperial Court system as well as the South of Market club GDI's, and who are the stars of Black's genderfuck Odd Couple.

fuck Odd Couple.

Miller says that he "ran away from art college to become a drag queen in New York at the age of 19." While he performed in cabaret and comedy shows, won the title of Miss Gay New Jersey in 1982, and learned comic timing by working with Michael Greer, this is his first role in a play since high school.

Wallner first showed off his

Wellner first shaved off his Wellner first shaved oft his moustache and dressed in drag for Halloween, 1983. Stepping out of his flat, he took his drag name, Lily Street, from the street sign at his corner. "Good thing I didn't live on Beaver," he remarks in retrospect.

In February 1988, Lily Street became the 23rd Empress de San Francisco, a source of pride for Wellner. "The Imperial Court is like a gay Kiwanis. It started out as fun and camp, but now we do quite a bit of fundraising.

The cast for this show also includes another former Empress, Sissy Spaceout, a.k.a. Steve Lindsay, one of the chairs of this year's Pride Parade, as well as (Continued on page 45)

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'The Beat'

Videos Can Make, Break Recordings

by David Taylor-Wilson

he long arm of video has reached into every major market today and done no-thing less than cause a major thing less than cause a major shake-up. There isn't a marketing department or advertising agency today that hasn't had to restructure their thinking when it comes to selling a product; all this due to the advent of video and the powerful impact it's had a proper second. on society.

For today's artists, a good singing voice just isn't enough. After the gruelling never-ending hours in the studio come even more hours in front of a camera in an attempt to visually create the soul of the song.

I've heard numerous artists complain that by the time the single and video are released to the public they're sick of the song. A four-minute video may require the artist to perform the same song as many as 40 different times in one day!

Many artists are now sup-plementing their time with act-ing lessons in order to be able to ensure a good video.

A video that is well done and has a strong visual impact can catapult sales of a single release right through the roof. On the



other hand, a bad video has the potential to outright kill the possibilities of a single release becoming a No. 1 hit.

Examples of great videos are Madonna's "Express Yourself," Michael Jackson's "Smooth Criminal," or anything by Paula Abdul and Jody Watley.

The lousiest video I've seen so far this year goes to Howard

Jones' "The Prisoner." This mess looks like a home movie one bad (which may be redundant).

Some artists purposely forego a video release as a way to prove the integrity of a specific release. An excellent example of this is the recent comeback of **Donny Os-mond.** His "Soldier of Love" single recently went Top 5 without any video exposure. Consider the goody-two-shoes image that has plagued him for so many years, no chart activity for more than a decade, and no video hype to help—a Top 5 result in this day and age is something almost short of a miracle.

Make no mistake about it... the medium of video is here to stay.

Along these same lines I'm looking forward to an upcoming PBS special on the American Masters series featuring the legendary Louis Armstrong entitled "Satchmo'"; and "Aretha Franklin: The Queen Of Soul." As they say in TV: check your local listings for date and time.

Speaking of Aretha Franklin she's just wrapped up taping of a video for her next release "Gimme Your Love," which features James Brown.

The Village People

Yes, you read right. Last week we teased you about the return of the Village People... and it may just happen. The group has re-recorded "Macho Man," "YMCA" and "San Francisco."

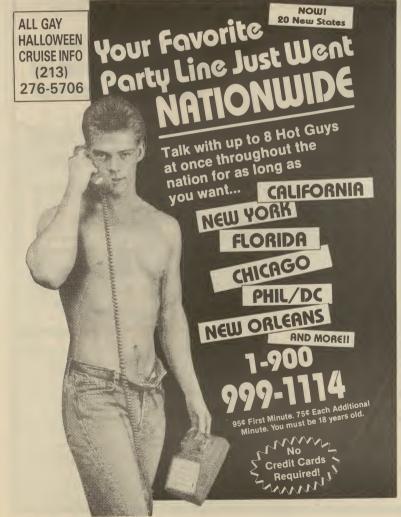
A megamix of these hits has started popping up on charts all over Europe, and now Poly Gram Music Video of Paris has announced that the group has just finished recording a video to accompany the megamix. No word yet on a domestic release date, but can you imagine walking through the Castro on a hot sum-mer night and once again hearing the pulsing music of the Village People filtering out into the night from every bar? Aaah, the good ol' days.

New Kids on the Block have become the first teen group since The Jackson Five in 1970 to land an album in the top five of the American LP charts.

Laura Nyro is back. After a much too long absence, one of the gems of American music for the past two decades makes her return with "Live At The Bottom Line." This LP was recorded last Line." This LP was recorded last year some time and includes eight original compositions along with classics she wrote for the Fifth Dimension—"Stoned Soul Picnie" and Blood, Sweat & Tears' "And When I Die." Nyro is scheduled to appear in the Bay Area Aug. 4-6. the Bay Area Aug. 4-6.

ew from Natalie Cole is "I Do," a pretty duet with Freddie Jackson. Debbie Harry is also back. Her up-coming LP is "Def, Dumb & Blonde" (love that title) featuring "I Want That Man" as the initial "I Want That Man" as the initial single. The next domestic release for Donna Summer will be "Love's About To Change My Heart," not "I Don't Wanna Get Hurt" as was previously reported. "Hurt" was released in Europe and is currently doing well on the charts there, but for some reason Atlantic Records has decided to forego that single here. There are certain songs that have come to be identified as Summer Songs, and each sum-mer these little ditties get dusted off and recycled. One of the more off and recycled. One of the more popular summer songs from just a few years ago in the nightclubs is Nocera's "Summertime, Summertime," and here it comes again. Treated to an '89 house mix and a new club mix, this single has smash written all over it words. Remix works adone by it—again. Remix work as done by Todd Terry who is a featured vocalist on a new single called "On The Strength." Terry trades vocals with a quite talented female vocalist that is for the most partunidentified. Credit for the single is listed as Flame featuring Todd Terry, unknown is whether or not Flame is the name the female singer is going by or again. Remix work as done by whether or not remains the name the female singer is going by or if it's the name of the group that includes her. If there is one single that deserves to be a giant smash hit, this is it. The bassline pumps (and sounds a lot like Alexander O'Neal's "Fake"), the rhythm is hot and the vocals smoke. Everybody has their own idea of what makes a great dance tune, but you know how every once in a while you're standing in a night-club, suddenly a new song emits from the sound system at high from the sound system at high levels, and before you know it everyone is either dancing or keeping time to the beat? This is one of those singles. I dare you not to dance when this song is played. If for some reason you're not dancing, check your pulse, you might be dead. The Jets new single is "You Better Dance," and as on "Rocket 2 U" the boys handle the main vocals the boys handle the main vocals on this one

Dusty Springfield enjoyed a resurgence of popularity recently with the help of the Pet Shop



The Dwarf's Revenge

n last week's column, I described some of the pro-blems that contributed to inblems that contributed to in-adequate performances of Das Rheingold and Die Walkure when the Deutsche Oper Berlin recently presented Wagner's Ring of the Nibelung at the Ken-nedy Center.

This week I'd like to examine the flip side of the equation: how Gotz Friedrich's productions of Siegfried and Gotterdammerung seegree and contendammering achieved brilliant artistic suc-cesses, overcame the op-pressiveness of designer Peter Sykora's "time tunnel" and left the audience at the final curtain of Gotterdammerung as high as

How could there have been How could there have been such a dramatic turnaround in the course of one Ring cycle? The most obvious answer is to be found in the pit. The Deutsche Oper Berlin's orchestra may have been overworked by performing the Ring one week under Jesus Lopez-Cobos's baton while rehearsing the second cycle with Maestro Perick but, by the time the second cycle's performance of Siegfried rolled around, the instrumentalists had been able to strumentalists had been able to get some rest.

In addition, most of the pro-blems with illness and allergies that had affected certain soloists had been dealt with and, for the final two installments of the Ring, a cast of secure principals was firmly in place.

My own prejudice toward the second half of Wagner's Ring is that, although Siegfried and Gotterdammerung take longer to perform, the dramatic force in these two operas continually gains momentum so that, as the plot accellerates, it strengthens the cumulative experience of the

Siegfried is, of course, based upon the exploits of the young Aryan hero who was once describ-ed by Anna Russell as "very big, very strong, very masculine and very stupid."

However, this work contains enough elements of grand opera (dragons, special effects, glorious music and a linear plot line) that, with the help of Supertitles that are as well-crafted as Frank Riz-zo's, I honestly think it might be the best work with which to introduce a novice to the operatic

For Siegfried, Peter Sykora's designs took on a new strength. Surrounded by a child's fantasy forest, Mime's hut served its dramatic purpose well (although having soloists climb onto the roof numerous times seemed a roof numerous times seemed a root numerous times seemed a bit unnecessary). The forest near Fafner's cave gave audiences a strange sense of wonderment, and the dragon fought Siegfried in the guise of a fierce mechanical monster resembling an army tank an army tank.

In Act III, the musical transi-In Act III, the musical transi-tion from the confrontation be-tween Siegfried and the Wanderer to the hero's awaken-ing of Brunnehilde was handled magnificently.

However, I was surprised to learn that several of the critics who attended the previous week's Ring had mistaken Brunnehilde's faithful steed, Grane, for the completed statue of the partial horse they had seen onstage during Act II of Die

Walkure. Didn't they read the line in the libretto that says, "I'll spurn you and your little horse, too!"?

In any event, by the final an any event, by the final moments of the evening everyone in the theatre was on a cloud of rapture. Their excitement was fully justified, for this performance of Siegfried boasted one of the strongest casts I've heard in quite some time.

Horst Heistermann offered a fabulously well-sung and grouchy characterization of Mime; his brother, Alberich, was once again given top-quality treatment by Gunter von Kannen.

Bass-baritone Robert Hale Wanderer) delivered a stunning performance as the increasingly fatalistic Wotan. I eagerly await his participation in the San Francisco Opera's Ring next summer.

n the final act, Jadwige Rappe's Erda made a strong vocal contribution, followed by the awakening of the deli-ciously feminine Anne Evans— one of the few Brunnehildes to ever make an audience fully accept her transition from an invin-cible warrior maiden to a mortal extremely vulnerable

The ultimate hero of the eve ning was, is and always should be the tenor singing the title role. Although I have enjoyed Rene Kollo's artistry as Siegfried on several other occasions, the heldentenor was in top form at this performance. Kollo paced himself so beautifully that, by the end of his five hours on stage, he was singing freshly and sounding as if he had an unending rese voir of strength.

Granted, he was helped by the Granted, he was helped by the fact that he was singing in a 2,200-seat theatre (as opposed to the Met's cavernous 4,000-seat auditorium) but size, as they say, isn't everything. In the long run, it's what you do with what you have that counts.

Although the final installment of Wagner's Ring may not have offered as strong a performance as the Siegfried, the Deutsche Oper's Cotterdammerung certainly had its merits. Down in the land of the Gibichungs, Peter Subrace areated a fortress whose Sykora created a fortress whose walls had fish-eye lens panels that allowed certain characters to spy on each other or dominate the stage in moments calling for horstage in moments calling for hor-rific psychological insights (Sykora's plastic lenses greatly accentuated Siegfried's gullibili-ty, Gunther's pathetic empty-mindedness and the baseness of Alberich's son, Hagen). Sieg-fried's encounter with the Rhine Maidens was staged with ex-quisite beauty and the hero's death carried off with a great sense of dramatic dignity. The immolation scene (an orgy of fog machine technology) was exmachine technology) was ex-ecuted with great skill so that the final image onstage matched the mysterious white-sheeted lumps which had been seen populating the production's "time tunnel" during the opening moments of Das Rheingold.

Vocally, Rene Kollo's Siegfried maintained its bullish heroism, as Brunnehilde, Anne Evans brought an emotional complexity and psychological depth to the Valyrie maiden which is rarely achieved by Wagnerian sopranos



The Wanderer (Robert Hale) and Mime (Horst Heistermann) enjoy a game of wits in Siegfried.

Lenus Carlson portrayed the heir to the Gibichung throne as a fatuously weak and impotent mortal. As his sister, Gutrune, Lucy Peacock appeared to be

more sympathetic to Brunne-hilde's confused anger than the usual stereotype of a dumb Gibi-chung blonde. Ute Walther's

of the vocal urgency required in her big scene with Brunnehilde but was soon overshadowed by the formidable strength of the chorus in Act II.

Much of the evening's real vocal mettle rested in the hands of Matti Salminen, whose per-formance as Hagen was nothing less than phenomenal. Transforming Hagen, even more than Alberich, into the embodiment of all evil, Salminen sang and acted so forcefully that his perform-ance became a sore reminder of the kind of superlative artistry which, these days, is absent from far too many operatic perfor-

Reflecting back on the production's cumulative impact, what tion's cumulative impact, what bothered me the most was the feeling that most of the symbols chosen by Gotz Friedrich and Peter Sykora really didn't pull together to form a unified and credible whole and, all too often, the director's blocking was undermined by singers who refused to take their eyes off the prompter's box. There was an uneasy sense of people being crammed into a puzzle without much consideration for their individual contributions to the much consideration for their in-dividual contributions to the larger picture. It's a problem which confronts any production of *The Ring of the Nibelung*. And one which, thankfully, is almost always overcome by the strength



Reality for Women Uncovered

The Names of the Moons of Mars by Patricia Roth Schwartz; New Victoria Publishers; 1989; \$8.95.

by Noreen C. Barnes

I realized... how we've been cheated, we women in this world—not just by having no laws to protect us and no good ways to make ourselves independent... but no words either to talk about how it really is for us and how we feel about each other."

- 'Jessie

he expression of how it really is for women, their needs and their feelings for each other are at the heart of this collection of short fiction. Schwartz's stories are portraits of women recalling pasts full of pungent memories, connecting and disconnecting with each other, making choices about the future, experiencing loss and pain and love. And most of them have cats. Throughout these 19 pieces, Schwartz renders her gallery of characters in a multitude of moods—comic, poetic, chilling, profoundly sad.

Schwartz has arranged her work in three thematic groupings. In the first, "Spinsters," the protagonists all must make decisions about the course their lives will take, as lesbians and single women.

In "Power Failure," a woman ordered about by a whining lover with the flu discovers that the electricity has also been extinguished in their relationship: "...she sat in the dark a long time. Finally, rising, alone, she paced, letting the darkness fill her skull, giving her a clear, clean place in which to reconstruct her reality as if inventing language for the first time. It seemed to her that the night was like a starving wild thing crouched at every window and door waiting for the sun to slip down past the edge of the earth. Dryness and vacuum seemed to be what lived inside her skin. Dawn, she realized, had never been in her vocabulary."

"Command Performance" reveals what actresses in mainstream theatre have long known about the place of feminism on the stage—[it] "may be lightly touched upon, as long as it remains aloof and removed from their real lives."

The single women in "Spinsters" choose the comfort of friendship with each other in lieu of romantic entanglements with men. In the book's title piece, the names of the two moons of Mars, which mean "panic" and "fear" serve as appropriate metaphors for the obstacles a young abandoned wife with children must overcome in order to start her life over again. There is actually a bit of "Deimos" and "Phobos" encountered by the women in all of Schwartz's stories.

In the second set, "Underwater Women," women often reflect upon the passage of time, in pieces that are disturbing bittersweet, and frequently very moving. Schwartz here displays a marvelous knack for fashioning the details of characters, bringing them alive. The memory not only of sights, but sounds and scents is skillfully aroused, from pervasive spices to a smoker's "sweet stench of death."

In "Jessie," an abused child surrounds herself with a protective shield, and grows to understand her difference and discover acceptance. The "Underwater Women" (a phrase used in Jane Rule's Contract with the World) are two married women who transform their lives when they decide to have more than an affair.

"Dinner Party" is unnerving, "Endangered Species" is uplifting, "Rosalie" relives adolescent cruelty, and "The Unveiling" is of lives lived in silence suddenly thrown into re-examination and renewal.

The last tales are a triptych of sorts, under the title "Islands." In them, women grow apart—from each other, their families, even their physical beings. They become conscious of distance, time, separation and isolation.

The Names
of the Moons
Moons
Mars

Short Fiction by Patricia Roth Schwartz

The islands are both literal and figurative, as a hostile town reacts to the presence of a lesbian couple in their midst, the memory is unlocked for a woman on her trip to the Florida Keys, and our own bodies inflict the final betrayal:

"Marya's body is not like ours

anymore. Someday mine will begin to leave me, too. My lover's will leave me and herself. I cannot bear it—but I cannot, now, no longer dance."

Schwartz's stories touch a chord very deep within. Read

Orton's Image Boosted But Much Isn't Said

Because We're Queers: The Life and Crimes of Kenneth Halliwell and Joe Orton by Simon Shepherd; Gay Men's Press; \$15.

by Marv. Shaw

or a few years at the end of the turbulent '60s, a young, good looking British working-class faggot swaggered into the theatrical limelight with a clutch of antiheterosexual farces that excoriated the hypocritical middle class and its repressive institutions. Just behind him, but more in shadow, was the plain, older queer who was his lover of a dozen years. They were Joe Orton and Kenneth Halliwell—and their immediate shared history was drama students, dole cadgers, defacers of library books, jailbirds, and despisers of the anti-gay bourgeois establishment.

At first, their union worked as collaboration. The products were a failed novel called *Head to Toe* and some satirically altered library books. But beginning with their separate incarcerations, Orton found and developed his satirical voice, while Halliwell floundered with inadequate collages. Devotedly together in their Islington bedsitter, they were still growing apart. Orton's fame and fortune increased; Halliwell's depressing failure made him neurotic and resentful. The inevitable climax was Halliwell's killing Orton and then himself.

But Simon Shepherd sees the guilt for these two deaths as

something quite different from the violent bitterness a failure felt for his successful lover. He believes it to be a consequence of what he calls "the Orton industry," the co-opting of Orton's genius, which was well started while the playwright was still alive and has resulted in deliberate distortions—and considerable monetary profit long after his death.

Shepherd puts Orton and his works into various significant contexts over time to show that the plays come from us, tell the truth about us and our homophobic enemies—and belong to us. So we see Entertaining Mr. Sloan, Loot, What the Butler Saw, The Erpingham Camp, and The Russian on the Stair as spatout hate of a society incipiently fascist, condemnatory and repressive. Into the bargain is a cutting send-up of contemporary British theater, including such icons as Harold Pinter. These jabs were certainly not lost on its luminaries, as Shepherd demonstrates with some vitriolic quotes from John Osborne. And part of Orton's motivation was his detestation for the theater's closeted queens.

While alive, one of Orton's most difficult, persistent struggles was with producers and (Continued on next page)



LEATHER WEEKEND





Boys. Liza Minelli is now working with the Boys on a possi-ble new release. I must admit that ble new release. I must admit that there are some artists that I never paid that much attention to, but thanks to my better-half at home, even my musical horizons have been broadened. The new double-single "So Alive/Bike Dance" by Love & Rockets is a great tune. They are on tour with The Godfathers and

Mary My Hope. Another one of his favorites is Dead or Alive, they return with an all-new sound on the new single "Come Home With Me Baby." Thanks Patrick. Information Society has remade the Abba tune "Lay All Your Love On Me." They also recently received a gold album award for sales of their debut, self-titled LP.

Ten years ago this week, Donna Summer remained at #1 once again with "Bad Girls." Twenty years ago this week Blood, Sweat & Tears were at #1 with "Spinning Wheel."



directors and their dodgey at-tempts to pluck out or tone down the gayness of the plays. It was this gay playwright's major in-tent, Shepherd insists, to make audiences confront homosexuality, albeit often with ironic laughter. Now, alas, these brilliantly slashing farces are categorized merely as sex com-

Shepherd fingers John Lahr as the person most destructive to Orton and his work. The critic sees as terribly erroneous, inor-dinately influential and maliciously homophobic Lahr's biography in print and film, Prick Up Your Ears. It is from such people that he wants Orton rescued.

As painstakingly constructed and well documented as Because We're Queers is, it isn't without flaws. For instance, though Shepherd involves the British family frequently in his critique, he says next to nothing about Orton's own. This omission is so complete that it can't be sheer negligence. It has to be calculated avoidance.

Nevertheless, Shepherd's book is a noble effort. Let us hope that it leads to a complete, honest reclamation of Orton for us! ▼



Clockwise from top left: Chain collars and padlocks were popular at The Woods. Stiletto heels were de rigeur for women and men Friday night at The Woods. San Diego's Terri Foster shows off her convertible leather corset. Dancing at The Woods under a bondage demonstration.

(Photos by Robert Pruzan)

Masters

DADDIES LOOKING FOR SONS

Boys

SLAVES

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Mr. Warrens

Looking for Leather Daddy VII

omorrow night, Friday, July 28, the community will go through the process of picking the seventh Leather Daddy of San Francisco. The action takes place at the S.F. Eagle. The doors open at 2030 hours and the competition begins at 2115. Your \$8 donation for the beer bust, show and competition will accrue to the coffers of the AIDS Emergency Fund and the whole thing is being coordinated by Alan Selby.

The entertainment line up includes the golden-throated Scott Johnston, Empress XXIV Pat Montclaire, Morgen Aiken and Lenny jay with Rusty Kransky who will keep you enthralled in between appearances of the contestants.

Mr. Northern California
Drummer Steve Patten will coemcee with the outgoing Leather
Daddy Jason Ladd. After a very
honorable year of holding the title, Mr. Ladd will give over the title to the new winner.

If you've been thinking about entering the competition, the application forms are available from any S.F. Eagle bartender. But before you leap, bear in mind that winning a title in this town means making a commitment as well. Sure, it's glamorous to be in the limelight, photographed and asked to be a judge or on an influential committee. But having a title in this town means that with the glory comes the work. You will be expected to do your share and possibly more, for fundraising not only with other title holders, but on your own as well. Thankfully, Jason Ladd has proved his mettle during the past year and hopefully, his successor will do the same. It's an added responsibility to be sure.

Two changes of attire will be required for all contestants. I hope you'll all be there not only to witness the transfer of the title, but to support the AIDS Emergency Fund as well.

The judges for this year are Shanti Director Eric Rofes; BAR's Classified Ads Dolly Ann West; The 15 Association's Peter Fiske; San Jose Leather Daddy's Boy Rick Bernard and L.A. Gauntlett II bar manager Bob Linsley. See you there?

It was a fun interlude since last we met on these pages. Last Thursday, July 20, only five of the dozen Bare Chest Contest winners showed up for the Cover Man spot on the 1990 calendar.

Mr. S.F. Leather Peter Austin,
Mr. Dixie Drummer Chris Minor
and Mr. Northern Cal Drummer
Steve Patten as judges had their
work cut out for them.

And what a selection to choose from! There was Mr. April Bruce Combs, Mr. July Bradley Cavalier, Mr. September Jim Rueth, Mr. November Mitch Johnson and Mr. December Mike Ferguson in heavenly pulchritude facing the judges, the emcee and a house packed to the rafters.



International Mr. Leather Guy Baldwin removes his leather cape with flair. (Photo: Pruzan)

When it was all over, Mr. July Bradley Cavalier swooped in to win the cover spot with Mr. November Mitch Johnson taking the runner-up spot. Bradley won another \$100 for this accomplishment and already half the monthly winners have been photographed by super photog Joe Altman.

As a special move never before made by the calendar producers, the back cover of the calendar was awarded to Chris Minor who with much perseverance and patience went through the competition no less than three times and came away runner-up each time. The huge audience was in total agreement with this announcement.

The next portion of the calendar interlude will take place later on this year when the calendar itself is ready for sale. Each winner will be on hand to sign the special edition and be auctioned off for a dinner date. Bear in mind that the entire proceeds of the calendar go to the AIDS

Emergency Fund. I know you'll want one when they go on sale!

riday, hordes of people took off for the RushRiv for the second annual Leather Weekend. And if you think this event is of a local nature, think again. There were leather men and women there from all over the United States and even a few from Canada!

There were even some straight folks in attendance. At the Masquerade Ball on Saturday, the most visible and outlandish couple were straight! He was dressed in tiger-patterned underwear and she (both 65-ish) was leading him around by his collar and a leash!

While he doesn't own any leather, flag impressario Gilbert Baker managed to check out the action, not to mention leather dudes from San Jose, Cleveland, Los Angeles, San Diego and even Fresno.



Mitch Johnson (Mr. November), Bruce Combs (Mr. April), James Reuth (Mr. September), Brad Cavalier (Mr. December) competed for the cover.

Intl. Mr. Leather Guy Baldwin was well received; he impressed everyone with his encouraging speech. Intl. Ms Leather Susie Shepherd (doing a damn good job too!) re-enacted her award-winning fantasy from the IMsL competition, and Colt and Stephen rejuvenated their mummy/pharoah fantasy to titillate the crowd.

The leather faching show

The leather fashion show proved to be a big hit in spite of the intense heat. That woman who wrote disparaging remarks about lesbians adorning Castro Street would have been in a high tizzy had she seen the pool full of women watching the fashion display, made even the more dazzling with Mistress Kathy emceeing the event. From all reports, Leather Weekend at the RushRiv was another smashing success.

Everyone there finally got to see the Leather Pride Flag presented by Drummer Mag honcho Tony DeBlase. The black and blue banner with a white stripe down the middle and a red heart in the upper left quadrant is the symbol of leather pride—and it is beautiful! It was first presented to the leather world last May at the Intl. Mr. Leather contest onstage before some 2000 leather men and women from all over the world. Like I said last week, if you're into leather and if you're proud of your choice of lifestyle and the people who represent it, you should be wearing that beautiful pin—they're only \$5 (plus tax) at Sandmutopia Supply Store, 285 Shipley. Have you got yours yet?

Sunday here on the home turf started out kind of murky, windy and cool. Cable subscribers were subjected to about eight hours without a signal from Saturday night through 0400 Sunday morning.

By 1430, the sun managed to make an appearance and the Team San Franciso beer bust at the S.F. Eagle managed to draw hundreds of jocks and jock mavens. They garnered some \$1400 toward the Team S.F. uniforms—only a drop in the bucket; more fun functions are in the brewing stages.

One of Drummer Magazine's most dazzling personalities, Ken Lackey, celebrated his &?*!th birthday Sunday too. A clever leather publicist on the Drummer staff whipped (!) up a funny, funny ''Oh, Her!'' edition in honor of Mr. Lackey's birthday. Every time someone on the Drummer staff has a birthday they publish this ribald, very, very hilarious three-to-four-page diatribe on the guest of honor! Definitely a collector's item.

hat's up this week, you ask? Well, last night, the eight finalists in the Bartender of the Year contest were named at a gay-la party at the Galleon. The finalists are Amelia's Tudi Aubrey, B Street's Tami White; Chez Mollet's Don Manning; Fife's Becca Fry, Just Rewards' James Dusch; the Mint's Chuck Demmon, and the Pendulum's Tommy Randall. Voting continues through Aug. 17 and the winner and the two runners up will be named at another gay-la at the S.F. Eagle on Aug. 20. More on this later!

This Saturday night, Gail Wilson will perform at the Mint, "Think Silver" with Tommi Rose and Inga Nations (\$3) for the AIDS Emergency Fund and the Imperial Silver Jubilee beginning at 2100.

Same night, the Godfather Fund celebrates its fifth anniversary at the California Club (\$20) with a fun night featuring Marga Gomez, Tom Ammiano, Scott Johnston, Aldo Bell, Tatiana and the "Reckless Pedestrians."

Sunday, July 30, the San Francisco Chronicle presents a comedy celebration day from noon to 1600 (free!) at the Polo Field in

Golden Gate Park with Marga Gomez, Will Durst, Paula Poundstone, Carrie Snow and Al Clenthen, to name a few.

And don't forget the Cut-A-Thon (get your locks cut for \$15) to benefit Shanti at Hairy Bizness (867 Valencia) from 1000 to 1700. Call Rich at 777-2273 for an appointment.

Monday, July 31, the S.F. Jacks present Pagan Meat Party at the usual location. This one has to do something with Llama Power, kinky don't you think? Since it's a meat party, chase it, catch it, beat it, chomp it, grind it. The S.F. Jacks are tooooo much!

Mark your calendars for: Aug. 5, Miss Calif. Continental Beauty Pageant at the Holiday Inn, Van Ness at Pine; second anniversary of Tatiana's "First Saturday" shows at Kimo's, Aug. 4 and 5; The Odd Couple at Theatre Rhino with Lily Street and Stephanie Miller, previews, Aug. 2-4 and the show opens Aug. 5.

The Rainbow M/C will celebrate (would you believe?) their 17th anniversary at the newest bar in town, the Lone Star (Seventh and Howard) on Aug. 17

(Continued on next page)



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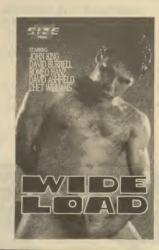
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Marcus

(Continued from previous page)

—the theme: "A Riot!" By the way, have you tried the Lone Star yet? Shame on you! Don't forget the Dore Alley Fair on Sunday, Aug. 6 too!

Damnsels in Dish-tress

ave you noticed that stunning piece of metal sculpture (bike gas tanks and exhaust pipes) behind the patio bar at the S.F. Eagle? It was made by the late Michael "Dude" Scheel back in 1978 and was first hung at the Arena. Check it out—it's a beut! Thanks Carl Young of the Giraffe—it's back where it belongs!

And speaking of the Eagle, I know you all join me in sending get-well wishes to Chuck "Chuckles" Brigance, the longabsent bartender we all love. Hurry back, Chuckles, we miss you!

And who says straight people can't find love in the Disastro? Have you noticed that cute UPS driver Wendi romancing that Budweiser beer delivery man? Girlfriends! It's too, too much!

And what about the dude who went up to the RushRiv for the leather celebrations and spent all his time in the bushes, grabbing unsuspecting (but cooperative) men to have his way with him? Talk about whistle while you lurk! And he says they were all so cooperative—even the married ones! His lover thought he was on a business trip to New York!

Veteran readers of this column



The chain harness was de rigeur in The Woods' pool Sunday.

(Photo: Pruzan)

may remember about that "underground" sex hole that had everyone in a tizzy some years ago as to 'its location. Would you believe, it's in action again? And you want me to tell you where it is? Here we go again: It's South of Folsom (Folsom is the key word); it's between Eighth and 12th; it's in the middle of the block; south side of the street;

open nightly and free! Not crowded—yet. Do you think you can find it? If you do find it, don't tell them I sent you!

See you in the bushes, er, uh, on the campus. Remember: keep living, keep laughing, keep loving and keep being generous—and keep it in leather. See you at the Daddy Contest tomorrow night!

Leathermen Heading to Phoenix for Southwest Mr. Drummer Contest

Very few places are hotter than Phoenix during the summer, but this year the city is really going to sizzle, as Didmar Productions joins with the Bum Steer, Phoenix's only leather bar, in producing and hosting the Southwest Mr. Drummer regional contest and the Mr. Drummer Boy contest Aug. 11-13.

Leathermen from around the country will be joining such guests as Bay Area Reporter leather columnist and contest emcee Mr. Marcus; Mr. Southwest Drummer 1988, Wes Decker; Ms. International Leather 1989, Susie Shepherd; Mr. International Leather 1984, Michael Peyrera; Mr. International Leather 1984, Colter Thomas; 2nd runner-up Mr. Drummer 1988, Mark Klein; erotic artist Cirby; Drummer Magazine publisher Tony Deblaise; entertainer and film star, Mr. Chris Burns; owner of the Atlanta Eagle, Mr. Jay Evans; master piercer, Mr. Jim Ward, and others all helping to provide for an exciting weekend.

The weekend events package, on sale now and until Aug. 1, includes not only tickets to the second half of the cocktail reception for the Drummer contestants and guests, the Drummer Contest on Saturday evening and the Drummer Boy Contest on Sunday evening, but also tickets for transportation at various times during the weekend, breakfast, lunch and dinner buffets at participating area bars, tickets covering cover charges or guest memberships for after

hours dancing or partying at local participating businesses for afterhours both Friday and Saturday, special drink coupons, souvenir program and other specials with a total value of over \$100 for the one-time price of only \$35. The weekend package must be purchased through the Drummer Weekend Official Travel Company, The Travel Registry located at 3819 N. 3rd St., Phoenix, AZ 85012 or by calling them at (602) 263-7761 by Aug. 1. A voucher for the weekend package will be furnished for your pickup during registration on Friday afternoon and evening, between 2 p.m. and 9 p.m. at the Bum Steer.

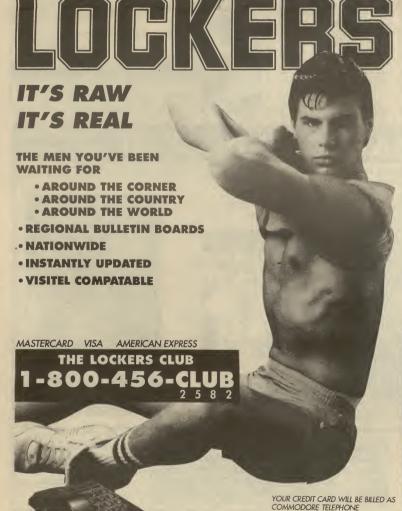
The Southwest Mr. Drummer regional contest is open to anyone over 21 years of age. Contestants do not have to be sponsored by a gay bar or business. Each non-sponsored contestant should have some verifiable connection to the leather community and own his own leathers. A nominal entry fee of \$25 is required, in turn to be donated in the contestant's name to the AIDS charity of his choice.

For further information and entry forms for the contest, contact The Bum Steer, 4620 N. 7th Ave., Phoenix, AZ 85013 or call (602) 279-3033 between 4 p.m. and 11 p.m.

Net proceeds from the Drummer Weekend will be donated to various Phoenix area community AIDS service organizations and the 1990 Gay Games in Vancouver.



Emperor Jerry and Empress Pat congratulate Brad Cavalier on winning the cover spot on the 1990 Bare Chest Calendar.



JULY 27, 1989

BAY AREA REPORTER

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MONDAY TO THURSDAY
10:00 AM - 3 AM

24 HRS

Putting Pressure On Religious Right

he domestic partners law was suspended recently after a petition drive led by the Rev. Charles McIlhenny produced more than 21,000 signatures to put the law on the ballot for voters in November. While the office of the Archdiocese of San Francisco maintains that the petition drive was not sanctioned by the Church, churchgoers reported that priests at several parishes had used their Sunday sermons to encourage parishioners to sign the petitions last month, and Archbishop John Quinn has made no secret of his opposition to the domestic partners ordinance.

Last week, however, supporters of the ordinance showed that creativity and persistence can produce powerful expressions of protest.

James and Derrick Tynan-Kennedy handed out letters at Most Holy Redeemer Catholic Church that expressed their anger and discontent with the petition drive and encouraged loving gay couples to openly show affection for each other by holding hands during church ceremonies. Their letter also suggested that gay couples attend services at a different parish every week.

"We must go to each and every parish in this beautiful city before the election in November," the letter stated, "and spread the word: Gay love is good."

On another front, St. Mary's Cathedral became the site of another protest last Sunday when Bill Haskel of ACT UP and Wayne April were removed from the church by police after they refused to sit down for the servery

The Rev. Charles McIlhenny, one of the sponsors of the petition drive, is pastor of the First Orthodox Presbyterian Church on Lawton Street in the Sunset district. Last Sunday about 50 demonstrators gathered outside the church, and it is expected that those numbers will increase as protests continue there each week.

If you would like to join the campaign to uphold the domestic partners law and to fight for your rights, you can attend a free public forum on Monday, July 31, at 7 p.m. at the Women's Building, 3543 18th St., San Francisco. The forum, entitled "Unwedded Bliss," is being sponsored by the Lesbian Agenda for Action and it will address how the law will work, what it is and what it isn't, and what we need to do to make it happen. Forum speakers will be Jean Harris, aide to Supervisor Harry Britt, and Matt Coles, staff counsel with the ACLU of Northern California.

And the good news is... from Matt Coles and the ACLU: A July 6 decision by the New York Court of Appeals allowing a gay man to retain the rent-controlled apartment of his deceased lover "makes the first time that New York's highest court has recognized a gay couple to be the legal equivalent of a family," according to William Rubenstein, staff attorney with the national ACLU Lesbian and Gay Rights Project.

The court's ruling in Braschi v. Stahl stated, "The intended protection against sudden eviction should not rest on fictitious legal distinctions or genetic history, but instead should find its foundation in the reality of family life."

According to Rubenstein, "The crucial element of the court's opinion is that 'family' should be interpreted realistically. The court found that the 'reality of family life' is that a gay couple is an 'equally valid' family, and one that comports with 'society's traditional concept of family.' "Score one for our side!

The number of AIDS cases in the United States passed the 100,000 mark last week, and according to the Associated Press, experts at the Centers for Disease Control expect that by 1992 there will be a total of 365,000 cases of AIDS. The agency also predicts that within three years the total number of U.S. residents killed by AIDS will reach 263,000—almost five times more than the number of Americans killed in the Vietnam War (San Francisco



Kezar Stadium is being demolished

(Photo: Darlene/PhotoGraphics)

Examiner). President Bush, are you listening? Do you care?

The Names Project Quilt has grown so large (some 12,000 panels) that it will only be displayed in its entirety once more, Oct. 6-8, on the Ellipse behind the White House in Washington. President Bush, will you be watching?

loser to home, there will be a volunteer opportunities meeting on Aug. 9 from 7-8:30 p.m. at Shanti, 525 Howard

St. Learn about the many ways you can help people with AIDS by talking with Shanti volunteers. Call Mike or Ali at 777-2273.

For \$15 you can have your hair cut and help raise money for Shanti Project's direct support programs for PWAs at Hairy Bizness, 867 Valencia St. on Saturday, July 30, from 10 a.m. to 5 p.m. Seven professional hair stylists are donating their services for the second annual event coordinated by Elaine Bond. Call

Rich at 777-2273 to make an appointment.

The Godfather Service fund will commemorate five years of service to the community with a gala event and awards presentation at the California Club, 1750 Clay St. on Saturday, July 29, at 7 p.m. Local cabaret artists performing include Marga Gomez, Scott Johnston, Aldo-Antonio Belle, Tom Ammiano, Katibelle Collins, Peter Alfano, Morgan Aiken, Tatiana, Michael Callery,

(Continued on page 53)



WET JOCKEY SHORTS CONTEST!!



Every Thursday - 10PM

1st \$100.00 Cash • 2nd \$50.00 Cash • 3rd \$25.00 Cash

THE ENDUP - 6th and Harrison



Neil Simon's

ODD COUPLE

(Female Version) (All Male Cast)
Starring: "Lily Street" and "Stephanie" Miller



Previews August 2-4

> Opening August 5

Runs Weds.-Sun. Through August 27

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TICKET INFORMATION: (415) 861-5079



THIS

FRIDAY 28

- An Evening at La Cage; open run. Tue. Thur. & Sun.: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway, Light dinners and full bar available.
- El Rio: Enjoy oysters on the half shell, happy hour 5-7 p.m. DJ Peggy Key. No cover. 10 p.m.-2 a.m. 3158 Mission. 282-3325.
- Fraternity: progressive modern music. 9 p.m.-2 a.m. at Scooters, 22 4th St. 777-0880.
- Outlook: Lesbian/gay video plays the 2nd & 4th Fridays each month. 7:30 p.m. Cable 30 Cupertino, Los Altos.
- NAMES Project Quilt Display: Bay Area Addiction Research & Treatment (BAART), 1040-52 Geary btwn Polk & Van Ness. 7 a.m. -9 p.m. Commemorative ceremony 12 noon. FREE. Steve: 552-7914.
- AIDS Passages: Workshop by Paul Schwartz, an opportunity for personal transformation in the current AIDS crisis. July 28, 6:30 p.m. & 29, 10 a.m. 6:30 p.m. California Institute of Integral Studies: 753-6100.
- Hung-Kuan Chen Recital: Award-winning pianist will peform Mozart & Beethoven. 8 p.m. Old First Church, Van Ness/Sacramento. \$8; \$5 students, seniors. Tickets: STBS booth or at door.
- Rape Workshop: By SF Rape Treatment Cntr at the Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 2-4 p.m. 554-0518.
- Intersection: A group exhibition of sculpture, drawings & paintings by disabled adult artists. Creative Growth Art Cartt, 355 24th St., Oakland. Thru Aug 25.
 FREE. Mon-Fri, 10 a.m.-4 p.m. 836-2340.
- 7 Visions: Artists of the ASUC Art Studio: featuring photography/ceramics of artists on staff at the Art Studio. Heller Gallery of the MLK, Jr. Student Union, Telegraph & Bancroft, Berkeley. Thru Aug 23. Reception tonight: 7-9 p.m. 642-3065.
- tion tonight: 7-9 p.m. 642-3005.

 * Women In Black: all women concerned about increasing tension in the Middle East are invited to join SF Women In Black in a silent vigil this and every Friday, 12:30-1:30 p.m., in Civic Center Plaza opposite the Polk St. entrance to SF City Hall. Palestinian, Jewish & American women who oppose Israel's occupation of the West Bank & Gaza Strip. East Bay contingent, every Friday, 1-2 p.m., corner of Telegraph & Haste, Berkeley.
- Electric City: South Bay, KCAT, every Friday 7:30 p.m.
 Find the Country To Table 1. The Count
- Fetish Night: 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.
- Social Gathering: for the supporters of Kairos House, 114 Douglass, 5-7 p.m. Information: 861-0877.

SATURDAY 29

- CREW: gay house music club. Every Saturday, doors at 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.
- El Rio: Rock & Roll: Buck Naked & The Barebottom Boys plus The Mice. 10 p.m.- 1 a.m. \$5, 3158 Mission. 282-3325.
- Mystique: dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- Runway: A dance party featuring the Miss GAPA & Gay Asian Pacific Man contests. 8 p.m.1 a.m. Fort Mason Cntr, Bldg C, Rm 300, SF. \$5. Contestants contact Gay Asian Pacific Alliance: 474–0222.
- GAWK (Gay Artists & Writers Kollective): Social. Call Jon Sugar for info: 731-2424.
- GSGRA-BAC Rodeo: Bar visits by SF team to promote
- Girth & Mirth Club SF: First swim party of the summer at Blackhawk. Potluck picnic & barbeque. Please bring your own drinks. 1 p.m. Info/directions: 820-2597. FREE.
- Art Lovers Outing--CSAP Art Hike: SoMa Galleries. Gather at New Langton Arts, 1246 Folsom, btwn 8th & 9th, rain or shine 1 p.m. Approx 3 hrs with light lunch stopover. Confirm/reserve call Phil: 753-2331.
- Gay Rescue Mission: Prison gang rape--X film. Free admission 7:30-8 p.m. \$5, 8 p.m.-1 a.m. 1080 Folsom.
- admission 7:30-8 p.m. \$5, 8 p.m.-i a.m. logo-folsom.

 EastBay FrontRunners: 9:30 a.m. Strawberry Canyon. From UC Berkeley Campus take Piedmont Ave/Gayley Rd to Stadium Ridge Way. Go east uphill to N Canyon Rd & continue uphill past tennis courts, Lawrence Hall of Science. Take sharp right to the Space Sciences Bldg parking lot. Mostly flat 3-4 mile loop. 939-3579 or 865-6792.
- SF FrontRunners: Meet at Stow Lake Boathouse, GG Park, SF. 9 a.m. No-host brunch follows. All welcome. 453-4118.
- Mexican Sunshine Paintings on Acrylics: Bruce Finson, artist. Manuelita's Galeria, 3109 Fillmore, Suite 201. Wed-Sun: 1-6 p.m. Thru August 20. 923-0822.
- Phallic Fellowship: 735 Tehama, 8 p.m.-6 a.m. \$7 contribution. Info: 621-1887.



Solomon Rose will perform at "You and the Night and the Music" July 31.

 Recovery: Finding & Healing the Self: A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m. beginning July 29. Arrive on time--no admittance during Visualizations or Rituals. Min. of 3 days clean & sober time suggested. 18th St. Services, 217 Church/Market. 861-4898.

SUNDAY 30

- El Rio: Features Cool Breeze. 4-8 p.m. 3158 Mission. 282-3325.
- Electric City: Sundays, SF cable 35, 10 p.m. Int'l Mr. Leather Guy Baldwin & Ms. Nat'l Leather Assoc., Jan Lyon.
- Women's Amateur Strip Nite at Amelia's: 647 Valencia. Every stripper gets \$25. Doors open at 8 p.m.; strips 9:30 p.m.; dancing 8 p.m.-1 a.m. \$5 admission.
- Music At The Galleon: John Magee sings in cabaret performance with special guests Eddie Blandini, Truse Johnson. 7:30 p.m. \$7 cover. 718 14th St./Church. July 30.
- Oakland Municipal Band: Concert highlighting popular showtunes. FREE. 2:30-4:30 p.m. Edoff Memorial Bandstand, Lakeside Park, Oakland.
- Lesbian/Gay/Bisexual Youth Pionic: All (under 21) are invited to a picnic sponsored by LYRiC (Lavender Youth Rec Cntr). 12 noon. Speedway Meadows (near Polo Field), GG Park Bring sponts equipment & food to share. Call Beth, 531-4481, leave message.
- Shanti Project Cut-A-Thon Fundraiser: \$15, have your hair cut & help raise funds for Shanti at Hairy Bizness, 867 Valencia (btwn 1914 & 20th Sts.), 10 a.m.-5 p.m., 7 stylists will be donating services, coordinated by Elaine Bond. Appointment encouraged, call Rich: 777-2273.
- Angel Island Picnic for Older Lesbians (60+) & Friends: Bring food to share and music, frisbees, games, etc. Meet and buy your ferry ticket, \$7 from Red & White Ferry Ticketbooth at Pier 43½, Fisherman's Wharf. We'll take the 10 a.m. boat so arrive early. Call GLOE: 626-7000.
- Bi Friendly SF Potluck Brunch: SF location. 10:30 a.m.-2 p.m. Join other Bisexuals for conversation, fun. Bring edible & clever dish to pass. Pierre: 753-0687.
- Gay Men's Sketch: Noon-2 p.m. Hibernia Beach-Castro at 18th. Informal sketching with a male model. FREE. Call 621-6294. Cancelled if weather is bad.
- SF Hiking Club: 9 a.m. A moderately strenuous 10 mile hike in remote watershed. Bring lunch and water. POISON OAK along parts of this trail. Call 665-5578.
 SE Front Ruppers: Aquatic Park up. Meet at The Nat'l.
- SF FrontRunners: Aquatic Park run. Meet at The Nat'l Maritime Museum of SF at Beach & Polk Sts. 10 a.m. Everyone welcome. 453-4118.
- Community Spirit Healing Circle: doors at 7 p.m.; arrive by 7:15 p.m.; Circle at 7:30 p.m. sharp. Zen Cntr Guest House, 273 Page/Octavia.

WEEK

- Men's Clinic: free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC councelling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.
- Dignity: Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th and Dolores. Call 255-9244
- Integrity: Eucharist for the gathering community 5:3 p.m. St. John's Episcopal Church, 1661 15th St./Vale cia. 553-5270
- Golden Gate MCC: 10:30 and 7 p.m. at 48 Belcher St., San Francisco. Call 474-4848.
- Marin MCC: MCC of the Redwoods has services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315.
- SFMCC: services, 150 Eureka St., S.F., 9 and 11 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434.
- New Life MCC: Worship service, 1823 9th St., Berke ley, 5 p.m. Call 843-9355.
- MCC Santa Rosa: Worship service, 515 Orchard St.,
 11 a.m. Call (707) 526-HOPE.

MONDAY 31

- You And The Night And The Music: An evening of cabaret to benefit The Lesbian and Gay Chorus of SF. Venetian Room, Fairmont Hotel. Doors at 6:30 p.m.; performance at 7:30 p.m. shrp. Marga Gomez host. \$50-sponsors (preferred seating), \$25--general seating. Tickets at all Headlines Stores. Info: 821-6116.
- Forum on Domestic Partners Sponsored by The Lesbian Agenda For Action (LAFA): How the law would work and what supporters can do to ensure passage in November. Jean Harris, aide to Sup. Britt and member of the Lesbian Agenda for Action Board of Directors, and ACLU Attorney Matt Coles, who helped write the legislation. 7 p.m. The Women's Bldg, 3543 18th St (btwn Valencia & Guerren) lation. 7 p.m. The Wor Valencia & Guerrero).
- Bi Friendly South Bay: Palo Alto location. 7 p.m. FREE. Join other bisexual men & women for dinner & conversation. Steve, 415/968-5902, Kristine, 408/267-5551.
- SF Jacks: Pagan Meat Party. 890 Folsom near 5th. Buzz for entry. Arrive 7:30-8:30 p.m. \$6 donation.
- Support Group for Older Gay Meri (60+): Operation Concern, 1853 Market. FREE. 7-9 p.m. Gay & Lesbian Outreach to Elders (GLOE): 626-7000.

TUESDAY 1

- Bi Friendly East Bay: Host a social gathering for bisexuals, bicurious, and friends. Cafe Violta (La Pena), 3105 Shattuck, Berkeley. 7-9 p.m. Susan: 524-0574.
 Gay Men's Sketch: 1229 Folsom. Classical Nude modeling with bodybuilder Robert Corrick. Open to all skill levels. 2 min. gestures to a 40 min. pose. 7-10 p.m. \$10. Call 621-6294 for reservation.
- PWA Activities Program Goes to SF Zoo: A day outing for PWAs to socialize together while exploring the SF Zoo at 45th Ave/Sloat by means of the Zebra Train. Call 777-2273 for meeting place & time. FREE. Open to PWAs.
- SF FrontRunners: Meet at the stretching area near Ft Mason parking lot, across from Safeway, 6:45 p.m. 5 mile loop along Marina Green to Ft. Point. 453-4118.
- Lesbian Psychotherapy Group: ongoing, Tue evenings, 5:30-7 p.m. Operation Concern, 1853 Market, SP 94103. Call 626-7000 for info & intake appointment.

WEDNESDAY 2

- Mercury: Progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.
- El Rio: Comics Karen Ripby, Josh Kornbluth, David Lippman, Dan Morgan. 9-11 p.m. 3158 Mission. 282-3325.
- SF Castro Lions Club: AIDS Emergency Fund President Darrell Yee and Secretary Neil Kapleau will update current efforts. 6:30 p.m. Optional dinner \$10. Cafe du Nord, 2170 Market. Lion Bill Rowe: 824-0535.
- PWAs Activities Program Planning Meeting: Open to all PWAs living in SF, a chance to plan upcoming events and discuss new ideas. Call Joe Lane, 777-2273, to let him know you'll be at 11 a.m. meeting at Shanti, 525
- New Alliance Party: Monthly meeting every 1st Wednesday of the month. 7:30 p.m. 75 Gough St., Suite 15 For more info please call Cesar Cadabes, 558-0442.
- Wednesday Matinee: Movies, discussions, refreshments. FREE. North of Market Senior Services, 333 Turk. 2:15-4 p.m. Call GLOE: 626-7000.
- SF Hiking Club: Monthly club social. Eureka Valley
 Rec Cntr, Collingwood near 18th (behind Cala). Slides
 of Alaska mountain wilderness. 7:30 p.m.
- Gay & Lesbian Older Writers (50+): meets every Wed., 6-8 p.m. Operation Concern, 1853 Market. Sponsored by GLOE: 626-7000.
- Humping Night on Clementina: get over the hump of the week, 746 Clementina Apt. 2, 9 p.m.- midnight. Male 18+. 621-1887.
- Attitudinal Healing: Peter Weygant and Marina Sargenti lead a group for Caregivers dealing with stress, 7:30-9 p.m. Kairos House, 114 Douglass. 861-0877.
- A Self-Defense Class: Learn practical skills in a Castro /Valencia Community College class. Free. Call Chris: 861-3523.
- Seth Group: For people concerned with AIDS/ARC/ HIV issues, Rest Stop, 134 Church St., S.F., 6-8 p.m., \$1-3 sliding scale (waived for PWAs and PWARCs).

THURSDAY 3

- Colors (aka Scooters): 22 4th St/Market, 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night.
- El Rio: Features Lady Bianca. 9:30 p.m.-1 a.m. No Cover. 3158 Mission. 282-3325.
- 'N Touch Bar: Feathers & Flesh Show, 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment.
- Gay Rescue Mission: Glory Holes—X rated docudrama film. Free admission 7:30-8 p.m. \$5 donation 8 p.m.-1 a.m. 1080 Folsom.
- SF FrontRunners: Meet at McLaren Lodge, GG Park, SF. 6:30 p.m. Everyone welcome. 453-4118.
- Outlook: Lesbian/gay video magazine. 6:30 p.m. SF cable 6. Every Thursdays at 8:30 p.m., Mountain View cable 30.
- ARC Drop-in Group: For people with AIDS-related conditions. Support, information, stress. Health Cntr 1, Rm 206 (3850 17th St. betw. Noe/Sanchez). 6-8 p.m. Call 626-7000.
- HIV+ Drop-in Group for Men & Women Testing Positive: Operation Concern, 1853 Market. 6-8 p.m. Call 626-7000.
- Coming-Out Group for Women: June 8-August 31.
 Thursdays, 7:30-9 p.m. Operation Concern, 1853 Market. Info, intake appointments: 626-7000.



"You and the Night and the Music," will benefit the Lesbian and Gay Chorus of San Francisco at The Fairmont, Monday, July 31.

JAPANTOWN BOWL XXXXX

GAY GAMES III



EXPERIENCE THE PAGEANTRY!

Two Gay Games III vacation leagues are being formed at Japantown Bowl. Both leagues will begin in September and will bowl on Monday and Saturday nights

TEAMS AND INDIVIDUALS NOW BEING ACCEPTED

LEAGUE STARTS: (Monday) September 18, 1989 (Saturday) September 16, 1989

DAY & TIME:

Mondays at 8:45 p.m.

Saturdays at 6:15 p.m. \$22.50 per person, per week.

The Parade of International Teams! The lighting of the torch! The arts festivals! Beautiful Vancouver, British Columbia! From August 4-11, 1990, the biggest sports and arts event in international gay and lesbian circles will be in full force in Van-

And, Japantown Bowl wants you to be a part of

From the bowling center which originated vacation leagues to Hawaii and Reno comes a new vacation league: Gay Games III. And, we're having two separate leagues! Pick your night and bowl either Monday or Saturday, whatever night is convenient for you. We'll bowl for 42 weeks at \$22.50 per bowler per week. That fee covers league fees, bowling, trophies, air fare and tickets to both the opening and closing ceremonies of Gay Games III.

Team sizes are five bowlers for Monday teams and four for Saturday. They can be all male, all female or mixed. Both leagues will have a 90%

It doesn't matter whether you are an experienced or inexperienced bowler. The emphasis is always on FUN at Japantown Bowl. And, when you bowl and then go to Gay Games III, you will have fun!

Sign up soon! For more information, call Will Snyder at Japantown Bowl at 921-6200.

JAPANTOWN BOWL

1790 Post (at Webster)

(415) 921-6200





Switch Hitters Ball Bats 1.000

by Dennis McMillan

t took balls (and a fielder's mitt) to enter the eighth-annual Gay Softball League Switch Hitters Ball at the Califor-Switch fitters ball at the Calnor-nia Club, Saturday, July 15. With just one short of two baseball teams, 17 entrants were judged on standard attire (10 points), transformation to opposite gender (60 points), individual talent either singing or lip-synching in costume, and 10 ex-tra points for overall presenta-

Gay Softball League Commissioner Donna Jane Fonda and gay impresario Jim Cvitanich (in gay impresario Jim Cvitanich (in an appropriate big cotton-candy pink wig) co-hosted the 17 hopefuls, and after 56 minutes the contestants began their presentations vying for first, second- and third-place titles. The congeniality award would be given to whomever the other con-testants deemed best at backstage butt-kissing.

While each gender-bender performed on stage, candid shots of their before-persona on the baseball diamond flashed onto

Marquita Booth of Amelia's began, emerging as Elvis gyrating in "Jailhouse Rock" with her extended sideburns and prison stripes.

Then came Walter Horne of the Stud as Whitney, a chunkier Ms. Houston in a deadly '50s killer brassiere.

Mike Beckman of the Pilsner Pistons, transformed to Miss Becky, sang of "The Glory of Love," stepping out from dry ice clouds in her basic black and pearls St. Vincent de Paul designer creation.

Alana, formerly Allan Hani-griff of Uncle Bert's Bandits, was a school-dazed algebra teacher on "V-A-C-A-TI-O-N." Evidently teacher's pets found her tutorial tops, awarding her with the coveted (?) Miss Congeniality

Glenn Miller of the Eagle was Olive Oyl, singing "Sweet Haven" to her lesbian Popey, crooning a kind of La Cage sailor's version of "I Yam What I Yam."

Andrea "Imelda" Marcos, bet-

ter known as Andy Anderson of Cafe Sn Marcos, was Madonna on MDA. She didn't have "Like a Prayer" of a chance with her tin foil crosses and crepe paper stained-glass windows. Just not MTV metrical MTV material.

Rawhide's Farrow Stephenson was Dolling singing of her 'Lil Bitty (titty) Country Pissant Plance' while her 'boys' with overdeveloped chests and underdeveloped beards twostepped away.

'Roos' Rainbow Mark Thomsen actually sang her Marlene Dietrich number, and while she managed to not fall off her chair, she couldn't avoid falling off pitch several times. Ouch!

Chantelle Cheri aka Rudy Castillo of Rainbow 'Toos was a bargain-basement version of Diana Ross, missing many silver sequins in her gown (well... this ain't the Closet Ball, ya know).

The Corral's Mark Fielder as Arriba with a slight 5 o'clock shadow problem, sang, "Where Were You?" Obviously not at her electrolysist's.

The Mint's capeed and masked Jennifer Hogan did the Michael (Michelle?) Crawford role from Phantom of the Opera, and Robin Guyer from Uncle Bert's Barbelles became Cowboy Ted riding his saw-horse and shootin' injuns.

Pilsner's Andre Lalias was Rose from Gypsy, singing "Everything's Coming Up Roses." The question is, up Rose's what?

Pendulum's Cindy nee Ric Williams, sporting more maribou than a girl's got the right to wear, proved she "Never Knew Love Like This Before."

Uncle Bert's Bombers member John Stover became Klymaxx, a dancing, flirting, swishy-skirting brown shugar who wanted to "Meet You in the Ladies Room" and ended up third-prize winner in the process.

third-prize winner in the process. Second place went to an Empress Pat Montclaire look-alike (well ... similar ... the lights were low and the cocktails flowed) as Robert Zalenka of the Galleon became Tiffany tough girl a la Julie Brown's "Girl Fight Tonight." Fer sure, like, wigs flew, OK?

The winner was Judy Kelly of the Women's Travellers (a female counterpart to publishers of gay men's guidebooks). While a svelte Christie Brinkley model-type threw Wonderbread to the audience, this blonde on crutched had thrown away same and dyed her hair black to become Billy Joel singing to his "Uptown Girl." The crowd went wild cheering and chomping on white bread.

One sad note on a fashion faux-pas, however, as Kelly tearfully accepted the crown, her black dye kept tainting her tiara.

All three winners graciously donated back their prize money to either the Godfather's Service Fund or the Gay Softball League. Definitely a grand-slam home



Odd Couple

(Warren "Sister Woman" Page, Mark "Dede Farnsworth" Confer, and Joey "Velveeta Mozzarella" LoCoco.

The two leads see this production of *The Odd Couple* as a challenge. "It will be interesting. It will be a growth process," Miller states.

Wellner agrees, "There's a lot more risk. It presents a whole new ball game. But hopefully it will be fun."

eil Simon's craftsmanship was at its peak when the original Odd Couple opened with Walter Matthau and Art Carney. The movie version with Matthau and Jack Lemmon is arguably the best adaptation of Simon Play to the hig cereary. a Simon play to the big screen.
And the long run of the Jack
Klugman-Tony Randall TV series
is testimony to the strength of the material and the resilience of the concept: Two divorced men, one sloppy and one neat, share an apartment until they drive each other crazy.

The gender-switch rewrite is about two divorced women sharing an apartment, playing Trivial Pursuit instead of poker and firring with two Spanish brothers in-stead of two English sisters.

But these transitions in the script are far from successful. In the original play, when neurotic "Felix" suffered with his sinuses and muscle spasms, fussed with the cooking and cleaning, and threatened suicide over the break-up of his marriage, it was comical. But when "Florence" does all those things in the does all those things in the revamped version, they don't seem funny as much as they seem stereotypically female.

The new Simon-ized gags around Trivial Pursuit questions fall so far below what I expect in good theatre, they're not even

mediocre television.

The only reason I can see why Simon created the female version of The Odd Couple, was as a vehicle for fading sitcom queens to play the dinner theatre circuit.

I have no objection to shows that will please senior citizen theatre parties, and I applaud in-creased employment oppor-tunities for the likes of Sally Struthers and Rita Moreno. But the Broadway production, with Struthers and Moreno, was absolute drek.

Which is why I'm looking forward with delight to this upcoming production. While I appreciate great theatre, I also enjoy entertainment. Since Simon took something good and made it bad, I now look forward to Andy Black and company taking this bad play and making it rollicking fun.

They're off to a good start. Before I ever met Steve Miller,

I was seated next to "Stephanie" at an awards ceremony. Dressed in his matronly best, I figured this was somebody's mother and had no idea I was sitting beside a drag queen.

Miller brings a whiney dead-pan delivery to the role of Florence Unger that could real-ly make us believe this woman has driven her husband crazy for 14 years.

Wellner faces the very un-Empresslike challenge of doing drag in sweatpants and a baseball cap. His bitchy, hard-edged delivery is sort of like James Cagney being done by Barbara Stanwyck by way of Charles Nelson Reilly.

If great theatre is what you're looking for, phone PBS and ask if they're ever going to repeat Eileen Atkins' production of *The Duchess of Malfi*.

If you want entertainment, yuks and hoots, you might just

find them at the drag version of The Odd Couple, opening August 5 at the Studio at Theatre Rhinoceros.

Domestic Partners Forum Scheduled

As an educational service and in response to the recent ballot initiative to repeal domestic part-ners, the Lesbian Agenda for Acners, the Lesbian Agenda for Ac-tion will sponsor a forum on domestic partners that will ad-dress how the law could work and what its supporters can do to en-sure that domestic partners wins passage in November.

Forum speakers are Jean Harris, aide to Supervisor Harry Britt and ACLU Attorney Matt Coles, who helped write the legis-

The forum will be held Monday, July 31 at 7 p.m. at the Women's Building, 3543 18th St., San Francisco.

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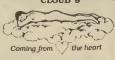
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BAY AREA REPORTER JULY 27, 1989

BAY AREA REPORTER SPORTS & FITNESS

SOFTIAL



The GSL showdown begins Sunday.

(Photo: Barbara J. Maggiani)

Seedings Hold as Playoffs Begin

by Rick Ritt

he regular season proved to be a good indication of how the playoffs will eventually turn out as the remaining teams will active for the GSL crowns are the top-seeded teams in their respective divisions.

The Recreational Division held true to form as the top six seeded teams advanced to next Sunday's final.

The top seeded Rainbow 'Roos advanced by tossing their sister team, the Rainbow 'Toos, into the loser's bracket.

The 'Toos had advanced in the winner's bracket by defeating the Bear in a preliminary contest.

The Galleon Men, who entered the playoffs seeded second, moved on by outscoring Cassidy's Cabinettes.

Earlier, the 10th seeded Cabinettes upset the seventh seeded Rawhide Tumbleweeds in order to meet the Crewmen.

The Cafe Sn. Marcos used the long ball to crush the Mint. The third seeded Cruisers looked awesome as they moved to a showdown with the Galleon in the opening game next Sunday.

The fourth-seeded Corral broke open a close contest late against the Pilsner Pistons to set up a match against the topseeded Rainbow 'Roos for next Sunday.

Emerging from the loser's bracket in this double elimination format were the fifth-seeded Pilsner Pistons and the sixth-seeded Mint Juleps.

The Pistons edged the Rawhide Tumbleweeds to move on and then eliminated the Rainbow 'Toos to make it to the finals next Sunday

The Mint first shot down the Bear and then in a classic battle scored twice in the bottom of the sixth to squeeze past Cassidy's.

The Women's Division saw the only true upset of the day as the

third-seeded Women's Traveler scored a run on a base on balls to defeat the second-seeded Galleon Women in extra innings.

Top-seeded Amelia's sent Uncle Bert's Barbelles to the loser's bracket as they advanced to next week's game against Women's Traveler.

The fourth-seeded Barbelles earned the right to play Amelia's by defeating Hot 'n' Hunky in the only loser's bracket game.

The Galleon Women ended the Hot 'n' Hunky Misfits' season and will try to stay alive when they meet the Barbelles next Sunday.

Although the four top seeds in the Open Division advanced, two did not do so in the ordinary fashion.

Both the third-seeded Pilsner Inn Penguins and the fourthseed Eagle lost first round games to lower-seeded teams but were able to pull together in the loser's bracket to remain alive for the Open Division crown.

The Pilsner Inn was upset in their first game by the sixth-seeded Uncle Bert's Bandits. But Jerry Pepper rallied his troops for two straight victories to eliminate the Rendezvous and the OCC/Pendulum.

The Eagle took the same route being beaten in their first game by the fifth-seeded OCC/Pendulum only to come back and end the season of the Stud and Uncle Bert's Bandits.

The top top seeds remained unbeaten as they advanced for their showdown next Sunday.

The number one seed Sentinel Newshawks used Clay Maxwell's seven for seven to garner two wins over the Stud and the OCC/Pen-

Uncle Bert's Bombers, the second-seeded team, defeated the Rendezvous and their sister team the Bandits to advance to the finals of the winner's bracket. To summarize what appears to be a confusing review of last Sunday's games is this: In the Rec Division, there are four undefeated teams who will meet at 9 next Sunday at Rolph Field (Potrero and Army). The top-seeded Rainbow 'Roos will sequare off against the fourth-seeded Corral while the Galleon Men and the Cafe Sn. Marcos will

Still alive in the loser's bracket of the Rec Division are the Mint and the Pilsner Pistons who will meet the loser of the first games.

The Open Division will grab center stage at Rossi Field (Anza and Arguello) when the two top seeds, the Sentinel and Uncle Bert's Bombers, will meet at

In the wings will be the two Open Division teams alive in the loser's bracket, the Eagle and the Pilsner Inn, who will meet in the next game

The Women's Division final in the winner's bracket will see Amelia's play Women's Traveler at 9 a.m. at Rossi, while the Galleon Women and Uncle Bert's Bandits will face off in a loser's bracket game in the next time slot.

The championship games in the Open and Women's Divisions are scheduled for 1 p.m. at Rossi Field with the Recreational Division championship to follow at about 2:20 p.m.

The league banquet is scheduled for next Sunday, July 30, at 7 p.m. at California Club. Admittance for league members is free. Non-members will pay \$15.

Many thanks to Julie Cassidy and her Cabinettes who sponsored a GSL women's blood drive for GSL men last Sunday. More than 40 women donated blood so that GSL male members will have blood available to them. The men of the GSL should note a worthy contribution from our women. W

Atlanta to Host Gay Softball Series

With the hot days of summer again drawing to a close, the North American Gay Amateur Athletics Association is once again preparing for a Softball World Series.

Atlanta, dubbed Hotlanta and this year's host city, has prepared a festive week for the representatives, members and fans of the 26 NAGAAA affiliate cities and expect Series '89 to be "one of the best!"

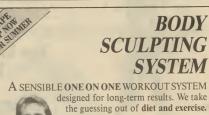
Series '89 opens Saturday, Aug. 19, with the NAGAAA Summer Meetings. Delegates from the 26 affiliate cities and the board of directors will discuss issues facing NAGAAA, including rules for Series '89 and the workings of the first official World Series Recreational Division.

After the close of the meetings at 6 p.m. on Sunday, Aug. 20, an East vs. West Delegates' softball game has been planned at Piedmont Park.

On Monday, Aug. 21, a formal reception party will be held at the Carter Presidential Center and Library between 7 and 9 p.m. for the delegates.

Tuesday, Aug. 22, bring the opening of ball play at the

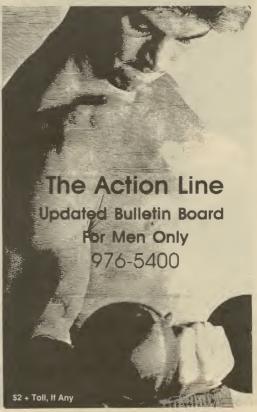
(Continued on page 52)



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BAY AREA REPORTER

Community Leagues/Japantown

'Overachiever Fever' Hits Lanes

In organized sports, a person or a team that performs way beyond expectations is thought of as an "overachiever." Recent examples in team sports include the Montreal Expos and (with the exception of this year!) the Detroit Tigers.

Bowling has had its share of "Overachiever Fever," too. In recent weeks, Japantown Bowl Community League keglers have been red-hot and have produced some marvelous individual results. The first person we wish to talk about is Clarence Nora of the Tender Vittles team of the Tuesday Community League. On July 11, Nora, a 147 bowler, finished a game 73 pins above his average with a sparkling 220 effort.

David Scott must have heard about Nora's score because the next night the Spare This kegler, who carries a 124 norm, rolled a 210. Also on a tear were Gary Davis (158 average) with a 224 and Robin Rose (142) with a 202.

Less than 24 hours later, in the Thursday Community League, Rick Wright (130) bowled 71 pins better than his average with a solid 201 game. The next night, in the Friday Community League, Red Mangio (150) was red-hot with a 218.

Well, the gossip must have spread about the abovementioned guys because by Sunday, a trio of hotshots showed everyone what bowling was all about. The Flamingos' Charles Oliver (131) bowled a sizzling 225,



Japantown bowlers are racking up 200+ scores.

(Photo: Rink)

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or 94 pins over his average. Right on Charles' heels was another Charles, Charles Daniels, who rolled a 223, 81 pins better than his average! But the night was topped by Derek Teruya, who bowled a 235. Derek's average for the Socially Correct was 151 going into his Sabbath gem.

This overachieving excellence continued in the Monday Community League with three more individuals leading the way. Andre Locke, a new member of the Monday Community League and a 169 bowler, rolled a 256 (that's 87 pins better than his average) and followed that with a 220. Marty Nellans of the Overpass was 76 pins better than his 124 norm with a solid 201. Finally, John Adams went in 60 better than his 150 average with a 210.

But we're not through with great achievements. Here are some more 200-plus performances for July 10 through July 23:

Monday Community League: Rick Cagvingin (new bowler!) 204. Tuesday Community League, July 11: Rich Sparacino (154) 200; Ken Gray (197) 210; Chuck Adkins (183) 217.

Wednesday Community League, July 12: Phil Whitaker (181) 201; Rick Marchu (162) 207; Chuck Boehm (156) 210; Bob Bryan (171) 216.

Friday Community League, July 14: Frank Rauch (170) 203 and 217; David Arnold (183) 202.

Tuesday Community League, July 18: Ken Gray (192) 204; Tim Kneis (190) 223 (and a 609 series).

Wednesday Community Leauge, July 19: Brady Butler (149) 205; Dennis Hale (175) 204.

Thursday Community League, July 20: Richard Harry (166) 211.

Friday Community League, July 21: Frank Rauch (174) 222 and 202; David Arnold (183) 203 and 210; Roger Queen (168) 200; Michael Sieczkarek (154) 222.

Sunday Community League, July 23: Jim Dewsnap (145) 201; Ken Kalani (158) 236. ▼

POOL

Fiero, Boyle Over At Hi-Lo Tourney

by Lauren Ward

he Park Bowl once again threw open its doors to the droves of players who appeared last Tuesday to see what fate had to offer in the way of a partner for the San Francisco Pool Association's season bridging Hi-Lo Tournament.

The 42 entrants were paired into teams using their last season's winning percentages as a guide. The highest-rated player was paired with the lowest and so on until the two middle rated players formed the final team. Each team was free to exchange ideas on strategy and execution throughout each game, creating a valuable learning experience for many.

Jim Fierro and Bob Boyle began their undefeated romp with a win over Larry Fyvie and Mindy Donnelly. They next handled Torri Connelly and Maria Tsintelis. Gino Smith and David Lee fell next, followed by Poo Bear Davis and Toni Ihler.

Gino and David emerged from the losers' bracket to challenge for the title but were once again turned back by the Boyle and Fierro championship combination. Poo and Toni finished third, Luby Pelletier and Don Kruse were fourth.

Antonio Rios had just returned from San Diego and was able to offer a first-hand account of what transpired at WCC XIX after the bulk of the San Francisco contingent was forced to leave to catch their flight home from San Diego on Aug. 16.

"The two remaining teams, L.A. and San Diego, played to an 8-8 tie and had to play a tiebreaking race to 4," he said. "E.Z. had been waiting all day to play the final match of the Open Individuals tournament but his opponent, Kim Walker, was tied up anchoring the San Diego team. Kim's team eventually won the tie-breaker, 4-2, and it was nearly 11 p.m. before they got his and E.Z.'s match started. Most of the L.A. and Long Beach people were leaving as E.Z. stroked his way to a 3-1 win in the first match, which forced a tie-breaking race to four for the individuals title.

(Continued on next page)

American Conservatory Theatre Ends Season with \$100,000 Surplus

The American Conservatory The American Conservatory Theatre has emerged from its most recent season with a \$100,000-plus surplus, spurred by healthy increases in both ticket sales and contributed income, Managing Director John Sulli-van has announced.

Ending its 23rd season in the black will enable the Bay Area's largest theatrical company to continue retiring a significant portion of its accumulated \$509,000 deficit.

When Artistic Director Edwhen Artistic Director Edward Hastings and Sullivan took over leadership of A.C.T. three years ago the deficit stood at more than \$800,000.

During the Hastings/Sullivan tenure A.C.T. more than doubled its operating budget, with 81 percent of that increase going to artistic-related expenses and to the support of its internationally respected Conservatory training program ing program.

A.C.T.'s current budget is \$8.2 million

"Despite our phenomenal growth," Sullivan said, "A.C.T. has stabilized its financial opera-tions and is now poised to begin addressing major concerns such as renovating the Geary and seek-ing a second performing space."

ing a second performing space."

A.C.T. ticket sales showed a marked improvement in 1988-89 compared with previous years. Paced by three shows that set box office records, A Christmas Carol, Joe Turner's Come and Gone and Saint Joan, ticket sales at the Geary rose 12 percent to an all-time high, from last season's \$4.3 million to \$4.8 million this season. A.C.T. sold more than 270,000 tickets in the 1988-89 season. 1988-89 season.

Contributing solidly to this year's successes were discount programs such as senior rush, student two-fers and group sales, which accounted for 13 percent which accounted for 13 percent of total ticket sales. New audience development was also a factor in A.C.T.'s growth. Specially targeted marketing campaigns resulted in patrons new to A.C.T. at Marco Millions, Joe Turner's Come and Gone and Nothing Sanced.

On the fundraising front,

Pool

(Continued from previous page)

"E.Z. kept running out and was up, 3-1. He had to make one last stop shot to get good 8-ball position in the game which would give him his third consecutive championship. The ball rattled in the pocket and rejected, and Kim ran out. The remaining spectators were all locals and they really helped fire Kim up as he put together a couple of table runs and ended up claiming the title by a 4-3 margin."

E.Z. had five of the eight table E.Z. had five of the eight table runs in the final 11-game series but it would only be good enough for second place. He totaled a respectable 20-10 in his showdown with the best players the other leagues had to offer. He finished at 9-3 in team play and will be awarded the Jim Sell Memorial Award for being selected MVP of the San Francisco team. co team

The drive to represent San Francisco in WCC XX begins Aug. 8 as the league begins its fall season. Teams must register at Amelia's on Tuesday, Aug. 1, at 7:30 p.m. Dial JOE-POOL for SFPA information.

A.C.T. also realized a respectable eight percent increase compared with last season, raising nearly \$2 million from charitable sources this year. A large portion of that increase was due to the efforts of an expanded board of trustees, which was responsible for 17 per-cent of this season's total con-tributed income figure, 84 per-cent more than last year.

Highlights of this season's undraising campaign were the nore than \$100,000 raised on the fall gala and the 5 percent increase in the number of individual households making private donations.

More than 291,000 people at-More than 291,000 people at-tended 287 A.C.T. performances this season, and, based on infor-mation gathered in a Performing Arts Network survey, 67 percent also patronized surrounding restaurants before or after attending a performance.

The company employed 385 people, more than 90 percent of whom live in the Bay Area, and sponsored seven free Prologues with the help of a 200-member strong Friends of A.C.T. volunteer organization and the Junior League of San Francisco. ▼

Land's End

National Recreation Area, told the Bay Area Reporter that no serious attacks—murders, rapes—have occurred in the recent

"We are having problems in the Land's End area, primarily numerous robberies and com-plaints of open sexual activity, drinking and narcotics use,' Shane said. "We are trying to deter this activity. It's a delicate situation at Land's End, and we're trying to work with all parties concerned."

Shane also said that the thick vegetation and steep inclines made it difficult for the Park Police to assist persons in trouble in the area.

"It can take hours for us to reach people in remote parts of the area," Shane said.

Derelicts also make their homes in the area, and the Park Police are constantly working to keep them cleared out, Shane said.

The cruising that goes on in the bushes on the side of the hills sets people up for potential assaults. There have also been



Through the steep woods to the beach.

(Photo: Darlene)

reports of people being attacked while lying on the beach by peo-ple throwing rocks from the woods. Assailants are able to escape virtually undetected.

It's unfortunate that such a beautiful place cannot be unfet-tered by tragedy. But that's

Many of us will continue to go

to Land's End as long as the huge volcanic rocks in the surf and the Pacific spare the ocean from a tidal washout. But, again, cau-tion is the rule. When you go, take friends. And look out for your comrades.

NEXT WEEK: Safer Bay Area beaches for gays and lesbians.



The Struggle to Be 'Not-Female'

Refusing to be a Man by John Stoltenberg; Breitenbush Books; \$16.95

by Marv. Shaw

ever before in the history of gender study by men has there been a charac-terization of "male" so deeply, poisonously villainous. In 13 essays, Stoltenberg analyzes the components and dynamics of male sexual identity, finding it a political and ethical construct requiring injustice even to exist.

This injustice, for the most

part, is the maltreatment of women, which takes many forms, from the simple, lifelong assumption that females are forever in-ferior to the terrible specific of

The psychological core of this unjust ethic is that being a real man necessitates constant effort to be "not-female." The consequences range from the often

brutal objectification of women in pornography through the possession of the gestating fetus as the counterpart of his penis—









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.IFTERS● MARINES● CHICKE Southside Recreational Center. Opening Ceremonies will begin at 5 p.m., followed by the first Women's Division game, Atlanta vs. Houston, at 6 p.m. The first Open Division game, Atlanta vs. Boston, and the first Recrea-tional Division game will begin **CONSTRUCTION MEN**



SEX JUSTICE

JOHN STOLTENBERG

before us those basics that we must recognize and accept if we are to understand how the nature of one half of the human race got distorted into monstrosity—and needn't have, needn't now.

One prime basic the author uses to refute the traditional difference between male and female terence between male and temale is the concept that the male and female are erotically more similar than different. For example, he states, "From all we know, the penis and clitoris are identically 'wired' to receive and retransmit sensations from throughout the body, and the congestion of blood within the lower torso during sensual excitation makes all bodies sensate in a remarkably similar manner."

But it is the universal struggle among men to make these physical reactions dissimilar that is the dynamic of the injustice. For the man, there must be supremacy, a gratifying submission to his force if the sexual experience is to or the sexual experience is to culminate in its truest reward, the strong, absolutely undeniable feeling that he is wholly, genuine-ly male.

So if gay males are not into subjugating women for psychosexual fulfillment, are they comfortably exempt from Stoltenberg's characterizations? Not exactly

The author uses gay male porn flicks to show a phallocentrism closely akin to that of straight men. In these movies, the con-centration on cock is so intense that identity is so reduced, other characteristics so marginal that the guy literally becomes a prick.

While Stoltenberg, in refreshing different from other male writers on gender, pays decent attention to gay men, his concentration is on heterosexual men because he believes that's where the problem is.

too—that anything homosexual is a threat to "real" manhood. Here, of course, Stoltenberg is not being original, however.

But he is original in the extreme degree to which he takes his feminist philosophy much farther than Goldberg, Farrell or even Pleck. And more than original, he is a solid demonstrator. Especially when he is dealing with his particular bete noire, pornography.

Though he doesn't define it neatly in a single sentence, a definition grows that male heterosexual pornography is a depic-tion of the physical and psychological degradation and brutalization of women for both the short-term sexual satisfaction and the persistent sense of superiority of men. Stoltenberg argues from every angle and defeats expected attempts at refutation. Even the ACLU gets bashed here.

So whence comes this impassioned obsession? The author, in more than one part of the book, states that he felt different from other males from an early age. So, in his need for acceptance, he dissimulated. Sound familiar? Is he gay now? Bisexual? Asexual? Omnisexual? No other evidence.

It's improbable that he's simply being coy because he's otherwise so outfront. The more likely interpretation is that he wants no needless distraction from his argument.

"Argument" seems really too ld. "Polemic" might be better, but even that term doesn't quite make it. "Dynamite" could be the best of all. Even if it doesn't blast away all your prejudices on what makes males the socially constructed distortions the author believes they are, Refusing to be a Man must loosen up your attitudes.

Softball

play at 7:30 p.m.

On Aug. 23-25, the Southside Recreational Center again comes alive as ball play continues from 9 a.m. to 8:30 p.m.

The finals will be held on Saturday, Aug. 26, at the Southside Recreational Center.

For more information, contact: NAGAAA, 606 N. Negley Ave., Pittsburgh, PA 15206, or call (412) 362-1247.

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Murphy

Lauren Mayer and the "Reckless Pedestrians." Call 565-4433 for reservations.

Can you believe it's almost August? That means that Gay Games III in Vancouver is just one year away) If you haven't started training yet, now is the time to do it, and Team San Francisco is here to help with a "Runner's Weekend'' on Aug. 5-6. Sat-urday's events which will take place at S.F. State and are ap-propriately dubbed "Tracks to Vancouver," include meter runs, wancouver, meter relays, sprint medleys, javelin, long jump, discus, high jump and shot put. Call Bernard Turner for more info: 824-7048. Sunday's events, the "Vancouver Run," will be at Golden Gate Park for 5K and 10K races as well as a 5K Walk/Loop course. Call Bob Puerzer at 552-1406 for more details.

Back in 1986 when I attended Gay Games II it was such a thrill to participate in the opening and closing ceremonies at Kezar Stadium. Remember the rush of Stadium. Kemember the rush of 3,000 athletes filing onto the field? Walking past there the other day I could almost hear the yells and cheers of the crowds in the rubble that used to be Kezar. It's a shame that the old place had to come down So many had to come down. So many memories. But the city promises to replace the old stadium with a new 10-15,000 seat soccer facili-ty. Maybe we can fill that one up for Gay Games IV?

Women interested in freeform wrestling—you are not alone! The Bay Area Women's Freeform Wrestling Association wants you.

For more information about practice schedules and regional petition call Amy at 548-3496.

Last Summer at Bluefish Cove, written by the late Jane Chambers, is a moving play about a woman dying of cancer, and how she and her friends and former lovers cope with relationships and death. Directed by Gemma Whelan the play runs through Aug. 27 at Theatre

And, as always, there's just one more thing. On July 22, Officer Lea Militello became the first woman to be appointed police liaison for the gay community. Militello has been a police officer for the past eight and a half years. for the past eight and a half years, has been with her domestic part-ner, Debbie, for eight years, and recently became a new mother to her son, Ryan. Congratulations to Officer Lea Militello!

Quilt To Be Shown In Tenderloin

Sections of the Names Project AIDS memorial quilt will be displayed July 28 at the Bay Area Addiction Research and Treatment Clinic, a drug rehabilitation clinic in the heart of San Francisco's Tenderloin district

This marks the first time that a display of this quilt is specifically targeting the intravenous drug-using population.

Invitations have gone out to the staff and clients of every drug and alcohol treatment facility that contracts with the city and county of San Francisco. These agencies serve about 40,000 clients annually.

In addition, they also operate two clinics in Contra Costa County, which serve an additional 400 clients at any one time.

This is the first invitation to display the quilt at a drug-rehabilitation facility.

As a further example of community solidarity, Levi Strauss Corp's AIDS Task Force will serve as emotional support and quilt monitor volunteers for the BAART display.

The Names Project Founda-tion, sponsor of the AIDS memorial quilt, was established in June 1987 in the heart of San Francisco's Castro District. The quilt began as a response by les-bians and gay men and their friends to the devastation of their community by AIDS. The organization now seeks to reach out to this and all communities affected by the epidemic.

BAY/A\REALREPORT FR(<I ASSIFIE

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